

J. MADISON DAVIS
A. DANIEL FRANKFORTER

THE
SHAKESPEARE
NAME
DICTIONARY



Shakespeare Name Dictionary

Francis G. Stokes



Shakespeare Name Dictionary:

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Shakespeare's Names Helge Kokeritz, 1930 **Shakespeare's Names** Louis Colaianni, 1997 *What's in Shakespeare's Names* Murray J. Levith, 2021-03-30 What's in a name That which we call a rose By any other name would smell as sweet So says Juliet in the balcony scene from Romeo and Juliet but originally published in 1978 Murray Levith shows just how wrong Juliet was Shakespeare was extremely careful in his selection of names Not only the obvious Hotspur or the descriptive Bottom or Snout but most names in Shakespeare's thirty seven plays had a more than superficial significance Beginning with what has been written previously Levith illustrates how Shakespeare used names not only those he invented in the later comedies but those names bequeathed to him by history myth classical literature or the Bible Levith moves from the histories through the tragedies to the comedies listing each significant name play by play giving the allusions references and suggestions that show how each name enriches interpretations of action character and tone Dr Levith examines Shakespeare's own name and speculates upon the playwright's identification with his characters and the often

whimsical naming games he played or that were played upon him A separate alphabetical index is provided to facilitate the location of individual names and in addition cross references to plays are given so that each name can be considered in the context of all the plays in which it appears A Dictionary of Characters and Proper Names in the Works of Shakespeare

Francis G. Stokes,1981-01-01

A Dictionary of the Characters & Proper Names in the Works of Shakespeare

Francis Griffin Stokes,1998

Shakespeare's Names

Laurie Maguire,2007-10-11 How do names attach themselves to

particular objects and people and does this connection mean anything This is a question which goes as far back as Plato and can still be seen in contemporary society with books of Names to Give Your Baby or Reader s Digest columns of apt names and professions For the Renaissance the vexed question of naming was a subset of the larger but equally vexed subject of language is language arbitrary and conventional it is simply an agreed label for a pre existing entity or is it motivated it creates the entity which it names Shakespeare s Names is a book for language lovers Laurie Maguire s witty and learned study examines names their origins cultural attitudes to them and naming practices across centuries and continents exploring what it means for Shakespeare s characters to bear the names they do She approaches her subject through close analysis of the associations and use of names in a range of Shakespeare plays and in a range of performances The focus is Shakespeare and in particular six key plays Romeo and Juliet Comedy of Errors The Taming of the Shrew A Midsummer Night s Dream All s Well that Ends Well and Troilus and Cressida But the book also shows what Shakespeare inherited and where the topic developed after him Thus the discussion includes myth the Bible Greek literature psychological analysis literary theory social anthropology etymology baptismal trends puns different cultures and periods social practice as regards the bestowing and interpreting of names and English literature in the sixteenth seventeenth eighteenth nineteenth and twentieth centuries the reader will also find material from contemporary journalism film and cartoons **A dictionary of**

the characters and proper names in the works of Shakespeare Francis Griffin Stokes,1960

Who's Who in

Shakespeare Francis Griffin Stokes,2011-09-12 DIVAn indispensable dictionary of characters and names with over 3 000 entries this volume covers all 36 of the Bard s plays in addition to his poems and sonnets div **A Dictionary of the**

characters & proper names in the works of Shakespeare, with notes on the sources and dates of the plays and

poems Francis Griffin Stokes,1924

Dictionary of the Characters and Proper Names in the Works of Shakespeare

Francis G. Stokes,1983-07-01

A Dictionary of the Characters and Proper Names in the Works of Shakespeare Francis G.

Stokes,2013-03-01 Bonded Leather binding

Names as Metaphors in Shakespeare's Comedies Grant W.

Smith,2021-09-07 Names as Metaphors in Shakespeare s Comedies presents a comprehensive study of names in Shakespeare s comedies Although names are used in daily speech as simple designators often with minimal regard for semantic or phonological suggestiveness their coinage is always based on analogy They are words i e signs borrowed from previous referents and contexts and applied to new referents Thus in the literary use of language names are figurative inventions and

have measurable thematic significance they evoke an association of attributes between two or more referents contextualize each work of literature within its time and reflect the artistic development of the writer In the introduction Smith describes the literary use of names as creative choices that show the indebtedness of authors to previous literature as well as their imaginative descriptions etymologically and phonologically of memorable character types and their references to cultural phenomena that make their names meaningful to their contemporary readers and audience This book presents fourteen essays demonstrating the analytical models explained in the introduction These essays focus on Shakespeare s comedies as presented in the First Folio They do not follow the chronological order of their composition instead the individual essays give special attention to differences between the plays that suggest Shakespeare s artistic development including the varied sources of his borrowings the differences between his etymological and phonological coinages the frequency and types of his topical references and his use of epithets and generics This book will appeal to Shakespeare students and scholars at all levels particularly those who are keen on studying his comedies This study will also be relevant for researchers and graduate students interested in onomastics He can be reached at gsmith@ewu.edu

Reviewing **Shakespeare Name Dictionary**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shakespeare Name Dictionary**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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