

Shakespeare

AND CHRISTIAN DOCTRINE

ROLAND MUSEHAT FRYE

Combining scholarship with grace, the author shows in this study that Shakespeare's works are pervasively secular, that he was concerned with the dramatization of universally human situations within a temporal and this-worldly arena, and that he was familiar with and used theological materials as only one of many natural and available sources.

Shakespeare The Christian Doctrine

David N. Beauregard



Shakespeare The Christian Doctrine:

Shakespeare and Christian Doctrine Roland Mushat Frye, 2015-12-08 Combining scholarship with grace the author shows in this study that Shakespeare's works are pervasively secular that he was concerned with the dramatization of universally human situations within a temporal and this worldly arena and that he was familiar with and used theological materials as only one of many natural and available sources Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Shakespeare and Christian Doctrine Peter Milware, 1965 [Shakespeare's Christianity](#) E. Beatrice Batson, 2006 This volume explores the influences of Catholicism and Protestantism in a trio of Shakespeare's tragedies Julius Caesar Macbeth and Hamlet Bypassing the discussion of Shakespeare's personal religious beliefs Batson instead focuses on distinct footprints left by Catholic and Protestant traditions that underlie and inform Shakespeare's artistic genius *More Things in Heaven and Earth* Paul S. Fiddes, 2022-04-29 Shakespeare's plays are filled with religious references and spiritual concerns His characters like Hamlet in this book's title speak the language of belief Theology can enable the modern reader to see more clearly the ways in which Shakespeare draws on the Bible doctrine and the religious controversies of the long English Reformation But as Oxford don Paul Fiddes shows in his intertextual approach the theological thought of our own time can in turn be shaped by the reading of Shakespeare's texts and the viewing of his plays In *More Things in Heaven and Earth* Fiddes argues that Hamlet's famous phrase not only underscores the blurred boundaries between the warring Protestantism and Catholicism of Shakespeare's time it is also an appeal for basic spirituality free from any particular doctrinal scheme This spirituality is characterized by the belief in prioritizing loving relations over institutions and social organization And while it also implies a constant awareness of mortality it seeks a transcendence in which love outlasts even death In such a spiritual vision forgiveness is essential human justice is always imperfect communal values overcome political supremacy and one is on a quest to find the story of one's own life It is in this context that Fiddes considers not only the texts behind Shakespeare's plays but also what can be the impact of his plays on the writing of doctrinal texts by theologians today Fiddes ultimately shows how this more expansive conception of Shakespeare is grounded in the trinitarian relations of God in which all the texts of the world are held and shaped **Hippolyta's View** J. A. Bryant Jr., 2021-10-21 Scholars have already demonstrated that Shakespeare's language abounds in Biblical allusions and references but Mr Bryant now undertakes to show us how such details may bear on the full meaning of the plays Seeking to interpret Shakespeare's plays as Christian poetry Mr Bryant has developed in this significant work a new critical approach which may have far reaching consequences for future

Shakespearean scholarship In an introductory essay the author shows that the typological view of Scripture was a familiar one to the Christians of Shakespeare's time he suggests that for Shakespeare as for many of his contemporaries the Bible had only one subject Christ to which everything in both Testaments in some way referred This interpretation of Scripture Mr Bryant believes had an appreciable effect on Shakespeare's handling of many of the traditional stories on which he based his plays The author then demonstrates in twelve essays how typological patterns may be traced in the plays and how Biblical allusions suggest and strengthen these analogies In both Richard II and Hamlet Mr Bryant finds references to the story of Cain and Abel which give a new focus to his reading of these plays Passages from the Gospels bear upon his interpretations of Troilus and Cressida and Measure for Measure and the epistles of St Paul upon his readings of The Merchant of Venice and the two parts of Henry IV Mr Bryant then attacks the popular idea that tragedy is incompatible with Christian doctrine his essay defining Christian tragedy is illustrated in chapters on Macbeth Antony and Cleopatra and Othello The concluding essays deal with Cymbeline and The Winter's Tale as tragicomedies given depth by their Christian materials Mr Bryant's fresh and challenging interpretations of these representative tragedies histories and comedies will not meet with universal assent but they are certain to provoke the interest of both scholarly and lay readers The increasing number of students who wish to trace the relationships between secular literature and Christian thought will find in this pioneer work a new insight into the nature of Christian poetry

Shakespeare's Tribe Jeffrey Knapp, 2002 Most contemporary critics characterize Shakespeare and his tribe of fellow playwrights and players as resolutely secular interested in religion only as a matter of politics or as a rival source of popular entertainment Yet as Jeffrey Knapp demonstrates in this radical new reading a surprising number of writers throughout the English Renaissance including Shakespeare himself represented plays as supporting the cause of true religion To be sure Renaissance playwrights rarely sermonized in their plays which seemed preoccupied with sex violence and crime During a time when acting was regarded as a kind of vice many theater professionals used their apparent godlessness to advantage claiming that it enabled them to save wayward souls the church could not otherwise reach The stage they argued made possible an ecumenical ministry which would help transform Reformation England into a more inclusive Christian society Drawing on a variety of little known as well as celebrated plays along with a host of other documents from the English Renaissance Shakespeare's Tribe changes the way we think about Shakespeare and the culture that produced him Winner of the Best Book in Literature and Language from the Association of American Publishers Professional Scholarly division the Conference on Christianity and Literature Book Award and the Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference

The Role of Christian Doctrine in Shakespeare's "Hamlet" Kara DeClemente, 2016

Christian Humanism in Shakespeare Lee Oser, 2022-05-06 Shakespeare Lee Oser argues is a Christian literary artist who criticizes and challenges Christians but who does so on Christian grounds Stressing Shakespeare's theological sensitivity Oser places Shakespeare's work in the radical

middle the dialectical opening between the sacred and the secular where great writing can flourish According to Oser the radical middle was and remains a site of cultural originality as expressed through mimetic works of art intended for a catholic small c audience It describes the conceptual space where Shakespeare was free to engage theological questions and where his Christian skepticism could serve his literary purposes Oser reviews the rival cases for a Protestant Shakespeare and for a Catholic Shakespeare but leaves the issue open focusing instead on how Shakespeare exploits artistic resources that are specific to Christianity including the classical Christian rhetorical tradition The scope of the book ranges from an introductory survey of the critical field as it now stands to individual chapters on A Midsummer Night s Dream The Merchant of Venice the Henriad Hamlet and King Lear Writing with a deep sense of literary history Oser holds that mainstream literary criticism has created a false picture of Shakespeare by secularizing him and misconstruing the nature of his art Through careful study of the plays Oser recovers a Shakespeare who is less vulnerable to the winds of academic and political fashion and who is a friend to the enduring project of humanistic education Christian Humanism in Shakespeare A Study in Religion and Literature is both eminently readable and a work of consequence Catholic Theology in Shakespeare's Plays David N. Beauregard,2008 Explores and reexamines Shakespeare s theology from the standpoint of revisionist history of the English Reformation *Shakespeare's Use of Christian Doctrine in Hamlet, Macbeth, Othello and King Lear* Leslie Abitz,1981

Shakespeare's Mature Tragedies Bernard McElroy,2014-07-14 Despite their diversity in tone and subject matter Shakespeare s four mature tragedies Hamlet Othello King Lear and Macbeth all have an essential experience in common Bernard McElroy defines this experience as the collapse of the subjective world of the tragic hero Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Shakespeare's God Ivor Morris,2005 First published in 1972 Shakespeare s God investigates whether a religious interpretation of Shakespeare s tragedies is possible The study places Christianity s commentary on the human condition side by side with what tragedy reveals about it This pattern is identified using the writings of Christian thinkers from Augustine to the present day The pattern in the chief phenomena of literary tragedy is also traced Shakespeare's Englishes Margaret Tudeau-Clayton,2020 Claims that Shakespeare resists an emergent exclusionary post reformation ideology of true Englishness in his early plays Deep Wisdom from Shakespeare's Dramas Arjan Plaisier,2012-06-25 Arjan Plaisier believes audiences who view Shakespeare performances and readers who study the plays deserve better than some of the recent interpretations of the Bard s work In their attempt to be modern these interpreters commit historical amnesia by slighting the Christian ethos of the early Renaissance period in which Shakespeare

wrote and by riding roughshod over the religious underpinnings of his plays This neglect skews the playwright's intentions confuses the audience and diminishes the full effect of the play Plaisier too is modern and in a more profound sense He sets forth how Shakespeare shapes his plots to conform at an ultimate level to timeless biblical narrative patterns like Northrop Frye he regards the Bible as a code book so that there is a right ending to the work And in an Appendix Plaisier provides some kindly advice to his fellow pastors You do well he says to them to enrich your noble calling with attention to literature To do this he says you will find Shakespeare most helpful Yes and Plaisier's perceptive essays point to the deep wisdom in Shakespeare by which we can all live **Shakespeare** David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide *Some Facets of King Lear* Rosalie L. Colie, F.T. Flahiff, 1974-12-15 The image of the prism with its multiple refractions offers some sense of the inexhaustible variety of a work of art Like a prism King Lear is attractive like a prism it is a multiply shaped thing like a prism it is an object of admiration as well as an instrument of analysis The essays in this book forming neither a casebook nor a perplex were written because their authors wanted to understand something specific about this very complicated play Throughout the emphasis is on Shakespeare's consciousness of his craft on his critical use of the materials notions and devices available to him on the play prism like as an instrument of analysis Although the different contributors have occasionally influenced one another's readings of the play the essays were written independently that they are so mutually supportive is the result of the play's central insistence on its own primary meaning visible from whatever perspective a serious reader may take The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama

of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare *The Bible in Shakespeare* Hannibal Hamlin, 2013-08-29 The Bible in Shakespeare is a critical study of the links between the two great pillars of English culture the Bible and the works of Shakespeare *A Dictionary of Biblical Tradition in English Literature* David Lyle Jeffrey, 1992 Over 15 years in the making an unprecedented one volume reference work Many of today's students and teachers of literature lacking a familiarity with the Bible are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries An invaluable research tool Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors Three detailed annotated bibliographies Cross references throughout *In the Company of Shakespeare* Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition

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