

William Shakespeare

THE MERCHANT OF VENICE

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Shakespeare Jonson And The Myth Of Venice



William Shakespeare

Shakespeare Jonson And The Myth Of Venice:

Shakespeare, Jonson, and the Myth of Venice David C. McPherson, 1990 This work outlines the bright and dark sides of the Myth of Venice dwelling on four aspects Venice the Rich Venice the Wise Venice the Just and Venezia citta galante After describing the channels through which Shakespeare and Jonson could have become aware of this myth this work uses it to generate new understandings of the Merchant of Venice Othello and Volpone **Shakespeare, Politics, and Italy**

Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays Shakespeare and the Culture of Paradox Peter G. Platt, 2016-04-01 Exploring

Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience *Italian Culture in the Drama of Shakespeare and His Contemporaries* Michele

Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and

other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

William Shakespeare's Othello Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance

Shakespeare and the Admiral's Men Tom Rutter, 2017-01-16 For most of the 1590s the Admiral's Men were the main competitors of Shakespeare's company in the London theatres Not only did they stage old plays by dramatists such as Christopher Marlowe and Thomas Kyd their playwrights invented the genres of humours comedy with *An Humorous Day's Mirth* and city comedy with *Englishmen for My Money* while other new plays such as *A Knack to Know an Honest Man* and *The Downfall of Robert Earl of Huntingdon* were important influences on Shakespeare This is the first book to read the Admiral's repertory against Shakespeare's plays of the 1590s showing both how Shakespeare drew on their innovations and how his plays influenced Admiral's dramatists in turn Shedding new light on well known plays and offering detailed analysis of less familiar ones it offers a fresh perspective on the dramatic culture of the 1590s

Shakespeare and Renaissance Politics Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to *Hamlet* Shakespeare's work is haunted by the problem of political legitimacy

Shakespeare And Renaissance Europe Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays

Pietro Aretino: Subverting the System in Renaissance Italy Raymond B. Waddington, 2024-10-28 The essays gathered together in this volume follow the career of the sixteenth century courtier poet Pietro Aretino Part One introduces the author during the 1520s in Rome with his remarkable first comedy *La Cortigiana* With Aretino's move to

Venice 1527 he found a congenial life long home in which he could flourish Yet the transition from courtier poet to poligrafo vernacular writer for the popular press was slow and difficult before he adopted a new career model derived from Erasmus even then he contemplated abandoning Italy for the Ottoman Empire Part Two examines his work as a satirist in the mid thirties with the Ragionamenti the dialogues that branded him a pornographer when the satiric targets lost their immediacy He augmented the satiric writings by creating the visual persona of a satirist in various media woodcut author portraits in books engravings and particularly portrait medals The complementary verbal visual relationship is the subject of this pairing Aretino s religious writings have not been taken seriously until quite recently The two essays presented here trace Aretino s associations with Erasmians spirituali heretics and apostates arguing that his own convictions were sincere suggesting that he became a Nicodemite during the gathering Counter Reformation repression of the 1540s The concluding essays consider two examples of Aretino s continuing influence in different media visual arts and literature on the brilliant eccentric artist Giuseppe Arcimboldo and on a great English comedy Ben Jonson s Volpone

William Shakespeare's Othello Jibesh Bhattacharyya, 2006 William Shakespeare Is Considered The Best Poet And Dramatist Of All Ages His Tragic Drama Othello Has Been Popular Since Its First Performance At The Beginning Of The Seventeenth Century With Both The Audience And The Readers The Play Is Still Performed And Several Film Versions Have Also Appeared The Play Generated Much Controversy And At The Same Time Created Some Genuine Interest In It It Is However In The Theatre That We Can Fully Appreciate The Genius Of Shakespeare As A Dramatist But In Order To Have A Proper Assessment Of A Play By Shakespeare We Must Also Be Ready To Study It As Literature Welcoming The Observations Of The Critics And Scholars As They Help Us Come Closer To The Proper Meaning Of The Play An Attempt Has Been Made In This Critical Study To Provide The Readers Of Othello With That Clear Insight Which May Help Them Comprehend The Play Properly Enhancing Their Enjoyment Of The Play Besides Discussing The Various Problems Connected With The Play This Study Provides A Detailed Critical Analysis Of The Play Scene By Scene And Various Critical Approaches To The Play From The Seventeenth Century Up To The Modern Times The Debates About The Real Identity Of The Dramatist Continuing From The Beginning Right Up To The Present Time Have Been Discussed And The Curious May Find In Them Enough Food For Thought A Select Bibliography Has Also Been Provided For The Discerning Readers Who Want To Know More About The Play A Number Of Questions Have Been Given At The End To Stimulate The Readers Interest In The Drama As An Aid To The Smooth Reading Of The Play A Glossary Of Difficult And Obscure Words And Terms Has Been Appended To The Book It Is Hoped That The Present Book Will Prove Highly Useful To Both Students And Researchers Of English Literature Even Those Engaged In Teaching Shakespearean Plays Will Find It Informative And Valuable

Shakespeare's Foreign Worlds Carole Levin, John Watkins, 2012-06-15 In Shakespeare s Foreign Worlds Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of

geographic social and intellectual mobility Shakespeare's plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers Through parallel discussions of Henry VI The Taming of the Shrew and The Merchant of Venice Levin and Watkins argue that Shakespeare's centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England's internal minorities and its competitors within an increasingly fraught European mercantile system As a women's historian Levin is particularly interested in Shakespeare's responses to marginalized sectors of English society As a scholar of English Italian Studies and Medieval Studies Watkins situates Shakespeare in the context of broadly European historical movements Together Levin and Watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity Shakespeare's Foreign Worlds will appeal to historians literary scholars theater specialists and anyone interested in Shakespeare and the Elizabethan Age

The Italian World of English Renaissance Drama A. J. Hoenselaars, 1998 It is widely accepted that English Renaissance drama owes its extraordinary richness and variety to the blending of elements originating from the medieval heritage and classical and Italian dramatic traditions This grafting of the Italian world onto the English Renaissance goes far beyond the conventional research of the literary sources The articles in this collection explore English Renaissance drama through new and challenging aspects of influence and through investigations into classical and Italian theater The volume moves from early Elizabethan to late Jacobean drama The area of research ranges from New Classical Comedy to commedia erudita from the Renaissance theory of tragedy and tragicomedy to the birth of pastoral drama and beyond

Othello Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackamoors and narratives depicting jealous husbands The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning

Shakespeare's Dark Lady John Hudson, 2014-03-15 Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare's plays Hudson looks at the fascinating life of this woman believed by many to be the dark lady of the sonnets and presents the case that she may have written Shakespeare's plays

Exploring Cultural History Melissa

Calaresu,Joan-Pau Rubies,Filippo de Vivo,2016-12-05 Over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past In this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by Peter Burke the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field Reflecting the many and varied interests of Peter Burke the essays in this volume cover a broad range of topics geographies and chronologies Grouped into four sections Historical Anthropology Politics and Communication Images and Cultural Encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with Peter Burke s contributions to each chosen theme Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies Offering a wide international perspective this volume complements another Ashgate publication *Popular Culture in Early Modern England* which focuses on Peter Burke s influence on the study of popular culture in English history

Shakespeare and Modernity Hugh Grady,2013-01-11 This in depth collection of essays traces the changing reception of Shakespeare over the past four hundred years during which time Shakespeare has variously been seen as the last great exponent of pre modern Western culture a crucial inaugurator of modernity and a prophet of postmodernity This fresh look at Shakespeare s plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium

Shakespeare's Legal Ecologies Kevin Curran,2017-05-15 Shakespeare s *Legal Ecologies* offers the first sustained examination of the relationship between law and selfhood in Shakespeare s work Taking five plays and the sonnets as case studies Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms as a product of interpersonal exchange or as a gathering of various material forces In the course of these discussions Curran reveals Shakespeare s distinctly communitarian vision of personal and political experience the way he regarded living thinking and acting in the world as materially and socially embedded practices At the center of the book is Shakespeare s fascination with questions that are fundamental to both law and philosophy What are the sources of agency What counts as a person For whom am I responsible and how far does that responsibility extend What is truly mine Curran guides readers through Shakespeare s responses to these questions paying careful attention to both historical and intellectual contexts The result is a book that advances a new theory of Shakespeare s imaginative relationship to law and an original account of law s role in the ethical work of his plays and sonnets Readers interested in Shakespeare theater and philosophy law and the history of ideas will find

Shakespeare's Legal Ecologies to be an essential resource Othello (Second International Student Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography Othello (Second Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

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