Shakespeare

An Anthology of Criticism and Theory 1945–2000

Edited by Russ McDonald



Shakespeare An Anthology Of Criticism And Theory 1945 2000

Alexa Huang, Elizabeth Rivlin

Shakespeare An Anthology Of Criticism And Theory 1945 2000:

Shakespeare Russ McDonald,2004-01-30 Shakespeare Criticism and Theory is an anthology of the most significant essays and book chapters published on Shakespeare in the second half of the twentieth century An anthology of about 50 of the most significant essays and book chapters published on Shakespeare in the second half of the twentieth century Introduces students to the variety of theoretical positions thematic claims methodologies and modes of argument in Shakespeare criticism over the last 50 years Critical views represented range from the old style historicism of E M W Tillyard and the new criticism of William Empson to the new historicism of Stephen Greenblatt and the feminist perspective of Catherine Belsey Pieces are organised into categories of critical thought and introduced in clear language Most pieces are reproduced in their entirety Shakespeare and the Ethics of Appropriation Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics aesthetics authority and authenticity

Reverberating Song in Shakespeare and Milton Erin Minear, 2016-04-08 In this study Erin Minear explores the fascination of Shakespeare and Milton with the ability of music heard imagined or remembered to infiltrate language Such infected language reproduces not so much the formal or sonic properties of music as its effects Shakespeare s and Milton s understanding of these effects was determined she argues by history and culture as well as individual sensibility. They portray music as uncanny and divine expressive and opaque promoting associative rather than logical thought processes and unearthing unexpected memories. The title reflects the multiple and overlapping meanings of reverberation in the study the lingering and infectious nature of musical sound the questionable status of audible earthly music as an echo of celestial harmonies and one writer's allusions to another Minear argues that many of the qualities that seem to us characteristically Shakespearean stem from Shakespeare's engagement with how music works and that Milton was deeply influenced by this aspect of Shakespearean poetics Analyzing Milton's account of Shakespeare's warbled notes she demonstrates that he saw Shakespeare as a peculiarly musical poet deeply and obscurely moving his audience with language that has ceased to mean but nonetheless lingers hauntingly in the mind Obsessed with the relationship between words and music for reasons of his own including his father's profession as a composer Milton would adopt adapt and finally reject Shakespeare's form of musical poetics in his own quest to join the angel choir Offering a new way of looking at the work of two major authors this study engages and challenges scholars of Shakespeare Milton and early modern culture Shakespeare's Big Men Richard van Oort, 2016-06-16 Shakespeare s Big Men examines five Shakespearean tragedies Julius Caesar Hamlet Othello Macbeth and Coriolanus through the lens of generative anthropology and the insights of its founder Eric Gans Generative anthropology s theory of the origins of human society explains the social function of tragedy to defer our resentment against the big men who dominate society by letting us first identify with the tragic protagonist and his resentment then allowing us

to repudiate the protagonist s resentful rage and achieve theatrical catharsis Drawing on this hypothesis Richard van Oort offers inspired readings of Shakespeare's plays and their representations of desire resentment guilt and evil His analysis revives the universal spirit in Shakespearean criticism illustrating how the plays can serve as a way to understand the ethical dilemma of resentment and discover within ourselves the nature of the human experience **Great Shakespeareans Set** III Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Shakespeare's Comedies: A Very Short Introduction Bart van Es, 2016-03-24 From The Two Gentlemen of Verona in the early 1590s to The Two Noble Kinsmen at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like The Comedy of Errors to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Stylistics and Shakespeare's Language** Mireille Ravassat, Jonathan Culpeper, 2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare's language and style and opens up new and captivating vistas of investigation Transcending old boundaries between literary and linguistic studies this engaging collaborative book comes up with an original array of theoretical approaches and new findings The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography versification dramaturgy rhetorical analyses cognitive and computational corpus based stylistic studies offering a holistic vision of Shakespeare's uses of language The perspective is deliberately broad confronting ideas and visions at the intersection of various techniques of textual investigation Such novel explorations of Shakespeare's multifarious artistry and

amazing inventiveness in his use of language will cater for a broad range of readers from undergraduates postgraduates scholars and researchers to poetry and theatre lovers alike **Sex, Gender, and Christianity** Priscilla Pope-Levison, John R. Levison, 2012-10-08 Should women be priests Should women submit to their husbands Is premarital sex okay Inflammatory questions such as these have splintered Christianity and polarized the church In Sex Gender and Christianity a cadre of seasoned college professors offers the modest proposal that honest fruitful conversations about these questions will take place only if we develop the ability to deal with sex gender and the Christian faith with the academic rigor and perspectives of our various disciplines This volume contributes an unprecedented collection of first rate articles from a variety of disciplines from the social sciences to history from literary criticism to theology that will challenge college administrators professors and students to address fractious questions in an atmosphere of scholarly inquiry Picturing Shakespeare Jean-Louis CLARET, 2024-05-07 This study investigates the capacity of Shakespeare's texts obviously destined for stage performances to generate images and mental colours in the readers and in the spectators minds Such notions as Ut pictura poesis and the paragoneare discussed in the first part of this book along with the function and nature of colours After considering the sets of correspondences and the major differences between texts and images the author presents and analyzes some of his own illustrations of Shakespearean characters Jean Louis Claret both a university professor specialized in Shakespeare's theatre and an illustrator proposes to shed light on the process that led him from the perusal of the written text to the visualization of visages The voice of poets is unconventionally called upon to shed light on the complex The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays mechanisms he describes

Freedom and Dialogue in a Polarized World Sharon Schuman, 2013-12-11 Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom being left alone to do as we please or uncovering the truth have failed us They promote the polarized thinking that blights our world Rooted in literature political theory and Mikhail Bakhtin s theories of language this book introduces a new concept dialogic freedom This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others To say that freedom is dialogic is to apply to it an idea about language If you and I are talking I anticipate from you a response that could be friendly hostile or indifferent and this awareness helps determine what I say If you look bored or give me a blank stare I might not say anything at all In this sense language is dialogic The same can be said of freedom Our decisions take into account the voices of others to which we feel answerable and these voices coauthor our choices In today s polarized world prevailing concepts of freedom as autonomy and enlightenment have encouraged us to take refuge in echo chambers among the like minded Whether the subject is abortion terrorism or gun control these concepts encourage us to shut out the voices of those who dare to disagree We need a new way to think about freedom Freedom and Dialogue in a Polarized World presents riveting moments of choice from Homer's Iliad Dante's Inferno Shakespeare's Merchant of Venice Milton's Paradise Lost Melville's Benito Cereno Dostoevsky

s The Brothers Karamazov Kafka s In the Penal Colony and Morrison s Beloved in order to advocate reading for and with dialogic freedom It ends with a practical application to the debate about abortion and an invitation to rethink other polarizing issues For more information please visit http dialogicfreedom weebly com Shakespeare and I William McKenzie, Theodora Papadopoulou, 2012-03-29 Following the ethos and ambition of the Shakespeare NOW series and harnessing the energy challenge and vigour of the minigraph form Shakespeare and I is a provocative appeal and manifesto for a more personal form of criticism A number of the most exciting and authoritative writers on Shakespeare examine and scrutinise their deepest most personal and intimate responses to Shakespeare s plays and poems to ask themselves if and how Shakespeare has made them the person they are Their responses include autobiographical histories reflections on their relationship to their professional institutional or familial roles and meditations on the person making force of religious or political conviction The book aims to inspire readers to think and write about their ever changing personal relationship with Shakespeare about how the poems and plays and writing about them can reveal or transform our sense of ourselves Studying Shakespeare's Contemporaries Lars Engle, Eric Rasmussen, 2013-12-05 Studying Shakespeare's Contemporaries is an accessible guide to non Shakespearian English drama of the late 16th and early 17th centuries Featuring works of prestigious playwrights such as Kyd Marlowe Jonson Webster and Middleton Lars Engle describes the conditions under which Renaissance plays were commissioned written licensed staged and published Plays are organized by theme and explored individually creating a text that can be read as a complete overview of English Renaissance drama or used as an indexed reference resource

Shakespeare, 'Othello' and Domestic Tragedy Sean Benson, 2011-12-15 Often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects domestic tragedy was a genre that flourished on the Renaissance stage from 1580 1620 Shakespeare Othello and Domestic Tragedy is the first book to examine Shakespeare s relationship to the genre by way of the King's and Chamberlain's Men's ownership and production of many of the domestic tragedies and of the genre's extensive influence on Shakespeare's own tragedy Othello Drawing in part upon recent scholarship that identifies Shakespeare as a co author of Arden of Faversham Sean Benson demonstrates the extensive even uncanny ties between Othello and the domestic tragedies Benson argues that just as Hamlet employs and adapts the conventions of revenge tragedy so Othello can only be fully understood in terms of its exploitation of the tropes and conventions of domestic tragedy This book explores not only the contexts and workings of this popular sub genre of Renaissance drama but also Othello's secure place within it as the quintessential example of the form **The Shakespeare** Wars** Ron Rosenbaum, 2011-11-09 Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking Explaining Hitler he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather

than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare's enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With guicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as Hamlet and King Lear Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar's quest to find an orgasm in Romeo and Juliet Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard's comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare's language has been lost and how to restore it Rosenbaum's hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn t Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare s work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time Mother Queens and Princely Sons S. Ray, 2012-10-15 This study explores representations of the Madonna and Child in early modern culture It considers the mother and son as a conceptual religio political unit and examines the ways in which that unit was embodied and performed Of primary interest is the way mothers derived agency from bearing incipient rulers Religions in Shakespeare's Writings David V. Urban, 2020-12-10 Offering a wide range of scholarly perspectives Religions in Shakespeare's Writings explores Shakespeare's depictions throughout his canon of various religions and matters related to them This collection's fifteen essays explore matters pertaining to Catholic Anglican and Puritan Christianity the Albigensian heresy of the high middle ages Islam Judaism Roman religion different manifestations of religious paganism and even the religion of Shakespeare practiced by Shakespeare s nineteenth century admirers These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife religious experience in Measure for Measure and Black natural law and The Tempest This collection also explores the political ramifications of religion within Shakespeare's works as well as Shakespeare's

multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare s individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton **The New Cambridge Companion to Shakespeare** Margreta De Grazia, Stanley Wells, 2010-03-25 Twenty one essays provide lively and authoritative approaches to the literary historical cultural and performative aspects of Shakespeare works

Reading the Unseen Stephen Ratcliffe, 2010 Drama Literary Nonfiction Literary Criticism READING THE UNSEEN OFFSTAGE HAMLET is about the presence and significance of offstage action in Hamlet things we hear about in words but do not see performed physically onstage things like King Hamlet's murder while he was sleeping in his orchard Ophelia's death in the glassy stream Hamlet's visit to Ophelia's closet with his doublet all unbraced Gertrude and Claudius having sex in the rank sweat of an enseamed bed In a series of brilliantly original close readings Ratcliffe examines how it is that passages such as these make physically absent things verbally present how they show us things we do not actually see how they bring us face to face with the Words words words that are what Hamlet is he argues most of all about Burke on Shakespeare Kenneth Burke, 2006-12-13 This volume gathers and annotates all of the Shakespeare criticism including previously unpublished notes and lectures by the maverick American intellectual Kenneth Burke 1897 1993 Burke s interpretations of Shakespeare have had an impressive influence on important lines of contemporary scholarship playwrights and directors have been stirred by his dramaturgical investigations and many readers outside academia have enjoyed his ingenious dissections of what makes a play function Burke's intellectual project continually engaged with Shakespeare's works and Burke's writings on Shakespeare in turn have had an immense impact on generations of readers Carefully edited and annotated with helpful cross references Burke's fascinating interpretations of Shakespeare remain challenging provocative and accessible Read together these pieces form an evolving argument about the nature of Shakespeare's plays and poems Included are thirteen analyses of individual plays and poems an introductory lecture explaining his approach to reading Shakespeare and a substantial appendix of hundreds of Burke's other references to Shakespeare Scott L Newstok also provides a historical introduction and an account of Burke's legacy Burke's enduring familiarity with Shakespeare likely helped shape his own theory of dramatism an ambitious elaboration of the teatrum mundi conceit Burke is renowned for his landmark 1951 essay on Othello which wrestles with concerns still relevant to scholars more than a half century later his ingenious ventriloquism of Mark Antony s address over Caesar s body has likewise found a number of appreciative readers as have albeit less frequently his many other essays on the playwright Burke's first and final pieces of literary criticism both examine Shakespearean plays thereby bookending an impressive career long contribution to the field of Shakespeare studies

Among the many major Shakespearean critics who have gratefully acknowledged Bu Bloom Stanley Cavell Ren Girard Stephen Greenblatt and Patricia Parker	arke s influence are Paul Alpers Harold

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Shakespeare An Anthology Of Criticism And Theory 1945 2000**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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