

HARVARD ENGLISH STUDIES 7

Shakespeare: Aspects of Influence

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Shakespeare Aspects Of Influence Harvard English Studies No 7

Paul Schlicke



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Dickens and Popular Entertainment Paul Schlicke, 2016-07-28 First published in 1985 Dickens was a vigorous champion of the right of all men and women to carefree amusements and dedicated himself to the creation of imaginative pleasure This book represents the first extended study of this vital aspect of Dickens life and work exploring how he channelled his love of entertainment into his artistry This study offers a challenging reassessment of Nicholas Nickleby The Old Curiosity Shop and Hard Times It shows the importance of entertainment to Dickens journalism and presents an illuminating perspective on the public readings which dominated the last twelve years of his life This book will be of interest to students of literature

Shelley's Process Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970

Subject Guide to Books in Print, 1993 *Iowa State Journal of Research*, 1979 Subject Guide to Books in Print Subject Guide to Books in Print

Subject Guide to Books in Print, 1987 **Books in Print**, 1987 **Books in Series**, 1980 **Nineteenth-Century Literature Criticism** Jessica Bomarito, 2004-10 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis *Iowa State Journal of Research* Iowa. State College, Cedar Falls, 1979

Italian Culture in the Drama of Shakespeare & His Contemporaries Michele Marrapodi, 2007 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of the Italian Renaissance on Shakespearean drama. **The Shakespearean International Yearbook** Professor David Schalkwyk, Professor Graham Bradshaw, Professor Tom Bishop, 2013-04-28 This issue marks the 10th anniversary of The Shakespearean International Yearbook On this occasion the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship Ten essays in this issue of Yearbook including one by the honoree himself focus on those aspects of Shakespearean studies which Weimann has impacted most profoundly the idea and practice of a popular tradition the materialist critique of early modern theater the practices of early modern authorship acting and theatricality and his celebrated bifold articulation of authority and

representation In addition to this extensive exploration of Weimann's work the volume includes essays on *The Comedy of Errors* *Romeo and Juliet* Shakespeare and Lucretius and Shakespeare on BBC television The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Among the contributors are Shakespearean scholars from Ireland Japan France Germany South Africa UK and the US

Tom Stoppard David Bratt,1982 *Dickens Studies Newsletter*,1976 *A Companion to Charles Dickens* Leon Litvack,2025-11-10 Provides an authoritative treatment of the life work and legacy of Charles Dickens *A Companion to Charles Dickens* is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens's life works and lasting influence The Companion places Dickens's writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens's world and literary contributions *A Companion to Charles Dickens* Presents newly commissioned essays offering fresh critical perspectives on Dickens's life and works Explores Dickens's evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens's novels Discusses Dickens's literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading *A Companion to Charles Dickens* Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works

Special Section, Shakespeare and Montaigne Revisited Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of *King Lear* for the Actors Shakespeare project in Boston **The New Orleans Review**,1983 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,1928 Includes both books

and articles *The Old Curiosity Shop* Priscilla Schlicke, Paul Schlicke, 1988 *Creature and Creator* Paul A. Cantor, 1984-03-15 This vocabulary text helps beginning students gain knowledge of basic North American English vocabulary This North American English edition of the popular English Vocabulary in Use series is appropriate for classroom use and for self study reference and practice An easy to use format presents a content or grammar based area of vocabulary on the left hand page and innovative practice activities on the right hand page Sixty units cover approximately 1 200 new vocabulary items Firmly based on current vocabulary acquisition theory Vocabulary in Use promotes good learning habits and teaches students how to discover rules for using vocabulary correctly Both an intermediate and upper intermediate level are also available Each level offers an index with phonetic transcriptions and a complete answer key as well as an edition without answers

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