

Shakespeare in American Painting

A CATALOGUE FROM THE LATE EIGHTEENTH CENTURY
TO THE PRESENT



Richard Studing

Shakespeare In American Painting A Catalogue From The Late Eighteenth Century To The Present

Mark Edward Thistlethwaite



Shakespeare In American Painting A Catalogue From The Late Eighteenth Century To The Present:

Shakespeare in American Painting Richard Studing,1993-01-01 This work is historical record of American Shakespeare paintings from the late eighteenth century to the present including works executed as late as 1989 Illustrated

Shakespeare in the Eighteenth Century Fiona Ritchie,Peter Sabor,2012-04-19 This book examines Shakespeare s influence and popularity in all aspects of eighteenth century literature culture and society **Painting Shakespeare** Stuart Sillars,2006-02-23 A critical history of Shakespeare painting in its richest period 1720 1820 **Shakespeare and the American Nation** Kim C. Sturges,2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside s Shakespeare s Globe Theatre come from America Why Is there more to Shakespeare s American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America s relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturges provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington

Hamlet and the Visual Arts, 1709-1900 Alan R. Young,2002 This book examines the manner in which Shakespeare s Hamlet was perceived in the eighteenth and nineteenth centuries and represented in the available visual media The more than 2 000 visual images of Hamlet that the author has identified both reflected the critical reception of the play and simultaneously influenced the history of the ever changing constructed cultural phenomenon that we refer to as Shakespeare The visual material considered in this study offers a unique perspective that complements biographical critical and theater history studies by showing how a broad spectrum of the literate and not so literate absorbed and responded to Shakespeare s works not necessarily in academic libraries or at play performances but in their homes when browsing in print shops when reading in coffee houses or a far rarer experience when visiting an art gallery or exhibition Byron, Sully, and the Power of Portraiture John Clubbe,2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas

Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject *Routledge Library Editions: Lord Byron* Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron's poetry his poetic development and his social and private life Lord Byron's epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism

Relational Designs in Literature and the Arts, 2012-01-01 This collection focuses on texts that address the other arts from painting to photography from the stage to the screen and from avant garde experiments to mass culture Despite their diversity of object and approach the essays in Relational Designs coalesce around the argument that representations are defined by relations and dynamics rather than intrinsic features This rationale is supported by the discourses and methodologies favoured by the book's contributors their approaches offer a cross section of the intellectual and critical environment of our time The book illustrates the critical possibilities that derive from the broad range of modes of inquiry poststructuralist criticism gender studies postcolonial studies new historicism that the book's four sections bring to bear on a wealth of intermedial practices But Relational Designs compounds such critical emphases with the voice of the practitioner the book is rounded off by an interview in which a contemporary novelist discusses her attraction to the other arts in terms that extend the book's insights and bridge the gap between academic discourse and artistic practice

Shakespeare Survey Stanley Wells, Jonathan Bate, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare and the Visual Arts** Holger Klein, James L. Harner, 2000 This annual deals with all aspects of Shakespeare and his period with particular emphases on theatre orientated comparative and interdisciplinary studies This volume compiles essays on Shakespeare and his effect on the visual arts **Shakespeare Quarterly**, 1996 Provides image and full text online access to back issues Consult the online table of contents for specific holdings **Painting in the Grand Manner** Mark Edward Thistlethwaite, 1995 **The Publishers' Trade List Annual**, 1992

Shakespeare in Art Jane Martineau, Dulwich Picture Gallery, 2003 Shakespeare in Art looks at the huge variety of painters who made Shakespeare's extremes of passion his evocations of nature his spirit world and his eternally familiar characters the subjects of their own work This book is essential reading for anyone interested in the history of Western culture **Artbibliographies Modern**, 1994 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with

Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is

covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Bibliographic Index ,1994 *The Artist as Original Genius* William L. Pressly,2007 Examines the first generation of artists in Britain to define themselves as history painters attempting what then was considered to be art s most exalted category This book features more than 120 black and white illustrations Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library,1994 *AEB, Analytical & Enumerative Bibliography* ,1995 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976 Shakespeare in the Media Stefani Brusberg-Kiermeier,2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare s work has been transferred into over the centuries into a theatrical performance a printed text a painting an opera an audio book a film a radio or television drama a website On the whole this overview also provides a history of the general development of Shakespearean media Practitioners as well as scholars focus on the strengths and weaknesses the possibilities and limitations of each medium with regard to the representation of Shakespeare s work

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