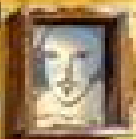


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Shakespeare Company

Regina Buccola



Shakespeare Company:

Studio Shakespeare Alycia Smith Howard, 2006 The volume examines Shakespeare productions at The Other Place from 1973 to its closure in 1989 The author's sources include Goodbody's Mission Statement for the studio theatre as well as other previously unavailable materials such as Goodbody's private papers journal entries director's notes and correspondence In addition it contains interviews and commentary from theatrical luminaries **BOOK JACKET** The Reduced Shakespeare Company's the Complete Works of William Shakespeare (abridged) Jess Borgeson, Adam Long, Daniel Singer, 1994 Applause Books The complete script to the critically acclaimed play Shakespeare as written by Reader's Digest acted by Monty Python and performed at the speed of the minute waltz L A Herald *Shakespeare's Theater* Wendy Greenhill, Paul Wignall, 2006 To understand Shakespeare's plays you need to know about the theaters and the audiences they were written for Find out about how the plays were performed and the actors who played in them Discover what audiences were like when Shakespeare's plays were first performed and if theaters in Tudor England were comfortable places to visit You will also find out which actors played the female characters in Shakespeare's theater Repertory of Shakespeare's Co. (c) Roslyn Lander Knutson, 1991 Knutson demystifies Shakespeare and his company by providing a clear vision of the dynamics of repertory management and play going in Shakespeare's England **Chicago Shakespeare Theater** Regina Buccola, 2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard's genius for intricate storytelling musicality of language and depth of feeling for the human condition Affectionately known to natives of the Windy City as Chicago Shakes this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater's international reputation for staging such remarkable and provocative performances The volume brings together works by such heralded drama critics as Terry Teachout Jonathan Abarbanel and Michael Billington theater industry giants like Michael Bogdanov Edward Hall and Simon Callow interviews with the Chicago Shakespeare Theater's own Artistic Director Barbara Gaines and Executive Director Criss Henderson and essays by such noted figures in academe as Clark Hulse Wendy Wall and Michael Shapiro **The Shakespeare Company, 1594-1642** Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King's Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare's plays a number of Ben Jonson's those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company's activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company

and the 168 plays they are known to have owned and performed as well as the key documents from the company's history

Playwriting Playgoers in Shakespeare's Theater Matteo A. Pangallo, 2017-08-02 Using a range of familiar and lesser known print and manuscript plays as well as literary accounts and documentary evidence *Playwriting Playgoers in Shakespeare's Theater* shows how these playgoers wrote and revised to address what they assumed to be the needs of actors, readers and the Master of the Revels how they understood playhouse materials and practices and how they crafted poetry for theatrical effects The book also situates them in the context of the period's concepts of and attitudes toward playgoers participation in the activity of playmaking Publisher description

Directing Shakespeare in America Charles Ney, 2018-11-15 This unique and comprehensive study reviews the practice of leading American directors of Shakespeare from the late nineteenth to the end of the twentieth century Charles Ney examines rehearsal and production records as well as evidence from diaries, letters, autobiographies, reviews and photographs to consider each director's point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers Directors covered include Augustin Daly, David Belasco, Arthur Hopkins, Orson Welles, Margaret Webster, B. Iden Payne, Angus Bowmer, Craig Noel, Jack O'Brien, Tyrone Guthrie, John Houseman, Allen Fletcher, Michael Kahn, Gerald Freedman, Joseph Papp, Stuart Vaughan, A. J. Antoon, JoAnne Akalaitis, Paul Barry, Tina Packer, Barbara Gaines, William Ball, Liviu Ciulei, Garland Wright, Mark Lamos, Ellis Rabb and Julie Taymor *Directing Shakespeare in America: Historical Perspectives* offers readers an understanding of the context from which contemporary practitioners operate, the aesthetic philosophies to which they subscribe and a description of their rehearsal methods

The Royal Shakespeare Company Sally Beauman, 1982 Chronicles the life of that theatre and its acting companies from the time when they were regarded as worthy provincials to the present day when they have become internationally celebrated as one of the great acting companies of the world

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare Survey: Volume 57, Macbeth and Its Afterlife Peter Holland, 2008-01-31

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Gale Researcher Guide for: Shakespeare's Company, Theaters, and Rivals Charlotte Scott, *Gale Researcher Guide for Shakespeare's Company Theaters and Rivals* is selected from Gale's academic platform *Gale Researcher* These study guides provide peer reviewed articles that allow students early success in finding

scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Shakespeare's Cultural Capital Dominic Shellard, Siobhan Keenan, 2016-04-18 Shakespeare is a cultural phenomenon and arguably the most renowned playwright in history. In this edited collection, Shellard and Keenan bring together a collection of essays from international scholars that examine the direct and indirect economic and cultural impact of Shakespeare in the marketplace in the UK and beyond. From the marketing of Shakespeare's plays on and off stage to the wider impact of Shakespeare in fields such as education and the commercial use of Shakespeare as a brand in the advertising and tourist industries, this volume makes an important contribution to our understanding of the Shakespeare industry 400 years after his death. With a foreword from the celebrated cultural economist Bruno Frey and nine essays exploring the cultural and economic impact of Shakespeare in his own day and the present, Shakespeare's Cultural Capital forms a unique offering to the study of cultural economics and Shakespeare.

The Back Stage Guide to Working in Regional Theater Jim Volz, 2007-01-01 Every acting student and working actor needs a copy of this book. Here's the essential guide to surviving and thriving as an actor in regional theaters. The thousands and thousands of students in the hundreds and hundreds of acting programs all over the country would all love to become stars right out of school, but the reality of a career in acting usually means honing the craft at regional theaters. The Back Stage Guide to Working in Regional Theater includes a history of the movement and a description of each of the League of Regional Theater (LORT) houses in the U.S., plus sections on personal marketing for the actor, the business of acting, strategies and career planning. Essential web sites, a sample organizational chart, contact names, a guide to theater unions, and listings of more than 100 theaters across the country make The Back Stage Guide to Regional Theater a must-have for every actor who's working or wants to be. Full listings for every regional theater in the U.S. Valuable information on websites, resources, getting organized. Helps acting students find employers near home or school while they train.

Working in American Theatre Jim Volz, 2011-07-27 I cannot think of a better book for aspiring and working actors, craftspeople, artists, and managers. Kent Thompson, Artistic Director, Denver Center Theatre Company, Past President, TCG Board of Directors. It's time for a new look at the complexity and richness of America's growing theatrical landscape, and Jim Volz is just the person to provide that overview. Lesley Schisgall, Currier Managing Director, Marin Shakespeare Company. Working in American Theatre is a coast-to-coast overview of the opportunities awaiting theatre practitioners in every discipline. Featuring tips from America's top theatre professionals, this resource offers job search and career planning strategies as well as detailed information on over 1,000 places to work in the American theatre, including regional companies, Broadway and commercial theatre, Shakespeare festivals, touring theatres, university resident theatres, youth and children's theatres, and outdoor theatres. Offering an overview of the evolution of American theatre and behind-the-scenes stories of the regional movement, this single volume is an indispensable tool at every stage of your career.

Shakespeare, Performance and the Archive Barbara Hodgdon, 2015-10-23 Shakespeare Performance and the Archive is a ground-breaking and

movingly written exploration of what remains when actors evacuate the space and time of performance An analysis of leftovers it moves between tracking the politics of what is consciously archived and the politics of visible and invisible theatrical labour to trace the persistence of performance In this fascinating volume Hodgdon considers how documents material objects sketches drawings and photographs explore scenarios of action and behaviour and embodied practices Rather than viewing these leftovers as indexical signs of a theatrical past Hodgdon argues that the work they do is neither strictly archival nor documentary but performative that is they serve as sites of re performance Shakespeare Performance and the Archive creates a deeply materialized historiography of performance and attempts to make that history do something entirely new Barbara Hodgdon is Professor of English at the University of Michigan now retired Her major interest is in theatrical performances especially performed Shakespeare She is the author of *The End Crowns All The Shakespeare Trade* and most recently the Arden edition of *The Taming of the Shrew*

Shakespeare's Theater Tanya Pollard, 2008-04-15
 Shakespeare's Theater A Sourcebook brings together in one volume the most significant Elizabethan and Jacobean texts on the morality of the theater A collection of the most significant Elizabethan and Jacobean texts on the morality of the theater Includes attacks on the stage by moralists defences by actors and playwrights letters by magistrates mayors and aldermen of London and extracts from legislation Demonstrates just how heated debates about the theater became in the late sixteenth and early seventeenth centuries A general introduction and short prefaces to each piece situate the writers and debates in the literary social political and religious history of the time Brings together in one volume texts that would otherwise be hard to locate Student friendly uses modern spelling and includes vocabulary glosses and annotation

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

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