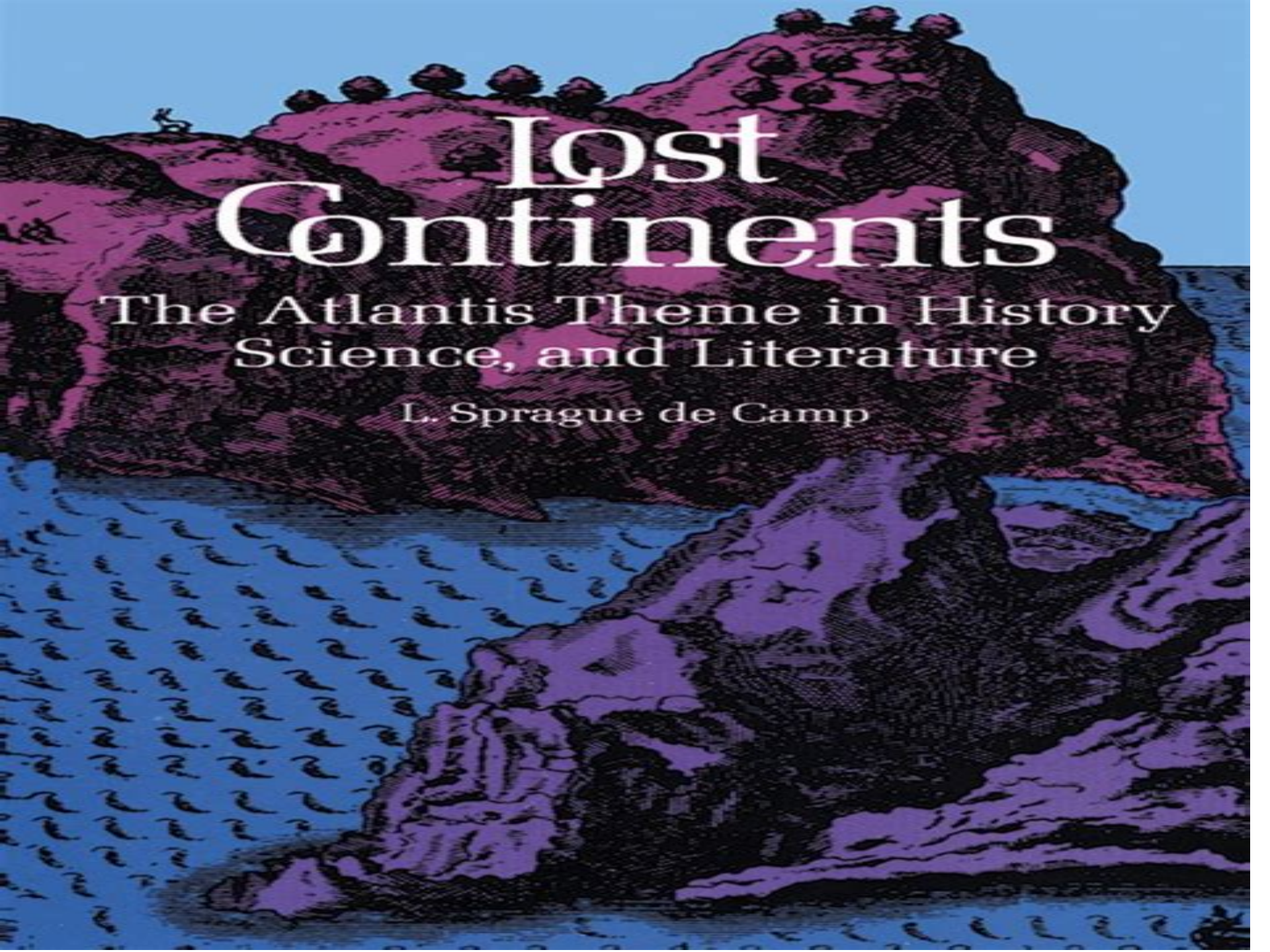


The background of the cover is a stylized, high-contrast illustration. It depicts a rugged, rocky coastline. In the upper left, a small, dark figure stands on a hill. The land is rendered in shades of brown and tan, with dark, jagged outlines. The water in the foreground is a deep blue, filled with numerous small, white, crescent-shaped marks that suggest waves or a textured surface. The sky is a solid, light blue. The overall style is reminiscent of a woodcut or a vintage book illustration.

Lost Continents

The Atlantis Theme in History
Science, and Literature

L. Sprague de Camp

Lost Continents The Atlantis Theme In History Science And Literature

Lewis Spence



Lost Continents The Atlantis Theme In History Science And Literature:

Lost Continents L. Sprague de Camp, 2012-07-17 DIV Leading authority examines facts and fancies behind the Atlantis theme in history science and literature Sources include Plato Thomas More K T Frost and many other citations both famous and lesser known Related legends are also recounted and refuted and reports document attempts to prove the continent s existence including accounts of actual expeditions div *Lost Continents* Lyon Sprague De Camp, 1979 Leading authority examines facts and fancies behind the Atlantis theme in history science and literature Sources include Plato Thomas More K T Frost and many other citations both famous and lesser known Related legends are also recounted and refuted and reports document attempts to prove the continent s existence including accounts of actual expeditions [Lost Continents](#) Lyon Sprague De Camp, 1975 [The Prime Press Announces the Forthcoming Publication by Them of Lost Continents](#) Lyon Sprague De Camp, **Science Fiction Literature through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field **Fads and Fallacies in the Name of Science** Martin Gardner, 1957-06-01 Reviews fads hoaxes and cults propagated under the guise of being scientifically founded and proven *The Lost Continent* Charles John Cutcliffe Hyne, 1972 Leading authority examines facts and fancies behind the Atlantis theme in history science and literature Sources include Plato Thomas More K T Frost and many other citations both famous and lesser known Related legends are also recounted and refuted and reports document attempts to prove the continent s existence including accounts of actual expeditions [Contesting Earth's History in Transatlantic Literary Culture, 1860-1935](#) Richard Fallon, 2025-02-14 By the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of Earth s deep history from the planet s molten origins to the rise of humanity Many figures in transatlantic science across subsequent decades however had problems with this narrative it was too secular inhuman and evolutionary or controlled too exclusively by elite scientists Speaking from palaeoscience s unevenly professionalized and controversy racked borders Christian fundamentalists charismatic psychics and respected scholars alike voiced their objections Until now no study has brought their work together for detailed comparative analysis

Spanning from the 1860s to the interwar decades *Contesting Earth's History* examines the fascinating stories of five significant examples of fringe or borderline palaeoscience: old and young earth creationism, hollow earth theory, clairvoyant time travel, and sunken continent catastrophism. Innovatively combining methods from literary studies with the history of science, this book attends not just to the conceptual content of these strange sciences but also to their proponents' communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem. By paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience, this volume throws into relief the variant conceptions of audience, evidence, and method that jostled and competed in wider scientific culture during this period. It also demonstrates that for all their diversity, authors of borderline palaeoscience shared the desire to shift the balance of power, creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away. These conjurors of lost worlds often captivated wide audiences, and many of their bizarre, astonishing, and iconoclastic ideas remain with us to this day. Some even inspired early science fiction by the likes of H. P. Lovecraft and Edgar Rice Burroughs. Hijacking geologists and palaeontologists' longstanding effort at making the prehistoric past visible, authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time's abyss with bold new eyes.

The World's Oceans Rainer F. Buschmann, Lance

Nolde, 2025-01-23 Discover the science, cultural history, and environmental importance of our planet's oceans. The second edition of this award-winning encyclopedia has been updated throughout and includes more than 20 additional entries and highlights timely concerns including overfishing and microplastics, while also providing expanded coverage of the role oceans play in modern society, from cruise ships to the America's Cup competition. Part I of the book features a collection of 10 thematic essays covering the five oceans of the world and broad areas of study such as the shipping industry and the changing nature of ocean boundaries. Part II includes more than 115 encyclopedia entries exploring topics ranging from the Bermuda Triangle to maritime law, from tsunamis to ocean acidification. Sidebars throughout offer fascinating facts that complement the main text. The oceans of the world are the lifeblood of our planet. They act as a climate regulator, absorbing heat and influencing weather patterns. The oceans teem with a vast and mostly unexplored diversity of life, providing us with food and medicine. Historically, oceans have been the highways of exploration and trade, connecting continents and fostering cultural exchange. From ancient Polynesian voyagers to modern shipping lanes, societies have relied on the oceans for transportation and resources. Yet despite their vastness and importance, the world's oceans face numerous threats, including the effects of climate change, pollution, and exploitation of their bounty.

As If Michael Saler, 2012-01-09 Many people throughout the world inhabit imaginary worlds communally and persistently parsing Harry Potter and exploring online universes. These activities might seem irresponsibly escapist, but history tells another story. Beginning in the late nineteenth century, when Sherlock Holmes became the world's first virtual reality character, readers began to colonize imaginary worlds.

debating serious issues and viewing reality in provisional as if terms rather than through essentialist just so perspectives

From Lovecraft's Cthulhu Mythos and Tolkien's Middle earth to the World of Warcraft and Second Life As If provides a cultural history that reveals how we can remain enchanted but not deluded in an age where fantasy and reality increasingly intertwine *Vintage Visions* Arthur B. Evans, 2014-06-11 *Vintage Visions* is a seminal collection of scholarly essays on early works of science fiction and its antecedents From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937 this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe including the United States Russia Europe and Latin America The book includes material that will be of interest to both scholars and fans including an extensive bibliography of criticism on early science fiction the first of its kind and a chronological listing of 150 key early works Before Dr Strangelove future war fiction was hugely popular in nineteenth century Great Britain Before Terminator a French author depicted Thomas Edison as the creator of the perfect female android These works and others are featured in this critical anthology Contributors include Paul K Alkon Andrea Bell Josh Bernatchez I F Clarke William J Fanning Jr William B Fischer Allison de Fren Susan Gubar Rachel Haywood Ferreira Kamila Kinyon Stanislaw Lem Patrick A McCarthy Sylvie Romanowski Nicholas Ruddick and Gary Westfahl Hardcover is un jacketed **Extraordinary Encounters** Jerome Clark, 2000-12-15 Here is the first A Z encyclopedia to explore the convictions held by many in the modern day world that extraterrestrials angels fairy folk and other dimensional intelligences regularly interact with human beings *Extraordinary Encounters An Encyclopedia of Extraterrestrials and Otherworldly Beings* is the first ever illustrated A Z encyclopedia to explore these fascinating modern day beliefs personalities beings and events Among the beings you ll meet in its pages are Abraham a collection of highly evolved entities that speak in one voice Metranon the divine interface between God and the Outer Worlds and sometime Old Testament angel and The Planetary Council whose members include Jove Merlin Quetzalcoatl and Lao Tzu *The Magic Arts in Celtic Britain* Lewis Spence, 1999-01-01 Fascinating painstakingly researched study of occult beliefs and practices in Celtic Britain with intriguing discussions of the origins of the Druids Arthurian cults the mystery of the Holy Grail Celtic spells and charms black magic the Celtic spirit world with its populations of banshees leprechauns brownies and a host of lesser phantoms and many other topics A compelling erudite study that will appeal to anthropologists folklorists and anyone interested in the customs and spiritual life of Britain's ancient Celts **The Texts of Taoism**, 1962-01-01 Volume 1 of sacred writings of mystical Chinese religion reveal Tao the way the key to living an obstacle free life Based on wu wei taking no unnatural action it would make individual existence like the flow of water with no obstacles to impede Famed Sinologist here offers standard English version of major Taoist writings the Tao Te Ching of Lao Tse the writings of Chuang Tse and several shorter works Mostly unavailable elsewhere in English *The Texts of Taoism* James Legge, 1962-01-01 The texts of Taoism Translated by James Legge v 2 **Retaking the Universe** Davis Schneiderman, Philip Walsh, 2004-05-20 William S Burroughs is one of America's most influential and widely studied writers A

leading member of the Beat movement his books and essays continue to attract a wide readership His films paintings recordings and other projects that grew out of his literary production together with his iconic persona as a counter culture anti hero mean his work has become a broad cultural phenomenon This collection of essays by leading scholars offers an interdisciplinary consideration of Burroughs s art It links his lived experience to his many major prose works written from 1953 on as well his sound cinema and media projects Moving beyond the merely literary the contributors argue for the continuing social and political relevance of Burroughs s work for the emerging global order Themes include Burroughs and contemporary theory debates on reality violence magic and mysticism cybernetic cultures language and technology control and transformation transgression and addiction the limits of prose image politics and the avant garde Old World Roots of the Cherokee Donald N. Yates,2014-01-10 Most histories of the Cherokee nation focus on its encounters with Europeans its conflicts with the U S government and its expulsion from its lands during the Trail of Tears This work however traces the origins of the Cherokee people to the third century B C E and follows their migrations through the Americas to their homeland in the lower Appalachian Mountains Using a combination of DNA analysis historical research and classical philology it uncovers the Jewish and Eastern Mediterranean ancestry of the Cherokee and reveals that they originally spoke Greek before adopting the Iroquoian language of their Haudenosaunee allies while the two nations dwelt together in the Ohio Valley Magical and Mystical Sites Elizabeth Pepper,John Wilcock,2000-01-01 Embark on a magical voyage to the enchanted sites of the ancient world all associated with legends of mystery and power From Stonehenge in England to the oracle of Apollo in Greece Magical and Mystical Sites explores the most remarkable and significant places of antiquity temples places of learning monuments ruins and sacred groves and the legends that accompany them Filled with details of historical data and local information this book is a wonderful companion for both the armchair traveler and the actual visitor Magical and Mystical Sites explores the sacred and legendary places of the British Isles France Germany Italy Spain Turkey Greece and more places like Delphi Chartres and Glastonbury The discussions are highly readable yet consistently thorough focusing not only on the lore and legends but also covering archaeological discoveries the nature of the old divinities the relation of the sites to ancient culture and religion and what these places are like today Rounded out with excellent photographs and maps Magical and Mystical Sites is a complete historical and practical guide to the sacred sites of Europe and the British Isles Illustrated **Henry Miller** Robert Ferguson,2012-04-17 Bohemian egoist and prophet of sensualism Henry Miller remains to many writers and readers a literary lion Born in Brooklyn in 1891 son of a tailor of German extraction Miller would embrace a freewheeling existence that carried him through umpteen jobs and sexual encounters providing rich source material for the novels he would write Greenwich Village and Paris in the 1920s offered rich pickings as did Miller s ten year affair with Anais Nin But he was 69 before Tropic of Cancer was legally published in the US and made him famous almost 30 years from its composition and long after his peers had devoured it in contraband French editions

Robert Ferguson reveals Miller as a amalgam of vulnerability and insouciance who endured thirty years of official opprobrium but won the respect of Orwell T S Eliot and Lawrence Durrell and readers by the thousand This impressive biography is good dirty fun Observer Engaging and perceptive Economist Lively and entertaining J G Ballard *Henry Fairfield Osborn* Brian Regal,2018-08-06 The discovery in the 1920s of a huge cache of fossils in the Gobi Desert fuelled a mania for dinosaurs that continues to the present But the original goal of the expedition was to search for the origins of man Henry Fairfield Osborn 1857 1935 director of the American Museum of Natural History stood at the forefront of the debate over human evolution and the expedition aimed to prove his theory of human origins Osborn rejected the idea of primate ancestry and constructed a non Darwinian theory that the evolution of man was the long adventurous story of individuals and groups exerting personal will power and inborn characteristics to achieve both biological and spiritual success It is an idea that still echoes today Study of Osborn s thinking however has been obscured by the perception that racism influenced his theories Brian Regal paints a different and more textured picture in this book he shows that Osborn s views on race like his political ideas were motivated by his science itself grounded in religious doctrine His belief in the Central Asian origins of man his role as an activist for eugenic reform and immigration controls his support for Nordicism his place in the New versus Old biology debate his role in the Christian Fundamentalist controversy the Scopes Monkey trial and finally his construction of the Dawn Man hypothesis all stemmed from his desire to support his human evolution theory and point the way to salvation This biography charts Osborn s intellectual development from its roots in the eclectic Christianity of his mother through his student days with Arnold Guyot James McCosh and T H Huxley to his mature work at the American Museum It examines his trials and tribulations friendships and conflicts and the world in which he lived all contributed to the construction of his theory It is the dramatic story of a man holding onto ideas that for him represented the very meaning of life itself

Lost Continents The Atlantis Theme In History Science And Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Lost Continents The Atlantis Theme In History Science And Literature : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Lost Continents The Atlantis Theme In History Science And Literature : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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