

SHAKE-
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1623-1840

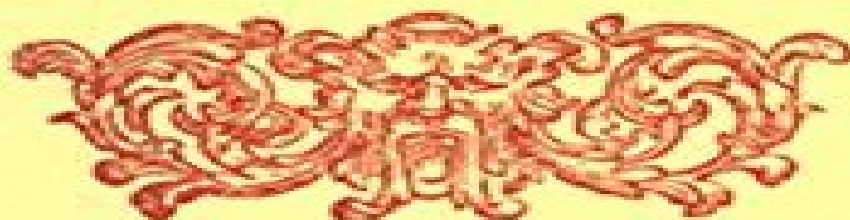
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D. NICHOL
SMITH

Shakespeare Criticism

A SELECTION

1623-1840



WITH AN INTRODUCTION BY
D. NICHOL SMITH

OXFORD

Shakespeare Criticism 1623 184

Robert D. Stock



Shakespeare Criticism 1623 184:

The Fictional Lives of Shakespeare Kevin Gilvary, 2017-12-12 Modern biographies of William Shakespeare abound however close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life that most of what is written about him cannot be verified from primary sources and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published *William Shakespeare A Documentary Life* in 1975 This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries there were no serious attempts to reconstruct his life Any attempt at an account of his life or personality amounts however merely to biographical fiction Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a *Life of Shakespeare*

Hamlet Harold Bloom, 2008 In Shakespeare's powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare Shakespeare Quarterly, 2004 This England, That Shakespeare Professor Margaret Tudeau-Clayton, Professor Willy Maley, 2013-04-28 Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition **Samuel Johnson and Neoclassical Dramatic Theory** Robert D. Stock, 1973

Shakespeare Criticism, 1928 The Shakespearian Scene Patrick Murray, 1969 Readers' Guide to Periodical Literature, 1910 **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1910 **Shakespearean Criticism**, 2003 Tragedy and Scepticism in Shakespeare's England W. Hamlin, 2005-06-01 Hamlin's study provides the first full scale account of the reception and literary appropriation of ancient scepticism in Elizabethan and Jacobean England c 1570 1630 Offering abundant archival evidence as well as fresh treatments of Florio's Montaigne and Bacon's career long struggle with the challenges of epistemological doubt Hamlin's book explores the deep connections between scepticism and tragedy in plays ranging from Doctor Faustus and Troilus and Cressida to The Tragedy of Mariam The Duchess of Malfi and Tis Pity She's a Whore **Criticism, Performance and the Passions in the Eighteenth Century** James Harriman-Smith, 2021-03-18 Recovers eighteenth century appreciation of transition as a critical tool for analysing the expression and reception of emotion in theatre *Shakespeare's Third Keyboard* Lorna Flint, 2000 This book springs from an unaccountable gap among the rows of Shakespeare Studies on bookshop and library shelves Playgoers and readers with insatiable appetites for every kind of commentary on Shakespeare's work who discover some volumes devoted to his style may find a musical metaphor illuminating that Shakespeare had three keyboards at his disposal The first blank verse and the second prose have attracted some critical attention but the third his rime as his contemporary printers spelled it has been neglected This study aims to fill that gap BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Anatomy of criticism Northrop Frye, 2007

Shakespeare and Renaissance Literature before Heterosexuality R. Bach, 2015-12-11 Shakespeare has been misread for centuries as having modern ideas about sex and gender This book shows how in the Restoration and Eighteenth century Shakespeare's plays and other Renaissance texts were adapted to make them conform to these modern ideas Through readings of Shakespearean texts including King Lear Antony and Cleopatra and Othello and other Renaissance drama the book reveals a sexual world before heterosexuality *Shakespeare and Renaissance Literature Before Heterosexuality* shows how revisions and criticism of Renaissance drama contributed to the emergence of heterosexuality It also shows how changing ideas about status adultery friendship and race were factors in that emergence **Four Shakespearean Period Pieces** Margreta de Grazia, 2021-05-03 In the study of Shakespeare since the eighteenth century four key concepts have served to situate Shakespeare in history chronology periodization secularization and anachronism Yet recent theoretical work has called for their reappraisal Anachronisms previously condemned as errors in the order of time are being hailed as alternatives to that order Conversely chronology and periods its mainstays are now charged with having distorted the past they have been entrusted to represent and secularization once considered the driving force of the modern era no longer holds sway over the past or the present In light of this reappraisal can Shakespeare studies continue unshaken This is the question *Four Shakespearean Period Pieces* takes up devoting a chapter to each term on the rise of anachronism the

chronologizing of the canon the staging of plays in period and the use of Shakespeare in modernity's secularizing project To read these chapters is to come away newly alert to how these fraught concepts have served to regulate the canon's afterlife Margreta de Grazia does not entirely abandon them but deftly works around and against them to offer fresh insights on the reading editing and staging of the author at the heart of our literary canon *Looking for an Argument* Richard Louis Levin, 2003 This book collects a number of Richard Levin's essays beginning with his well known PMLA article of 1988 on Feminist Thematics and Shakespearean Tragedy and continuing through the 1990s that examine and evaluate some of the most important aspects of the new critical approaches to the interpretations of the works of Shakespeare and his contemporaries principally the New Historicism feminism and revisionist versions of Marxism and Freudianism In these essays he is looking not only for rational arguments in these approaches but also for a rational argument with their practitioners and therefore he reprints several of the responses that these essays have elicited including the PMLA Forum letter signed by twenty four people who objected to Feminist Thematics along with his answers to them which contribute to this critique of the present state of the discourse in this field *Secret Shakespeare* Richard Wilson, 2024-06-04

Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What's to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies *Shakespeare in the Eighteenth Century* Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society

Shakespeare Survey: Volume 58, Writing about Shakespeare Peter Holland, 2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play Macbeth

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