



Shakespeare Redux

Anthologia Anglica



Shakespeare Redux:

Shakespeare On Stage and Off Kenneth Graham, Alysia Kolentsis, 2019-12-19 Today debates about the cultural role of the humanities and the arts are roiling Responding to renewed calls to reassess the prominence of canonical writers Shakespeare On Stage and Off introduces new perspectives on why and how William Shakespeare still matters Lively and accessible the book considers what it means to play work and live with Shakespeare in the twenty first century Contributors including Antoni Cimolino artistic director of the Stratford Festival engage with contemporary stagings of the plays from a Trump like Julius Caesar in New York City to a black Iago in Stratford upon Avon and a female Hamlet on the Toronto stage and explore the effect of performance practices on understandings of identity death love race gender class and culture Providing an original approach to thinking about Shakespeare some essays ask how the knowledge and skills associated with working lives can illuminate the playwright's works Other essays look at ways of interacting with Shakespeare in the digital age from Shakespearean resonances in Star Trek and Indian films to live broadcasts of theatre performances social media and online instructional tools Together the essays in this volume speak to how Shakespeare continues to enrich contemporary culture A timely guide to the ongoing importance of Shakespearean drama Shakespeare On Stage and Off surveys recent developments in performance adaptation popular culture and education Contributors include Russell J Bodi Owens State Community College Christie Carson Royal Holloway University of London Brandon Christopher University of Winnipeg Antoni Cimolino Stratford Festival Jacob Claflin College of Eastern Idaho Lauren Eriks Cline University of Michigan David B Goldstein York University Gina Hausknecht Coe College Peter Holland University of Notre Dame R W Jones University of Texas Christina Luckyj Dalhousie University Julia Reinhard Lupton University of California Irvine Linda McJannet Bentley University Roderick H McKeown University of Toronto Hayley O Malley University of Michigan Amrita Sen University of Calcutta Eric Spencer The College of Idaho Lisa S Starks University of South Florida St Petersburg and Jeffrey R Wilson Harvard University *The Oxford Handbook of Shakespeare and Dance* Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook Shakespeare as Dance

explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations and interpretations using non-Western dance forms such as Cambodian traditional dance or Igalan, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, *The Oxford Handbook of Shakespeare and Dance* provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era.

Shakespeare in the Light Amy R. Cohen, Paul Menzer, 2019-07-23 *Shakespeare in the Light* convenes an accomplished group of scholars, actors and teachers to celebrate the legacy of renowned Shakespearean and co-founder of the American Shakespeare Center, Ralph Alan Cohen. Each contributor pivots off a production at the ASC's Blackfriars Playhouse to explore Cohen's abiding passion: the performance of the plays of William Shakespeare under their original theatrical conditions. Whether interested in early modern theatre history, the teaching of Shakespeare to high school students or the performance of Shakespeare in twenty-first century America, each essay sheds light on the professing of Shakespeare today, whether on the page, on the stage or in the classroom. Guided by the spirit of universal lighting so central to the aesthetic of the American Shakespeare Center, *Shakespeare in the Light* illuminates the impact that the ASC and its founder have made upon the teaching, editing, scholarship and performance of Shakespeare today.

Screen Adaptations: Shakespeare's Hamlet Samuel Crowl, 2014-03-27 *Hamlet* is the most often produced play in the Western literary canon and a fertile global source for film adaptation. Samuel Crowl, a noted scholar of Shakespeare on film, unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of *Hamlet* by Laurence Olivier (1948) and Kenneth Branagh (1996). The films' socio-political contexts are explored and the importance of their screenplay, film score, setting, cinematography and editing examined. Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare, this study seeks to understand a variety of cinematic approaches to translating Shakespeare's words: words into film's particular grammar and rhetoric.

Coping Luc Bovens, 2021-12-02 *Coping* is a collection of philosophical essays on how we deal with life's challenges. We hope for better times, but what is hope and is it a good thing to hope? How do we look back and make sense of our lives in the face of death? What is the nature of love and how do we deal with its hardships? What makes for a genuine apology and is there too much or too little apologizing in this world? Can we bring about changes in ourselves to adapt to our circumstances? How can we make sense of all the good advice, such as "count your blessings, don't cry over spilled milk," that people have on offer? *Coping* is a perfect companion text for a moral psychology course, a resilience course or part of an ethics course. The material is written for readers who are new to philosophy and progresses in short, self-contained sections. It draws on literature, music, podcasts and news items. Each chapter has questions for discussion or essay writing and suggestions for material to explore the topic further.

Choreographing Shakespeare Elizabeth Klett, 2019-10-16 *Choreographing Shakespeare* presents a hitherto unexplored history of the choreographers and performers who have created dance adaptations of Shakespeare. This

book investigates forty dance works in genres such as ballet modern dance and hip hop produced between 1940 and 2016 by choreographers in Britain America and Europe all of which use Shakespeare's plays and Sonnets as their source material By combining scholarly analysis of these productions with practice based conversations from six contemporary choreographers Klett offers both breadth of coverage and in depth analysis of how Shakespeare's poetic language is translated into the usually wordless medium of dance and shows exactly how these dance adaptations move beyond the Shakespearean texts to engage with musical and choreographic influences Ideal for students of Shakespeare and Dance Studies Choreographing Shakespeare explores how dance adaptations strive to design legible and intelligible stories while ultimately celebrating the beauty of pure movement

Shakespeare and Fun Donald Hedrick, 2025-02-27 In this bold original study Hedrick proposes an early modern entertainment value revolution to which Shakespeare contributed and in which he played a competitive role As London's nascent capitalist industry developed and the variety of entertainments proliferated theatre contributes to the birth of entertainment value and a commercial trajectory toward what Marxist critic Adorno theorizes as fun seen contemporaneously in Las Vegasization and the election of Donald Trump to U S Presidency In this innovative approach to Shakespeare's plays through their compulsory competitive relation to other choices from London's entertainment industry such as sex work and gaming Hedrick recovers a coherent internal dynamic of theatre's pleasure enclosure accompanying the revolutionary logic of capital's new cultural and economic extremes Applying these relations to original insightful readings of *A Midsummer Night's Dream* *The Winter's Tale* and *The Taming of the Shrew* Hedrick draws from cultural studies contemporary and personal parallels wide ranging historical materials and political theory These include the semantic shifts in keywords of pleasure the practice of betting on actors the psychology of paying admission before an entertainment and various reality shows such as contests of prose and verse Continual insights emerge both broad and specific from ten entertainment value axioms to Shakespeare's awareness of entertainment value's birth at moments in his late plays marking a logic of value crisis bubbles and the danger of too much fun

Playfulness in Shakespearean Adaptations Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation *Playfulness in Shakespearean Adaptations* demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations adaptations of both the works of Shakespeare and of Shakespeare the man and contributes to the growing scholarly interest in playfulness both past and present The chapters in *Playfulness in Shakespearean Adaptations* engage with the diverse ways that play is used in Shakespearean adaptations on stage screen and page examining how these

adaptations draw out existing humour in Shakespeare's works the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare's works and more generally how play and playfulness can make Shakespeare relatable relevant and entertaining for successive generations of audiences and readers

SHAKESPEARES HAMLET IN AN ERA OF TEXTUAL EXHAUSTION Sonya Freeman Loftis, Allison Kellar, Lisa

Ulevich, 2017-11-27 Post Hamlet Shakespeare in an Era of Textual Exhaustion examines how postmodern audiences continue to reengage with Hamlet in spite of our culture's oversaturation with this most canonical of texts Combining adaptation theory and performance theory with examinations of avant garde performances and other unconventional appropriations of Shakespeare's play Post Hamlet examines Shakespeare's Hamlet as a central symbol of our era's textual exhaustion an era in which the reader viewer is bombarded by text printed digital and otherwise The essays in this edited collection divided into four sections focus on the radical employment of Hamlet as a cultural artifact that adaptors and readers use to depart from textual authority in for instance radical English language performance international film and stage performance pop culture and multi media appropriation and pedagogy

The Science of Shakespeare Dan Falk, 2014-04-22 William Shakespeare lived at a remarkable time a period we now recognize as the first phase of the Scientific Revolution New ideas were transforming Western thought the medieval was giving way to the modern and the work of a few key figures hinted at the brave new world to come the methodical and rational Galileo the skeptical Montaigne and as Falk convincingly argues Shakespeare who observed human nature just as intently as the astronomers who studied the night sky In The Science of Shakespeare we meet a colorful cast of Renaissance thinkers including Thomas Digges who published the first English account of the new astronomy and lived in the same neighborhood as Shakespeare Thomas Harriot England's Galileo who aimed a telescope at the night sky months ahead of his Italian counterpart and Danish astronomer Tycho Brahe whose observatory castle stood within sight of Elsinore chosen by Shakespeare as the setting for Hamlet and whose family crest happened to include the names Rosencrans and Guildenstern And then there's Galileo himself As Falk shows his telescopic observations may have influenced one of Shakespeare's final works Dan Falk's The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution and how together they changed the world forever

Shakespeare's Bastard Simon Andrew Stirling, 2016-02-04 Sir William Davenant 1606 1668 Poet Laureate and Civil War hero is one of the most influential and neglected figures in the history of British theatre He introduced opera actresses scenes and the proscenium arch to the English stage Narrowly escaping execution for his Royalist activities during the Civil War he revived theatrical performances in London right under Oliver Cromwell's nose Nobody perhaps did more to secure Shakespeare's reputation or to preserve the memory of the Bard Davenant was known to boast over a glass of wine that he wrote with the very spirit of Shakespeare and was happy to be thought of as Shakespeare's son By recounting the story of his eventful life backwards through his many trials and triumphs this biography culminates with a

fresh examination of the vexed issue of Davenant s paternity Was Sir William s mother the voluptuous and maddening Dark Lady of Shakespeare s Sonnets and was he Shakespeare s lovely boy **A New Variorum Edition of Shakespeare: Macbeth. 1873** William Shakespeare,1903 **Shakespeare and Science Fiction** Sarah Annes Brown,2021-11-16 In Shakespeare and Science Fiction Sarah Annes Brown investigates why so many science fiction writers have turned to Shakespeare when imagining humanity s future He and his works become a kind of touchstone for the species in much science fiction both transcending and exemplifying what it means to be human Writers have used Shakespeare in a range of often contradictory ways He is associated with freedom and with tyranny with optimistic visions of space exploration and with the complete destruction of the human race His works have been invoked to justify the existence of humanity but have also frequently been coopted for their own purposes by alien life forms or artificial intelligences Shakespeare and Science Fiction is the first extended study of Shakespeare s influence on the genre It draws on over a hundred works across different science fiction media identifying recurring patterns and telling contradictions in the way science fiction engages with Shakespeare It includes discussions of time travel alternate history dystopias space opera posthuman identity and post apocalyptic fiction The Shakespearean International Yearbook Alexa Alice Joubin,Natalia Khomenko,Katherine Schaap Williams,2024-04-18 The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions Both new and ongoing trends are examined in comparative contexts and emerging voices in different cultural contexts are featured alongside established scholarship Each volume features a collection of articles that focus on a theme curated by a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in global Shakespeare scholarship and performance practice worldwide

Shakespeare's Global Sonnets Jane Kingsley-Smith,W. Reginald Rampone Jr.,2023-02-22 This edited collection brings together scholars from across the world including France Italy Germany Hungary Japan the USA and India to offer a truly international perspective on the global reception of Shakespeare s Sonnets from the 18th century to the present Global Shakespeare has never been so local and familiar as it is today The translation appropriation and teaching of Shakespeare s plays across the world have been the subject of much important recent work in Shakespeare studies as have the ethics of Shakespeare s globalization Within this discussion however the Sonnets are often overlooked This book offers a new global history of the Sonnets including the first substantial study of their translation and of their performance in theatre music and film It will appeal to anyone interested in the reception of the Sonnets and of Shakespeare across the world **Filming Shakespeare in the Global Marketplace** M. Burnett,2007-01-31 This exciting new title investigates the explosion of

Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment **Great Shakespeareans Set IV** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies *Selling Shakespeare to Hollywood* Emma French, 2006 Filmed Shakespeare criticism has largely centred on aesthetic critiques of filmic devices or on comparisons between the film and the source text Employing a new angle this book explores the reasons why contemporary filmed Shakespeare prompts cultural anxiety about high culture adaptation **Shakespeare and Visual Culture** Armelle Sabatier, 2016-11-17 Statues coming to life and lively portraits ready to breathe in Shakespeare This new volume re assesses the key role played by visual culture in his drama and poetry by providing readers with an up to date guide to the main publications on the subject as well as offering a synthesis on the main literary and historical sources for inspiration While scrutinising the complex issue of image on an Elizabethan stage and exploring the codification of colours in Shakespeare s poetry this dictionary highlights the fierce rivalry between the poet the dramatist and the visual artist This volume will be of great interest and value to students of Shakespeare students of art history or anyone working on the interdisciplinary subject of literature and art *Anthologia Anglica, a new selection from the English poets from Spenser to Shelley, with short literary notices by H. Williams* Anthologia Anglica, 1873

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