

# SHAKESPEARE & ELIZABETHAN CULTURE

An Anthropological View



Philip K. Bock

# Shakespeare And Elizabethan Culture An Anthropological View

**Martha Tuck Rozett**



## **Shakespeare And Elizabethan Culture An Anthropological View:**

**Shakespeare & Elizabethan Culture** Philip K. Bock, 1984      **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

**Shakespeare's Imagined Persons** P. Murray, 1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare's time, Shakespeare's Imagined Persons proposes we should view his characters as imagined persons. A new reading of B.F. Skinner's radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity. Using this analysis, Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare, an approach little explored in the current debates about subjectivity in Elizabethan culture. Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing. Drawing on these analyses of earlier and modern psychology, Murray goes on to reveal the dynamics of Shakespeare's characterizations of Hamlet, Prince Hal, Rosalind, and Perdita in a fascinating new light.

**Shakespeare's Early History Plays** Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights, Shakespeare turned to national history for inspiration. In this study, Dominique Goy-Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources, demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama, how by cutting, carving, shaping, casting his unwieldy material into performable plays, he matured into the most influential dramatist and historian of his time. Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions. This book, however, stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history. Illuminating and instructive, Shakespeare's Early History Plays includes not only close investigation of the verbal, poetic, and political texture of the plays but also provides a broad overview of the wider sixteenth-century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally.

**Shakespeare And Elizabethan Popular Culture** Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition, less has been said about his roots in the popular

culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare

*A Reference Guide for English Studies* Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

*Shakespeare Quarterly*, 1991 Focuses on all aspects of Shakespeare studies including criticism of the plays and poems theater history Shakespeare pedagogy the history of Shakespeare as an institution and studies in editing text canon and bibliography Also contains review essays on Royal Shakespeare Company and other significant stage and film productions around the world

**Things of Darkness** Kim F. Hall, 2018-09-05 The Ethiopie the tawny Tartar the woman blackamoore and knotty Africanisms allusions to blackness abound in Renaissance texts Kim F Hall s eagerly awaited book is the first to view these evocations of blackness in the contexts of sexual politics imperialism and slavery in early modern England Her work reveals the vital link between England s expansion into realms of difference and otherness through exploration and colonialism and the highly charged ideas of race and gender which emerged How Hall asks did new connections between race and gender figure in Renaissance ideas about the proper roles of men and women What effect did real racial and cultural difference have on the literary portrayal of blackness And how did the interrelationship of tropes of race and gender contribute to a modern conception of individual identity Hall mines a wealth of sources for answers to these questions travel literature from Sir John Mandeville s *Travels* to Leo Africanus s *History and Description of Africa* lyric poetry and plays from Shakespeare s *Antony and Cleopatra* and *The Tempest* to Ben Jonson s *Masque of Blackness* works by Emilia Lanyer Philip Sidney John Webster and Lady Mary Wroth and the visual and decorative arts Concentrating on the sixteenth and seventeenth centuries Hall shows how race sexuality economics and nationalism contributed to the formation of a modern white male identity in English culture The volume includes a useful appendix of not readily accessible Renaissance poems on blackness

**Engaging the Past** Eric H. Monkkonen, 1994 Vigorous historical exploration has increased across the social sciences in the past two

decades Originally published as a series of articles in the journal *Social Science History* the essays in this volume provide a guide to historical social science by surveying the use of historical data and methodologies in anthropology sociology political science economics and geography Each essay in *Engaging the Past* pays close attention to the unique problems and methods associated with its particular social scientific discipline By exploring questions raised by both contemporary and more established works within each field the authors show that some of the best and most innovative research in each of the social sciences includes a strong historical component Thus as Eric H Monkkonen's introduction shows these essays taken together make it clear that historical research provides a significant key to many of the major issues in the social sciences Intended for the growing community of both social scientists and historians interested in reading or researching historically informed social science *Engaging the Past* suggests future directions that might be taken by this work Above all by providing a set of user's guides written by respected social scientists it encourages future boundary crossings between history and each of the social sciences Contributors Andrew Abbott Richard Dennis Susan Kellog Eric H Monkkonen David Brian Robertson Hugh Rockoff Shakespearean Scholarship Leslie O'Dell, 2002 Discusses works on Shakespeare that are of interest primarily to theatre professionals **Renaissance Et Réforme**, 1995 **Shakespeare's Mortal Men** Patricia L. Carlin, 1993 This study argues compellingly that the wish to confront and master death is a key shaping force of individual plays of Shakespeare's genres and of his work as a whole Focusing on Richard II Henry IV Part One and Part Two and Henry V the book shows how these plays of the 1590s reflect the transition from a feudal to an early modern society New cultural conditions necessitated new psychological and theatrical strategies for dealing with death strategies enacted by characters within plays by whole plays and by genre itself Love's Labor's Lost and Romeo and Juliet illustrate key strategies operative throughout Shakespeare's comedies and tragedies This book offers fresh insight into individual plays It also casts new light on the nature and function of Shakespearean genre and on the development of the canon as a whole **The Elizabethan Top Ten** Emma Smith, 2016-03-23 *Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of*

Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten **The History of English Soliloquy** Lloyd A. Skiffington, 1985 Provides a thorough survey of the history of the soliloquy from the earliest forms found on pre Biblical Canaanite tablets through the heights of Shakespeare Shows how Elizabethan soliloquy evolved out of its ancient forerunners and that Shakespeare dominates soliloquy Of particular interest to students and scholars of language drama and Shakespeare **True Rites and Maimed Rites** Linda Woodbridge, Edward I. Berry, 1992 **The Reformation of Emotions in the Age of Shakespeare** Steven Mullaney, 2015-07-13 The crises of faith that fractured Reformation Europe also caused crises of individual and collective identity Structures of feeling as well as structures of belief were transformed there was a reformation of social emotions as well as a Reformation of faith As Steven Mullaney shows in *The Reformation of Emotions in the Age of Shakespeare* Elizabethan popular drama played a significant role in confronting the uncertainties and unresolved traumas of Elizabethan Protestant England Shakespeare and his contemporaries audiences as well as playwrights reshaped popular drama into a new form of embodied social critical and affective thought Examining a variety of works from revenge plays to Shakespeare's first history tetralogy and beyond Mullaney explores how post Reformation drama not only exposed these faultlines of society on stage but also provoked playgoers in the audience to acknowledge their shared differences He demonstrates that our most lasting works of culture remain powerful largely because of their deep roots in the emotional landscape of their times **Bibliographie Internationale D'anthropologie Sociale Et Culturelle**, 1984 **The Doctrine of Election and the Emergence of Elizabethan Tragedy** Martha Tuck Rozett, 2014-07-14 This compelling argument for the link between Calvinism in English religious life and the rise of tragedy on the Elizabethan stage draws on a variety of material including theological tracts sermons and dramatic works beginning with sixteenth century morality plays and continuing through Marlowe's career and the beginning of Shakespeare's Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [Books in Print Supplement](#), 1984 **The Oxford Handbook of British and Irish War Poetry** Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time

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