

LOST LONDON

HERMIONE HOBHOUSE



A Century of
Disappearance and Rediscovery

LOST LONDON

Lost London A Century Of Demolition And Decay

Stuart Ward



Lost London A Century Of Demolition And Decay:

Lost London Hermione Hobhouse, 1976 This book then is primarily a catalogue of destruction a list of buildings which were obsolescent or economic or stood in the way of progress in the form of a new road or a new bridge or of an institution like a hospital or a university Throughout the hundred years it covers there were voices raised against the destruction merely deprecatory at first but leading to the formation of pressure groups who gradually achieved legislative protection for historic buildings in London Introduction p 1

The Lost Book of Sun Yatsen and Edwin Collins Patrick Anderson, 2016-11-25 Sun Yatsen 1866 1925 occupies a unique position in modern Chinese history he is equally venerated as the founding father of the nation by both the mainland Communist government and its Nationalist rival in Taiwan The first president of the Republic of China in 1911 12 the peasant born yet Western trained Dr Sun was also a dedicated political theorist constantly in search of the ideal political and constitutional blueprint to underpin his incomplete revolution A decade before the public emergence in Japan of his Three Principles of the People and weeks before even his first slim publication in 1897 Kidnapped in London Sun was already hard at work in the Reading Room of the British Museum planning his most ambitious book yet a comprehensive political treatise in English on the tyrannical misgovernment of the Chinese nation by the Manchus of the Qing Dynasty Started then abandoned twice over destined never to be completed let alone published we can only conjecture what title this revolutionary book might have had The Lost Book of Sun Yatsen and Edwin Collins is the first study of this lost work in all scholarship Western or Chinese It draws its originality and its themes from three primary sources all presented here for the first time The first is a series of interconnected lost writings co authored by Sun Yatsen between 1896 and 1898 The second is the mass of lost political interviews with and articles dedicated to Sun Yatsen and his politics first published in the British press in the aftermath the dramatic world famous rescue of Sun from inside the Chinese Legation in London in 1896 The third source is the Apostle of the Simple Life for Children the Anglo Jewish Rabbi Edwin Collins 1858 1936 a devotee and practitioner of Jean Jacques Rousseau s mile and the New Education movement it inspired who became Sun s writing collaborator of choice during his years of political exile from China Drawing on this wealth of neglected material Patrick Anderson s book offers a genuinely fresh perspective on Sun Yatsen and his political motivations and beliefs An

Economic History of London 1800-1914 Professor Michael Ball, David T Sunderland, 2001-04-26 This is the first comprehensive survey of the economic development of the world s first great industrial metropolis Modern theories of urban economics are used to shed new light on the process of change in the city

London Uncanny Clive Bloom, 2025-02-20 From Kensington to the East End under candlelight gas lamp and then neon signs London is both a bustling physical metropolis and a stirring psychic encounter The most depraved depictions of London in fiction film poetry television and theatre have irrevocably merged with the reality of its dark history creating a phantasmagoria defined by murder vice and the unnatural In this panoptic look at the capital at its most eerie and macabre Clive Bloom takes a tour of Gothic London s

uncanny literature arcane events and its infamous and imagined geographies From David Bowie to T S Eliot Thomas de Quincey to Aleister Crowley the prophetess Joanna Southcott to the ghosts of Abba and the worlds of Neil Gaiman and Clive Barker these are the figures that populate a city lost in fog and blind alleys where the dead can be raised the living sacrificed and the clandestine thrive Suturing together fact and fantasy London Uncanny presents the urban landscape of the capital as a space of wonder and madness haunted by its past and haunting the present Stalking through disease and degeneracy death and murder spiritualism lunacy and the occult Bloom crafts a singular integrated concept of a London where dreams and nightmares meet

A City Lost and Found Robyn Annear, 2014-03-26 Old landmarks fall in nearly every block and the face of the city is changing so rapidly that the time is not too far distant when a search for a building 50 years old will be in vain Herald 1925 The demolition firm of Whelan the Wrecker was a Melbourne institution for a hundred years 1892 1992 Its famous sign Whelan the Wrecker is Here on a pile of shifting rubble was a laconic masterpiece and served as a vital sign of the city's progress It's no stretch to say that over three generations the Whelan family changed the face of Melbourne demolishing hundreds of buildings in the central city alone In A City Lost and Found Robyn Annear uses Whelan's demolition sites as portals to explore layers of the city laid bare by their pick axes and iron balls Peering beneath the rubble she brings to light fantastic stories about Melbourne's building sites and their many incarnations This is a book about the making and remaking of a city

The New Blackwell Companion to The City Gary Bridge, Sophie Watson, 2011-02-23 This book considers the state of the city and contemporary urbanisation from a range of intellectual and international perspectives The most interdisciplinary collection of its kind Provides a contemporary update on urban thinking that builds on well established debates in the field Uses the city to explore economic social cultural environmental and political issues more broadly Includes contributions from non Western perspectives and cities

Victorian Religious Discourse J. Nixon, 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice

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Untied Kingdom Stuart Ward, 2023-02-16 How did Britain cease to be global In Untied Kingdom Stuart Ward tells the panoramic history of the end of Britain tracing the ways in which Britishness has been imagined experienced disputed and ultimately discarded across the globe since the end of the Second World War From Indian independence West Indian immigration and African decolonization to the Suez Crisis and the Falklands War he uncovers the demise of Britishness as a global civic idea and its impact on communities across the globe He also shows the consequences of this diminished global reach in Britain itself from the Troubles in Northern Ireland to resurgent Englishness and the

startling success of separatist political agendas in Scotland and Wales Untied Kingdom puts the contemporary travails of the Union for the first time in their full global perspective as part of the much larger story of the progressive rollback of Britain s imaginative frontiers **The Magic Screen** Joost Hunningher,Rikki Morgan-Tamosunas,Guy Osborn,Ro Spankie,2015-01-01

The story of the now restored Regent Street Cinema is the fourth volume exploring the University of Westminster s long and diverse history This multi authored volume tells its history from architectural educational legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster archive **Chopin in Britain** Peter Willis,2017-12-14 In 1848 the penultimate year of his life Chopin visited England and Scotland at the instigation of his aristocratic Scots pupil Jane Stirling In the autumn of that year he returned to Paris The following autumn he was dead Despite the fascination the composer continues to hold for scholars this brief but important period and his previous visit to London in 1837 remain little known In this richly illustrated study Peter Willis draws on extensive original documentary evidence as well as cultural artefacts to tell the story of these two visits and to place them into aristocratic and artistic life in mid nineteenth century England and Scotland In addition to filling a significant hole in our knowledge of the composer s life the book adds to our understanding of a number of important figures including Jane Stirling and the painter Ary Scheffer The social and artistic milieux of London Manchester Glasgow and Edinburgh are brought to vivid life **Conrad's Cities** ,2021-11-01 **Romantic Modernism** Wim Denslagen,2009 In the world of architectural conservation there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern and even less for reconstructing a building that has been completely destroyed These offenses are considered lies against history In this thoughtful revealing work conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism a Romantic era movement that denounced the building of pseudo architecture in favor of a new rational form of building With detailed analyses of headline making restoration projects from Bruges to Berlin Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations

Nights Out Judith Walkowitz,2012-05-15 London s Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its fin de si cle buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also representative of London s urban transformation Judith Walkowitz shows how the area s foreignness liminality and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity **Women Poets and Urban Aestheticism** A. Vadillo,2005-09-08 This book re examines cultural social geographical

and philosophical representations of Victorian London by looking at the transformations in urban life produced by the rise and development of urban mass transport It also radically re addresses the questions of epistemology and gender in the Victorian metropolis by mapping the epistemology of the passenger Vadillo focuses on the lyric urban writings of Amy Levy Alice Meynell Graham R Tomson Rosamund Marriott Watson and Michael Field Katherine Bradley and Edith Cooper Shortlisted for the ESSE Book Prize *Indispensable Eyesores* Mélanie van der Hoorn,2009-05-01 Collapsing concrete colossuses run down overgrown skeletons immutable architectural misfits the outcasts from our built environment which we are dying to dispose of and yet cannot do without have inspired many ghost stories crime novels and urban legends Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them After exploring various approaches to building lives and deaths the author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used to dispose of them eliminating damaging transforming or reframing them abandoning them to progressive dilapidation or virtually rejecting them Discarding an edifice however need not bring its social life to an end This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thingly agency *Victorians at Home and Away* Janet Phillips,Peter Phillips,2016-07-01 First published in 1978 this book explores everyday Victorian likes and dislikes manners fashions ideals and illusions It discusses their changing attitudes to women children the poor the common soldier and their country It explains the rise and fall of home entertainment the growth of soccer racing and cricket to national sports the rise of public schools and new professions as well as the appeal of missionary work It is argued that all this happened not because the Victorians were fools hypocrites or villains but because they sensibly adapted themselves to peculiar and novel circumstances This title will be of interest to students of history The National union catalog, 1968-1972 ,1973 English Architecture Public & Private John F. Bold,1993-07-01 This book brings together twenty four original essays by colleagues pupils and friends of Kerry Downes The essays range from the late middle ages to the twentieth century but are concentrated on the period to the study of which Kerry Downes has contributed so much that of Wren Vanbrugh and Hawksmoor Taken together these essays display the different approaches taken by architectural historians and the rich variety of English architecture *The National Union Catalogs, 1963- ,1964*

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web lesson 5 analyzing political cartoons create a political cartoon tips for students experiment with your figures exaggerate enlarge or stretch an image or part of the image to draw attention to it let your lines do the talking straight severe lines can express anger while squiggly lines can be playful and

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web explain ways that people can become informed before developing views about issues and institutions identify artistic and persuasive techniques used in political cartoons analyze issues addressed in political cartoons use research evidence to formulate an opinion on an issue expressed in a political cartoon

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web jul 17 2023 draw a political cartoon for an issue or a cause have students draw editorial cartoons about a school community or national issue post the cartoons on the walls around the classroom and host a gallery walk ask the class to evaluate the accuracy and truthfulness of each cartoon analyze a political cartoon as a primary source

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web this political cartoon by lisa benson demonstrates the effects of symbolism analogy and exaggeration in satirical illustrations there are two women sitting on a sofa one appearing more put together and mature as she reads the newspaper the other is holding a heart shaped box with obama written on the outside

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web compare two political cartoons that are on the same side of an issue identify the different methods like symbols allusions or exaggeration that the two cartoons use to persuade their audience advanced select a political cartoon think about the point of view of the cartoonist describe or draw how the cartoon might be different if

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web jan 16 2023 1 scan the cartoon for recognizable symbols or figures when you first look at a political cartoon quickly identify the main visual elements can you recognize any people like politicians or celebrities what kinds of expressions are they making how about any major symbols or places like the capital or a country

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web uncle sam u s government american people sphinx a great king with absolute power tortoise someone who moves slowly a winner hare someone who moves quickly a loser capitol building dome congress white house the president scales a balance supreme court justice fairness eagle american government the constitution laurel wreath

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web working with primary sources like cartoons drawings paintings and photographs can sometimes prove to be challenging particularly if you have little experience analyzing images political cartoons for example appear in newspapers across the country everyday but they cannot be read in the same way as editorials and other articles

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web introduction to lessons political cartoons or satires as they were referred to in the eighteenth century have provided a visual means by which individuals could express their opinions they have been used throughout history to engage viewers in a discussion about an event issue or individual

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web at this time explain to students that there are two areas to look at when evaluating political cartoons the subject and the artistic techniques these two areas help us to understand the meaning or message the artist is trying to convey 1 begin this session by asking students the purpose of political cartoons

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social and economic situations depicted therein and offer informed speculations concerning each creator s point of view

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