



# Man Without A Face The

**Isabelle Holland**



## **Man Without A Face The:**

**The Man Without a Face** Masha Gessen, 2013-03-05 History of Eastern Europe Russia *The Man Without a Face* Isabelle Holland, 1987-06-30 Charles didn't know much about life until he met The Man Without a Face. I'd never had a friend and he was my friend. I'd never really except for a shadowy memory had a father and he was my father. I'd never known an adult I could communicate with or trust and I communicated with him all the time whether I was actually talking to him or not. And I trusted him. Fourteen-year-old Charles desperately wants two things: a father and a way out. Little love has come his way until the summer he befriends a mysterious scarred man named Justin McLeod, nicknamed The Man Without a Face. Charles enlists McLeod's help as tutor for the St. Matthew's school entrance exams, his ticket away from the unpleasant restrictions of his home life. But more important than anything he could get out of a book that summer, Charles learns from McLeod a stirring life lesson about the many faces of love. Not much affection had come Charles's way until the summer he was fourteen when he met McLeod, a man whose face was deeply scarred and learned that love has many facets. **BLA** A highly moral book powerfully and sensitively written, a book that never loses sight of the human. **H** 1972 Best Books for Young Adults ALA Best of the Best Books YA 1970 1983 ALA Outstanding Children's Books of 1972 NYT **New York Magazine**, 1993-09-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **Media Q** Kevin G. Barnhurst, 2007 Media Queered is a groundbreaking assessment of minorities and the media. Authorities including Larry Gross, Edward Alwood, Lisa Henderson, and Marguerite Moritz join several new scholars to examine four aspects of visibility: history, expertise, popularity, and technology. To supplement this research, media practitioners including journalists working in the gay and mainstream press contribute a unique series of interludes. The first is by Studs Terkel, who interviewed founders of the U.S. homophile movement. Written for scholars, students, and instructors of media and gender studies, Media Queered is also accessible for general readers intrigued by the recent flowering of queer characters, themes, and images in popular culture. The British Film Catalogue Denis Gifford, 2018-10-24 First published in 2001, Routledge is an imprint of Taylor & Francis, an informal company. Putin's Totalitarian Democracy Kate C. Langdon, Vladimir Tismaneanu, 2019-07-09 This book studies the cultural, societal, and ideological factors absent from popular discourse on Vladimir Putin's Russia, contesting the misleading mainstream assumption that Putin is the all-powerful sovereign of Russia. In carefully examining the ideological underpinnings of Putinism, its tsarist and Soviet elements, its intellectual origins, its culturally reproductive nature, and its imperialist foreign policy, the authors reveal that an indoctrinating ideology and a willing population are simultaneously the most crucial yet overlooked keys to analyzing Putin's totalitarian democracy.

Because Putinism is part of a global wave of extreme political movements the book also reaffirms the need to understand but not accept how and why nation states and masses turn to nationalism authoritarianism or totalitarianism in modern times

**Tête À Tet** Judy Thornton Stark,2006 The author and her husband renowned surgeon Dr Richard Stark decide to spend their holiday in Saigon where Dr Stark has been volunteering his services to care for those who have been disfigured in the Vietnam War

**New York Magazine** ,1993-09-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*Political English* Thomas Docherty,2019-08-08 From post truth politics to no platforming on university campuses the English language has been both a potent weapon and a crucial battlefield for our divided politics In this important and wide ranging intervention Thomas Docherty explores the politics of the English language its implication in the dynamics of political power and the spaces it offers for dissent and resistance From the authorised English of the King James Bible to the colonial project of University English Studies this book develops a powerful history for contemporary debates about propaganda free speech and truth telling in our politics Taking examples from the US UK and beyond from debates about the Second Amendment and free speech on campus to the Iraq War and the Grenfell Tower fire this book is a powerful and polemical return to Orwell s observation that a degraded political language is intimately connected to an equally degraded political culture

**Cold War Spy Stories from Eastern Europe** Valentina Glajar,Alison Lewis,Corina L. Petrescu,2019-08-01 During the Cold War stories of espionage became popular on both sides of the Iron Curtain capturing the imagination of readers and filmgoers alike as secret police quietly engaged in surveillance under the shroud of impenetrable secrecy And curiously in the post Cold War period there are no signs of this enthusiasm diminishing The opening of secret police archives in many Eastern European countries has provided the opportunity to excavate and narrate for the first time forgotten spy stories Cold War Spy Stories from Eastern Europe brings together a wide range of accounts compiled from the East German Stasi the Romanian Securitate and the Ukrainian KGB files The stories are a complex amalgam of fact and fiction history and imagination past and present These stories of collusion and complicity betrayal and treason right and wrong and good and evil cast surprising new light on the question of Cold War certainties and divides Purchase the audio edition

**New York Magazine** ,1993-09-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**The Fiction of Junot Díaz** Heather Ostman,2016-11-28 The influence

of Latin American writers as well as other immigrant writers and their first generation peers has reframed the literary lens to include multiple views and codify the shift away from the tradition of white male writers who formed the core of the American literary canon for generations Junot Diaz is one of the most prominent and influential writers in contemporary American literature A first generation Dominican American the New Jersey native is at the forefront of a literary renaissance portraying the significant demographic shifts taking place in the United States In *The Fiction of Junot Diaz Reframing the Lens* Heather Ostman closely examines the linguistic popular culture and literary references woven throughout Diaz's fiction including the short story collections *Drown* and *This Is How You Lose Her* as well as the Pulitzer prize winning novel *The Brief Wondrous Life of Oscar Wao* Ostman also considers Diaz's work as it relates to issues of identity citizenship culture aesthetics language class gender and race By exploring how Diaz reframes the immigrant narrative highlighting his innovative linguistic and genre based approach Ostman provides crucial insights into how Diaz's writings relate to key issues in today's world *The Fiction of Junot Diaz* will be of interest to scholars and students of the immigrant experience as well as fans of this gifted writer

**Queer Anxieties of Young Adult Literature and Culture** Derriitt Mason, 2020-12-28 Selected as the Children's Literature Association's 2023 Honor Book Young adult literature featuring LGBTQ characters is booming In the 1980s and 1990s only a handful of such titles were published every year Recently these numbers have soared to over one hundred annual releases Queer characters are also appearing more frequently in film on television and in video games This explosion of queer representation however has prompted new forms of longstanding cultural anxieties about adolescent sexuality What makes for a good coming out story Will increased queer representation in young people's media teach adolescents the right lessons and help queer teens live better happier lives What if these stories harm young people instead of helping them In *Queer Anxieties of Young Adult Literature and Culture* Derriitt Mason considers these questions through a range of popular media including an assortment of young adult books *Caper in the Castro* the first ever queer video game online fan communities and popular television series *Glee* and *Big Mouth* Mason argues themes that generate the most anxiety about adolescent culture queer visibility risk taking HIV AIDS dystopia and horror and the promise that *It Gets Better* and the threat that it might not challenge us to rethink how we read and engage with young people's media Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters Mason proposes that we see queer YA as a body of transmedia texts with blurry boundaries one that coheres around affect specifically anxiety instead of content

**A Critical Companion to Mel Gibson** Adam Barkman, Antonio Sanna, 2024-02-02 The twelve essays in *A Critical Companion to Mel Gibson* offer various interpretations of Mel Gibson's work treating this prolific but controversial figure not only as a filmmaker but as a historian religious thinker and social philosopher From *The Man Without a Face* and *Braveheart* to *The Passion of the Christ* *Apocalypto* and *Hacksaw Ridge* this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems Aristotelian virtues the politics of film interreligious dialogue adaptation

issues and much more      **The Sword and the Shield** Christopher Andrew, 2000-08-29 The Sword and the Shield is based on one of the most extraordinary intelligence coups of recent times a secret archive of top level KGB documents smuggled out of the Soviet Union which the FBI has described after close examination as the most complete and extensive intelligence ever received from any source Its presence in the West represents a catastrophic hemorrhage of the KGB s secrets and reveals for the first time the full extent of its worldwide network Vasili Mitrokhin a secret dissident who worked in the KGB archive smuggled out copies of its most highly classified files every day for twelve years In 1992 a U S ally succeeded in exfiltrating the KGB officer and his entire archive out of Moscow The archive covers the entire period from the Bolshevik Revolution to the 1980s and includes revelations concerning almost every country in the world But the KGB s main target of course was the United States Though there is top secret material on almost every country in the world the United States is at the top of the list As well as containing many fascinating revelations this is a major contribution to the secret history of the twentieth century Among the topics and revelations explored are The KGB s covert operations in the United States and throughout the West some of which remain dangerous today KGB files on Oswald and the JFK assassination that Boris Yeltsin almost certainly has no intention of showing President Clinton The KGB s attempts to discredit civil rights leader in the 1960s including its infiltration of the inner circle of a key leader The KGB s use of radio intercept posts in New York and Washington D C in the 1970s to intercept high level U S government communications The KGB s attempts to steal technological secrets from major U S aerospace and technology corporations KGB covert operations against former President Ronald Reagan which began five years before he became president KGB spies who successfully posed as U S citizens under a series of ingenious disguises including several who attained access to the upper echelons of New York society      *East German Foreign Intelligence* Kristie Macrakis, Thomas Wegener Friis, Helmut Müller-Enbergs, 2009-09-10 This edited book examines the East German foreign intelligence service Hauptverwaltung Aufklärung or HVA as a historical problem covering politics scientific technical and military intelligence and counterintelligence The contributors broaden the conventional view of East German foreign intelligence as driven by the inter German conflict to include its targeting of the United States northern European and Scandinavian countries highlighting areas that have previously received scant attention like scientific technical and military intelligence The CIA s underestimation of the HVA was a major intelligence failure As a result East German intelligence served as a stealth weapon against the US West German and NATO targets acquiring the lion s share of critical Warsaw Pact intelligence gathered during the Cold War This book explores how though all of the CIA s East German sources were double agents controlled by the Ministry of State Security the CIA was still able to declare victory in the Cold War Themes and topics that run through the volume include the espionage wars the HVA s relationship with the Russian KGB successes and failures of the BND West German Federal Intelligence Service in East Germany the CIA and the HVA the HVA in countries outside of West Germany disinformation and the role and importance of intelligence gathering in East Germany

This book will be of much interest to students of East Germany Intelligence Studies Cold War History and German politics in general Kristie Macrakis is Professor at the Georgia Institute of Technology Atlanta Thomas Wegener Friis is an Assistant Professor at the University of Southern Denmark s Centre for Cold War Studies Helmut M ller Enbergs is currently a Visiting Professor at the University of Southern Denmark and holds a tenured senior staff position at the German Federal Commission for the STASI Archives in Berlin

**The Man with No Face** Peter Turnbull,1998 When a man is found with his face blown off the Glasgow P Division detectives quickly establish his identity But the mystery surrounding his death only deepens In The Valley Of Megiddo Terry Vandermark,2025-01-28 The supercomputer EXCALIBER has in four short years mastered every facet of human lives frugally parceling out meager resources and shunting individual freedoms The machine assuming owning all human destiny and endeavor has determined to eliminate 90% of the human population and 99% of her leadership The computer has uprooted and crippled the last manifestations of capitalist democracies and subjugates the citizenry with an ambitious global Communist empire and a fanatical Muslim Caliphate The last hope for mankind is the Messiah one man who can lead the faithful Christians Jews and Muslims against a soulless machine The selfless incorruptible resolved zealots of each faith are represented A Muslim ER doctor and recent mother a former U S President who is Jewish and an exceptionally skilled and fearless dishonorably discharged warrior Christian together with a desperate scheming man with a personal vendetta who identifies as the AntiChrist characterize the full varied human front opposing EXCALIBER Can the lone Messiah together with the billions who uphold and believe in him prove victorious over the supercomputer The day is set for Christ s return The opponent is formidable and relentless having not once been defeated As the Christians Jews and Muslims overcome their prolonged differences and assemble for the Last Battle in the valley of Meggido the Messiah a man the computer has no data on must emerge and swiftly and completely meet EXCALIBER s prowess and challenge and defeat it Can the Messiah together with the best of mankind end the computer s reign and save humanity New York Magazine ,1993-09-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Strongmen** Ruth Ben-Ghiat,2020-11-10 New York Times Bestseller What modern authoritarian leaders have in common and how they can be stopped Ruth Ben Ghiat is the expert on the strongman playbook employed by authoritarian demagogues from Mussolini to Putin enabling her to predict with uncanny accuracy the recent experience in America and Europe In Strongmen she lays bare the blueprint these leaders have followed over the past 100 years and empowers us to recognize resist and prevent their disastrous rule in the future For ours is the age of authoritarian rulers self proclaimed saviors of the nation who evade accountability while robbing their people of truth treasure and the protections of democracy

They promise law and order then legitimize lawbreaking by financial sexual and other predators They use masculinity as a symbol of strength and a political weapon Taking what you want and getting away with it becomes proof of male authority They use propaganda corruption and violence to stay in power Vladimir Putin and Mobutu Sese Seko's kleptocracies Augusto Pinochet's torture sites Benito Mussolini and Muammar Gaddafi's systems of sexual exploitation and Silvio Berlusconi and Donald Trump's relentless misinformation all show how authoritarian rule far from ensuring stability is marked by destructive chaos No other type of leader is so transparent about prioritizing self interest over the public good As one country after another has discovered the strongman is at his worst when true guidance is most needed by his country Recounting the acts of solidarity and dignity that have undone strongmen over the past 100 years Ben Ghiat makes vividly clear that only by seeing the strongman for what he is and by valuing one another as he is unable to do can we stop him now and in the future



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