

Shakespeare's Theory of International Relations

Diplomacy, Romance, and Aesthetics



William M. Hawley

Shakespeare In Theory

James Cunningham



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Shakespeare and Textual Theory Suzanne Gossett, 2022-02-10 There is no Shakespeare without text Yet readers often do not realize that the words in the book they hold like the dialogue they hear from the stage has been revised augmented and emended since Shakespeare's lifetime An essential resource for the history of Shakespeare on the page Shakespeare and Textual Theory traces the explanatory underpinnings of these changes through the centuries After providing an introduction to early modern printing practices Suzanne Gossett describes the original quartos and folios as well as the first collected editions Subsequent sections summarize the work of the New Bibliographers and the radical challenge to their technical analysis posed by poststructuralist theory which undermined the presumed stability of author and text Shakespeare and Textual Theory presents a balanced view of the current theoretical debates which include the nature of the surviving texts we call Shakespeare's the relationship of the author Shakespeare and of authorial intentions to any of these texts the extent and nature of Shakespeare's collaboration with others and the best or most desirable way to present the texts in editions or performances The book is illustrated throughout with examples showing how theoretical decisions affect the text of Shakespeare's plays and case studies of Hamlet and Pericles demonstrate how different theories complicate both text and meaning whether a play survives in one version or several The conclusion summarizes the many ways in which beliefs about Shakespeare's texts have changed over the centuries

Shakespeare's Theory of Drama Pauline Kiernan, 1998-07-23 Why did Shakespeare write drama Did he have specific reasons for his choice of this art form Did he have clearly defined aesthetic aims in what he wanted drama to do and why Pauline Kiernan opens up a new area of debate for Shakespearean criticism in showing that a radical complex defence of drama which challenged the Renaissance orthodox view of poetry history and art can be traced in Shakespeare's plays and poems This study first published in 1996 examines different stages in the canon to show that far from being restricted by the limitations of drama Shakespeare consciously exploits its capacity to accommodate temporality and change and its reliance on the physical presence of the actor This lively readable book offers an original and scholarly insight into what Shakespeare wanted his drama to do and why

Shakespeare in Theory Stephen Bretzius, 1997 Witty and engaging essays on the links between contemporary literary theory and Shakespearean theater

Shakespeare in Theory and Practice Catherine

Belsey,2008-05-22 In these essays collected here for the first time renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction together with his moment in history Teasing out the meanings of the narrative poems as well as some of the more familiar plays she demonstrates the possibilities of an attention to textuality that also draws on the archive A reading of the Sonnets written specially for this book analyses their intricate and ambivalent inscription of desire Between them these essays trace the progress of theory in the course of three decades while a new introduction offers a narrative and analytical overview from a participant's perspective of some of its key implications Written with verve and conviction this book shows how texts can offer access to the dissonances of the past when theory finds an outcome in practice **Shakespeare and the Question of Theory** Geoffrey H. Hartman,Patricia

Parker,2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about classifying and interpreting texts Shakespeare has been not just the focus of a variety of divergent critical movements within recent years but also increasingly the locus of emerging debates within and with theory itself This collection of essays written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory **Shakespeare and Literary Theory** Jonathan Gil Harris,2010-08-19 Discussing

the work of Karl Marx Sigmund Freud Michel Foucault Jacques Derrida and Hélène Cixous Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode or several modes of critical reflection inspired by and emerging from his writing **Shakespeare and Reception Theory**

Nigel Wood,2020-12-10 Arden Shakespeare and Theory provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare's works historically and in the present This study demonstrates how recent emphases on a reader's and a spectator's role in the creation of meaning might allow us to contemplate Shakespeare's work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night's Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing *Shakespeare and New Historicist Theory* Neema Parvini,2018 Over the past three decades no critical movement has been more prominent in Shakespeare Studies than new historicism And yet it remains notoriously difficult to pin down define and explain let alone analyse This text provides a comprehensive scholarly analysis of new historicism as a

development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays

Shakespeare and Adaptation Theory Sujata

Iyengar, 2023-01-12 Shakespeare and Adaptation Theory reconsiders after 20 years of intense critical and creative activity the theory and practice of adapting Shakespeare to different genres and media Organized around clusters of key metaphors the book explicates the principal theories informing the field of Shakespearean adaptation and surveys the growing field of case studies by Shakespeare scholars Each chapter also looks anew at a specific Shakespeare play from the perspective of a prevailing set of theories and metaphors Having identified the key critics responsible for developing these metaphors and for framing the discussion in this way Iyengar moves on to analyze afresh the implications of these critical frames for adaptation studies as a whole and for particular Shakespeare plays Focusing each chapter around a different play the book contrasts comic tragic and tragicomic modes in Shakespeare's oeuvre and within the major genres of adaptation e.g. film stage production novel and digital media Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare ranging from TikTok to tissue boxes from folios and fine arts to fan work To conclude each chapter the author provides a case study of three or four significant and interesting adaptations from different genres or media A glossary of terms compiled by Philip Gilreath and the author completes the book

Shakespeare After Theory David Scott

Kastan, 2013-05-13 The most familiar assertion of Shakespeare scholarship is that he is our contemporary Shakespeare After Theory provocatively argues that he is not but what value he has for us must at least begin with a recognition of his distance from us

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William M. Hawley, 2022-08-11 This book treats William

Shakespeare's romances as international relations IR theory plays depicting paths to peace abroad showing that the playwright sounds the depths of human emotions and resolves diplomatic crises threatening entire populations overseas Remarkably Shakespeare vindicates Renaissance concepts of IR classical realism as well as our modern definitions of IR realism defensive realism and constructivism These late plays reveal the playwright at the height of his aesthetic powers for by virtue of his art his antagonistic state actors restore frayed international alliances and reap the benefits of a renewed sense of universal well being

Shakespeare and the Future of Theory François-Xavier Gleyzon, Johann Gregory, 2017-06-07

Shakespeare and the Future of Theory convenes internationally renowned Shakespeare scholars and scholars of the Early Modern period and presents discusses and evaluates the most recent research and information concerning the future of theory in relation to Shakespeare's corpus Original in its aim and scope the book argues for the critical importance of thinking Shakespeare now and provides extensive reflections and profound insights into the dialogues between Shakespeare and Theory Contributions explore Shakespeare through the lens of design theory queer theory psychoanalysis Derrida and Foucault amongst others and offer an innovative interdisciplinary analysis of Shakespeare's work This book was originally published as two special issues of English Studies

Shakespeare and Social Theory Bradd Shore, 2021-08-23 This book

provides a bridge between Shakespeare studies and classical social theory opening up readings of Shakespeare to a new audience outside of literary studies and the humanities Shakespeare has long been known as a great thinker and this book reads his plays through the lens of an anthropologist revealing new connections between Shakespeare's plays and the lives we now lead Close readings of a selection of frequently studied plays Hamlet The Winter's Tale Romeo and Juliet A Midsummer Night's Dream Julius Caesar and King Lear engage with the texts in detail while connecting them with some of the biggest questions we all ask ourselves about love friendship ritual language human interactions and the world around us The plays are examined through various social theories including performance theory cognitive theory semiotics exchange theory and structuralism The book concludes with a consideration of how the new astronomy of his day and developments in optics changed the very idea of perspective and shaped Shakespeare's approach to embedding social theory in his dramatic texts This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies but will also be valuable to literature students approaching Shakespeare for the first time or looking for a new angle on the plays

Shakespeare and Economic Theory David Hawkes, 2015-09-24 Over the last 20 years the concept of economic activity has come to seem inseparable from psychological semiotic and ideological experiences In fact the notion of the economy as a discrete area of life seems increasingly implausible This returns us to the situation of Shakespeare's England where the financial had yet to be differentiated from other forms of representation This book shows how concepts and concerns that were until recently considered purely economic affected the entire range of sixteenth and seventeenth century life Using the work of such critics as Jean Christophe Agnew Douglas Bruster Hugh Grady and many others Shakespeare and Economic Theory traces economic literary criticism to its cultural and historical roots and discusses its main practitioners Providing new readings of Timon of Athens King Lear The Winter's Tale The Merchant of Venice Measure for Measure Julius Caesar Macbeth and The Tempest David Hawkes shows how it can reveal previously unappreciated qualities of Shakespeare's work

Shakespeare and Posthumanist Theory Karen Raber, 2018-04-05 Shakespeare and Posthumanist Theory charts challenges in the field of Shakespeare studies to the assumption that the category human is real stable or worthy of privileging in discussions of the playwright's work Drawing on a variety of methodologies cognitive theory systems theory animal studies ecostudies the new materialisms the volume investigates the world of Shakespeare's plays and poems in order to represent more thoroughly its variety its ethics of inclusion and its resistance to human triumphalism and exceptionalism Karen Raber a leading scholar in the field clearly and cogently guides the reader through complex theoretical terrain providing fresh exciting readings of plays including Othello The Tempest Titus Andronicus Troilus and Cressida and Henry IV Part 1

Shakespeare and Psychoanalytic Theory Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact

on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings *A Lecture on Shakespeare's Enigmatical Work, Embracing a New Theory* Joseph Watson, 1878

Shakespeare and Queer Theory Melissa E. Sanchez, 2019-01-24 Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies Clearly elucidating the central ideas of the theory the field's historical emergence from feminist and gay and lesbian studies within the academy and political activism related to the AIDS crisis beyond it it also illuminates current debates about historicism and embodiment Through a series of original readings of texts including Othello The Merchant of Venice and Venus and Adonis as well as film adaptations of early modern drama including Derek Jarman's The Tempest and Edward II Gus Van Sant's My Own Private Idaho Baz Luhrmann's Romeo Juliet and Julie Taymor's Titus it illustrates the value of queer theory to Shakespeare scholarship and the value of Shakespearean texts to queer theory Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed

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