



To the Reader:

This Figure that thou here dost see,
It was for gentle *Shakespeare* cut;
Wherin the *Graver* had a strife
With Nature to undo the Life.
O, could he but have drawn his Wit
As well in *Beast*, as he has hit
His Face; the *Print* would then *surpass*
All that was ever writ in *Beast*.
But since he cannot, Reader, look
Not on his Picture, but his *Book*.

12

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Shakespeare The Histories

William Shakespeare



Shakespeare The Histories:

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Histories George Joseph Becker, 1977 Genealogical charts and a discussion of Shakespeare's art and time precede summaries of ten plays treated in historical sequence **Shakespeare's Histories: Volume Three** William

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history play the earlier Quarto edition of 1597 calls it The tragedie of King Richard the second King Richard III Richard III is an historical play by William Shakespeare believed to have been written in approximately 1592 It depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England The play is grouped among the histories in the First Folio and is most often classified as such Occasionally however as in the quarto edition it is termed a tragedy Richard III concludes Shakespeare's first tetralogy also containing Henry VI parts 1 3 It is the second longest play in the canon after Hamlet and is the longest of the First Folio whose version of Hamlet is shorter than its Quarto counterpart The play is rarely performed unabridged often certain peripheral characters are removed entirely In such instances extra lines are often invented or added from elsewhere in the sequence to establish the nature of characters relationships A further reason for abridgment is that Shakespeare assumed that his audiences would be familiar with the Henry VI plays and frequently made indirect references to events in them such as Richard's murder of Henry VI or the defeat of Henry's queen Margaret

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III Shakespeare wove the events of English history into plots of universal interest *Shakespeare's Histories* William Shakespeare, 2015-02-04 Shakespeare's Histories Volume Three 1 King Richard II 2 King Richard III King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work Although the First Folio 1623 edition of Shakespeare's works lists the play as a history play the earlier Quarto edition of 1597 calls it The tragedie of King Richard the second Richard III is a historical play by William Shakespeare believed to have been written in approximately 1592 It depicts the Machiavellian rise to power and subsequent short reign of Richard III of England The play is grouped among the histories in the First Folio and is most often classified as such Occasionally however as in the quarto edition it is termed a tragedy Richard III concludes Shakespeare's first tetralogy also containing Henry VI parts 1 3 It is the second longest play in the canon after Hamlet and is the longest of the First Folio whose version of Hamlet is shorter than its Quarto counterpart The play is rarely performed unabridged often certain peripheral characters are removed entirely In such instances extra lines are often invented or added from elsewhere in the sequence to establish the nature of characters relationships A further reason for abridgment is that Shakespeare assumed that his audiences would be familiar with the Henry VI plays and frequently made indirect references to events in them such as Richard's murder of Henry VI or the defeat of Henry's queen Margaret **Shakespeare: the Histories** Eugene M. Waith, 1965 Tracing the fortunes of the English monarchy during periods of widespread intrigue treachery and violence Shakespeare's Histories center on the problem of power its use and misuse its prerogatives and responsibilities its glittering rewards and grim reckoning The critical essays in this volume consider the plays both individually and as part of a dramatic sequence Included are The Elizabethan World Order Angel with Horns The Unity of Richard III What is Shakespeare's Henry VIII About and The Historical Pattern from Richard II to Henry V **Shakespeare's Histories: Volume Two** William Shakespeare, 2014-05-30 List of Histories Volume Two by William Shakespeare 1 King Henry VI Part I 2 King Henry VI Part II 3 King Henry VI Part III In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio's classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters

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believed to have been written in 1591 and set during the lifetime of King Henry VI of England Whereas 2 Henry VI deals with the King's inability to quell the bickering of his nobles and the inevitability of armed conflict and 3 Henry VI deals with the horrors of that conflict 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses as the English political system is torn apart by personal squabbles and petty jealousy Although the Henry VI trilogy may not have been written in chronological order the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485 It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright Some regard Henry VI Part 1 as the weakest of Shakespeare's plays and along with Titus Andronicus it is generally considered one of the strongest candidates for evidence that Shakespeare collaborated with other dramatists early in his career Henry VI Part 2 often written as 2 Henry VI is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England Whereas 1 Henry VI deals primarily with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 3 Henry VI deals with the horrors of that conflict 2 Henry VI focuses on the King's inability to quell the bickering of his nobles the death of his trusted adviser Humphrey Duke of Gloucester the rise of the Duke of York and the inevitability of armed conflict As such the play culminates with the opening battle of the War the First Battle of St Albans Although the Henry VI trilogy may not have been written in chronological order the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485 It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright Henry VI Part 2 has the largest cast of all Shakespeare's plays and is seen by many critics as the best of the Henry VI trilogy Henry VI Part 3 often written as 3 Henry VI is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles and the inevitability of armed conflict 3 Henry VI deals primarily with the horrors of that conflict with the once ordered nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power Although the Henry VI trilogy may not have been written in chronological order the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485 It was the success of this sequence of plays which firmly established Shakespeare's reputation as a playwright Henry VI Part 3 features the longest soliloquy in all of Shakespeare 3.2.124-195 and has more battle scenes four on stage one reported than any other of Shakespeare's plays

The Works of William Shakespeare: Histories William Shakespeare, 1866

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