

Love, Loss and Life In Between

Short Story Anthology

Judge's critique -
'Unusual, emotional,
warm, surprising...'

Suzanne Rogerson



Loss Anthology

Lynne Tatlock



Loss Anthology:

On Loss Erica Marchant, Joshua George, Melissa Schell, 2019-07-06 Loss like love deepens with living Defining loss travels beyond grief It is more than saying goodbye surviving destruction or facing deprivation Loss means letting go moving on and finding the light again Lost items lost people lost minds In them there s a silent hope With loss comes pain but with pain comes finding the good the happiness in renewing one s life and redeeming the irredeemable On Loss is a genre crossing collection of short stories poetry and flash fiction Each piece though vastly different is On Loss Narratives tragedies and tales from space travel time travel and a crime fighting superhero to war veterans insanity and a drive thru cemetery splash across the pages Whether losing a loved one memories innocence or the mind each one follows a different path of loss and its aftermath Every story unique each touched with inflection and speckled with despair Follow the authors of On Loss through the pain and impossibility to lessons learned forgiveness and the hope of a better tomorrow Authors Include Aaron Pasker Alice Lam Andrea Goyan Bernadette Fah Boris Glikman Cari Greywolf Rowan Chad V Broughman Christy Nicholas Connor Edick Deborah Staunton Donald J Bingle Edward Ahern Erica Marchant Ethan D N Jones Gerri Leen Jennifer Bradpiece Joanna Hoyt Joshua George Judi Dettorre KJ Hunter K A Mielke Leah George Les Bernstein Leslie Cushman Lisa Fox Liz Perry Lynne Buchanan Mark Towse M Kari Barr Melissa Schell Michael Riley Michael Simon Michelle Tang Mika Doyle Benjamin R Barnes Samantha Pilecki Robert Stephenson Robert Walton Sara Marchant Winston Plowes Loss David L. Eng, David Kazanjian, 2003 If catastrophe is not representable according to the narrative explanations which would make sense of history then making sense of ourselves and charting the future are not impossible But we are as it were marked for life and that mark is insuperable irrecoverable It becomes the condition by which life is risked by which the question of whether one can move and with whom and in what way is framed and incited by the irreversibility of loss itself Judith Butler from the Afterword Loss is a wonderful volume powerful and important deeply moving and intellectually challenging at the same time ethical and not moralistic It is one of those rare collections that work as a multifaceted whole to map new areas for inquiry and pose new questions I found myself educated and provoked by the experience of participating in an ongoing dialogue Amy Kaplan author of The Anarchy of Empire in the Making of U S Culture **Enduring Loss in Early Modern Germany** Lynne Tatlock, 2010 Cross disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered coped with and made sense of deprivation through a spectrum of activities often turning loss into gain and acquiring agency **Lost and Found** Emma L.E.Rees, 2013-06-28 He is my miracle says Sarah Frost Mellor s protagonist of her lover Joe Found by accident in the least likely of places Sarah won the 2012 Cheshire Prize for Literature with her short story Udumbara in Lytham St Anne s and it s in this modest seaside town that Lost and Found begins Reading through the stories in this collection the reader will find many things surreal flotsam on a desolate beach a love letter mislaid for decades turns of phrase in a classroom relationships shaped in unusual settings But

to find something means simultaneously to acknowledge the possibility of loss And loss figures largely in the anthology too from beloved relatives to despised spouses and from inconsequential objects to an individual s very sense of self life s losses are portrayed here in a variety of humorous dark and frequently surprising ways The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff s Cheshire Prize for Literature It is funded by the Bank of America Europe Card Services and is administered by the University of Chester The 2012 competition was for short stories and this collection contains 24 of the shortlisted entries including those of the eventual winner Details of the Prize are available at <http://www.chester.ac.uk/literatureprize> **The Short Story Anthology and Women's Writing** Aleix Tura Vecino, 2025-08-14

Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide Return Engagements Viet Lê, 2021-04-12

In Return Engagements artist and critic Vi t L examines contemporary art in Cambodia and Vi t Nam to rethink the entwinement of militarization trauma diaspora and modernity in Southeast Asian art Highlighting artists tied to Phnom Penh and S i G n and drawing on a range of visual art as well as documentary and experimental films L points out that artists of Southeast Asian descent are often expected to address the twin traumas of armed conflict and modernization and shows how desirable art on these themes is on international art markets As the global art market fetishizes trauma and violence artists strategically align their work with those tropes in ways that L suggests allow them to reinvent such aesthetics and discursive spaces By returning to and refashioning these themes artists such as Tiffany Chung Rithy Panh and Sopheap Pich challenge categorizations of diasporic and local by situating themselves as insiders and outsiders relative to Cambodia and Vi t Nam By doing so they disrupt dominant understandings of place time and belonging in contemporary art **The Classical Journal**

, 1922 **Aftermath** Radix Media (Firm), 2018 *Aftermath* Explorations of Loss Grief is an anthology that weaves together a broad collection of voices to illustrate the many forms of loss The topics range from the inevitable breakdown of a relationship to an immigrant family struggling to retain their culture as they attempt to assimilate In their interpretation of the book s theme the selected stories run the spectrum from heartfelt raw and powerful to lighter and humorous This body of

work reveals how despite the differences of our day to day lives we are all connected It was named a Bronze Winner 2018 Foreword INDIES Book of the Year Awards My Five Stages of Grief Darren Heart, 2014 My Five Stages of Grief Poetry Anthology by Darren Heart is an emotional chronicle of the author's ten year journey of recovery and healing from the grief and the overwhelming sense of loss caused by the tragic deaths of his long term partner and shortly afterwards his step son The original poetry contained within this anthology is taken from the more extensive book My Five Stages of Grief A Father's Journey to Recovery from Bereavement written by the same author The main body is represented by five chapters featuring poems dedicated to the five stages of grief namely Denial Anger Bargaining Depression and Acceptance Intended to reflect upon the various emotions and thoughts he experienced during that particular stage of the grieving process Contains 45 original emotional and thought provoking short poems capturing the author's raw thoughts and emotions associated with each stage For those who have suffered the loss of a loved one this poetry book explores a mourner's need to acknowledge death and embrace the pain of loss and bereavement as a pathway to recovery At one time or another we will all find ourselves facing a dark journey through the grieving process My Five Stages of Grief Poetry Anthology is written to provide support and comfort for a person who is in the wake of despair following the loss of a loved one Example Poem from this Anthology A Castaway Dark clouds of despair rolling above Obscures the peak of mount melancholy Surrounded by a rough sea of sadness Waves of woe crashing all over me Where is this place I have landed A castaway in a far off land Beaches of gloom and misery Great sorrow in each grain of sand I really need to escape here Build a raft from my dreams and hopes Leave unhappiness there on the shoreline And break free of these heavy heart ropes Depression is no laughing matter Dejection is not a great show But no blast of darkness can block out the light Just one match can make a room glow

Finding Purple America Jon Smith, 2013-05-01 The new southern studies has had an uneasy relationship with both American studies and the old southern studies In Finding Purple America Jon Smith one of the founders of the new movement locates the source of that unease in the fundamentally antimodern fantasies of both older fields The old southern studies tends to view modernity as a threat to a mystic southern essence a dangerous outside force taking the form of everything from a bulldozer revolution to a national project of forgetting Since the rise of the New Americanists American studies has also imagined itself to be in a permanent crisis mode seeking to affiliate the field and the national essence with youth countercultures that sixties leftists once imagined to be the future Such fantasies Smith argues have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta or cities at all and an American studies that cannot understand red states Most Americans live in neither a comforting premodern Mayberry nor an exciting postmodern Los Angeles but rather in what postcolonialists call alternative modernities and hybrid cultures whose relationships to past and future to stability and change are complex and ambivalent Looking at how the South has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have in fact repeatedly embraced urban

modernity Smith masterfully weaves together postcolonial theory cultural studies Lacanian psychoanalysis and surprisingly marketing theory to open up the inconveniently in between purple spaces and places that Americanist and southernist fantasies about who we are have so long sought to foreclose *Three Is Not A Crowd* Lily Velden, 2015-09-18 Why would anyone think three was a crowd No No No No No Three is a triangle and did you know it's the strongest geometrical shape All the best things come in threes Musketeers primary colors three ringed circuses stooges blind mice little pigs The list goes on Of course they say trouble comes in three too but we won't go there or will we giggle There's three sheets to the wind And sigh drool there's three piece suits And trust us it's no coincidence that there are three ingredients in a BLT Or only three elements to the game Rock Paper Scissors Want to get physical Well there's three legged races what were you thinking Political Of the people by the people for the people Or creepy Hear no evil Speak no evil See no evil Why three has so much going for it we don't even need to mention a 1 2 3 sandwich substitute your own dream guys And of course there's On your Mark Get Set And Go So Go Read the short stories in *THREE IS NOT A CROWD* Stories Included *B A D Boys* by Lily Velden *Me Callum and Dingoman* by Asta Idonea *Knowing How He Feels About You* by Eric Gober *Chimera* Copyright by Alina Popescu *Life By Even Numbers* by Kay Ellis *Love in 1975* by L V Lloyd *The Proposal* by Eddy LeFey *Chance Encounter* by Aimee Brissay *Exploring Heaven* by Rian Durant

Southeast Asian Diaspora in the United States Jonathan H. X. Lee, 2014-10-16 *Southeast Asian Diaspora in the United States* Memories and Visions Yesterday Today and Tomorrow provides various exploratory interpretations on Southeast Asian American subjectivities communities histories creativities and cultural expressions as they are revealed informed or infused with visions dreams and or memories of self in relation to others places time and events historically significant or quotidian The interaction and interplay of visions memories and subjectivities is the focus of examination and interpretation either directly or tangentially Authors explore varieties of homes religiosities creativities cultural forms and productions and queer sexualities utilizing critical ethnic and Asian American studies discourses coupled with other interdisciplinary approaches to provide new and alternative visions on Cambodian Hmong Filipino Indonesian Lao Thai and Vietnamese American subjects and their communities that links Southeast Asia to America in vexing creative and purposeful ways

Prosthetics and Assistive Technology in Ancient Greece and Rome Jane Draycott, 2022-12-22 The first comprehensive study of prosthetics and assistive technology in classical antiquity integrating a wide range of types of evidence

Stranded Kim Fielding, 2014-10-08 *STRANDED* DEFINITION adjective of a boat sailor or sea creature left aground on a shore e a stranded whalee left without the means to move from somewhere e he offers a lift to a stranded commutere The boys in this collection of short stories have most definitely been left *STRANDED* They've been shipwrecked and abandoned Marooned and cast away And left helpless and high and dry But you should never underestimate the tenacity of the human heart *STORIES INCLUDED CRAVING STAINS* Alina Popescu *Trapped since birth* in a sterile hospital like apartment Wynn longs to break free to experience the world Enter Doyle But is Doyle real or is he just a

figment of Wynn's imagination SAY CHEESE Michael P Thomas Sitcom sensation Felix Medrano America's Sweetheart throws a star studded surprise party for his sweetheart beanpole barkeep Grover Shepherd It's a smash save for one detail Shep is a no show Who'd have thought it would be so hard to pop the question STANDBY Kim Fielding Who'd have thought being stranded at the airport could possibly have some long term benefits Certainly not Tom But then he hadn't bargained on meeting Rafael THE RAIDER Asta Idonea The gods truly do work in mysterious ways as Thorstein found out when he was left for dead on the battle field of a foreign land THE BUCKLE Rob Colton One ditching and one rescue later Hayden discovers the use of a telephone isn't the only offer that's on the table ARI Nephylim Benji and Ari have spent their lives feeling lost and alone stranded between genders Can they help each other stop unravelling OPPOSITES ATTRACT Lily G Blunt Chris and Andreas are opposites in character Both fear the other wants to move on Can being stranded on a mountainside resolve the doubt that is threatening to tear them apart OUT OF ORDER Eric Gober Rob was the one who got away Trent stumbles upon him during a trip to San Francisco Right before a deadly earthquake DATING FOR DEAFIES Nikka Michaels If Evan York keeps hiding from the world behind his laptop he might miss out on something special Will he find the courage ONE SNOWY NIGHT Louise Lyons One snowy night Keith Brambles learns that appearances can be deceptive THE CLIMB kirifox Jessie went camping with friends expecting to have some fun and maybe drink a little beer Instead he found his perfect man but is he real or just a dream DID YOU LEAVE ANY FOR ME Sarah Hayes Two ex lovers one hotel room and one random act of technology Will they fall out or fall back in love SWEETNESS AND STRENGTH jn olsen Miles makes one seemingly small and inconsequential decision that turns out to be not so small and inconsequential after all *Tumaini* Jade Novelist, 2020-07-19 *Tumaini* is a poetry anthology written by Jade Novelist that serves as a partial memoir a dedication to his late son In this anthology Jade eloquently uses poetry to retell the story of his relationship with the mother of his son the loss of his son and his journey towards healing A trip down memory lane retelling the history of the two lovers where love almost conquered all It delves into the love sex and vulnerability felt by Jade during his relationship and mourning The anthology places emphasis on healing It's a reminder that sometimes the first step to healing is acknowledging that you are in pain Sometimes the pain goes away sometimes it doesn't but no matter what you will get to live *Tumaini* is for anyone who knows of loss The loss of self the loss of love and the loss of a loved one *Tumaini* was written for those looking for Hope **Lost Property** Jennifer Summit, 2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival

research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation Lost Property demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature *The Editor*, 1927 *Chicorel Index to Poetry in Anthologies and Collections in Print*, 1975-1979 Marietta Chicorel, 1979 **Medieval Italy** Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

Who We Lost Martha Greenwald, 2023-05-09 Essays mourning the losses of the COVID pandemic and a guide to writing your own A wonderful resource for those seeking an outlet for their grief Publishers Weekly In 2020 Martha Greenwald invited mourners to write memories of loved ones lost to COVID on the Who We Lost website The site has been growing ever since as the bereaved continue to write and publish stories and the writers toolbox section of the website offers guidance and prompts for anyone wishing to contribute their story to this grassroots public memorial The resultant book Who We Lost A Portable COVID Memorial contains dozens of essays and a writing guide for those wishing to add their own story about a loved one who died from COVID It is a community generated tribute a eulogy and a collective memorial the first book that focuses on the grief of the COVID bereaved and offers a purposeful activity that respects mourners as well as the mourned Who We Lost manages in its specificity to immortalize not only the people whose lives and losses are represented here but also so many others whose names have gone unlisted Third Coast Review

Decoding **Loss Anthology**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Loss Anthology**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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