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# SHAKESPEARE

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## CONTRASTS AND CONTROVERSIES

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**KENNETH  
MUIR**

UNIVERSITY OF OKLAHOMA PRESS • NORMAN

# Shakespeare Contrasts And Controversies

**John Jones**



## **Shakespeare Contrasts And Controversies:**

**Shakespeare** Kenneth Muir,1985      Shakespeare's Tragic Form Robert Lanier Reid,2000 Since about 1960 when five act division in Shakespeare s plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare s use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare s gradual mastery of the art of epiphany compares it to Spenser s complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare s dramaturgical pattern      **Shakespeare's Hyperontology** Harald William Fawcner,1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare s entire imaginative outlook in Antony and Cleopatra      **Shakespeare and the Classical Tradition** Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

*Reading Shakespeare in Performance* James P. Lusardi,June Schlueter,1991 This work attempts to bring together the divided commitments of academics and theater people Its method is threefold scrutinizing the text for signals that may guide production identifying and analyzing those moments that represent textual and performance cruxes and looking at ways in which performance interprets text by focusing on King Lear      **Revising Shakespeare** Grace Ioppolo,1991 In *Revising Shakespeare* Grace Ioppolo addresses the question of Shakespeare s integrity Through analysis of variant texts spanning the history of the plays she arrives at an interpretation of Shakespeare as author and reviser Ioppolo starts with the physical text As textual studies of King Lear have shown the text of Shakespeare is not as given The text is nearly always a revision of another text Critics can no longer evaluate plots structure and themes nor can scholars debate what constitutes or how to establish a copy text that stands as the most authoritative version of a Shakespeare play without reconsidering the implications of revision for traditional and modern interpretations      **South African Essays on 'Universal' Shakespeare** Chris Thurman,2016-04-01 *South African Essays on Universal Shakespeare* collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author s nationality or institutional affiliation in others there is

a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South

**Symplectic Geometry and Mirror Symmetry** Kodŭng Kwahagwŏn (Korea). International Conference, 2001 In 1993 M Kontsevich proposed a conceptual framework for explaining the phenomenon of mirror symmetry Mirror symmetry had been discovered by physicists in string theory as a duality between families of three dimensional Calabi Yau manifolds Kontsevich's proposal uses Fukaya's construction of the A category of Lagrangian submanifolds on the symplectic side and the derived category of coherent sheaves on the complex side The theory of mirror symmetry was further enhanced by physicists in the language of D branes and also by Strominger Yau Zaslow in the geometric set up of special Lagrangian torus fibrations It rapidly expanded its scope across from geometry topology algebra to physics In this volume leading experts in the field explore recent developments in relation to homological mirror symmetry Floer theory D branes and Gromov Witten invariants Kontsevich Soibelman describe their solution to the mirror conjecture on the abelian variety based on the deformation theory of A categories and Ohta describes recent work on the Lagrangian intersection Floer theory by Fukaya Oh Ohta Ono which takes an important step towards a rigorous construction of the A category There follow a number of contributions on the homological mirror symmetry D branes and the Gromov Witten invariants e.g. Getzler shows how the Toda conjecture follows from recent work of Givental Okounkov and Pandharipande This volume provides a timely presentation of the important developments of recent years in this rapidly growing field

*Travel and Drama in Shakespeare's Time* Jean-Pierre Maquerlot, Michèle Willems, 1996-09-13 Interconnections between voyage narratives and travel plays in Shakespeare's era

**The Life of Texts** Carlo Caruso, 2018-12-13 The textual foundations of works of great cultural significance are often less stable than one would wish them to be No work of Homer Dante or Shakespeare survives in utterly reliable witnesses be they papyri manuscripts or printed editions Notions of textual authority have varied considerably across the ages under the influence of different and differently motivated agents such as scribes annotators editors correctors grammarians printers and publishers over and above the authors themselves The need for preserving the written legacy of peoples and nations as faithfully as possible has always been counterbalanced by a duty to ensure its accessibility to successive generations at different times and in different cultural contexts The ten chapters collected in this volume offer critical approaches to such authors and texts as Homer the Bible The Thousand and One Nights Dante Montaigne Shakespeare Eliot but also Leonardo da Vinci's manuscripts uniquely combining word and image as well as Beethoven's Tempest sonata Op 31 No 2 as seen from the angle of music as text Together the contributors argue that an awareness of what the life of texts entails is essential for a critical understanding of the transmission of culture

Shakespeare and Dickens Valerie L. Gager, 1996-06-06 This 1996 book traces Dickens' interest

in Shakespeare through his own reading and performance and through theatrical literary and artistic sources *Sexual Types* Mario DiGangi, 2011-11-29 Sexual types on the early modern stage are at once strange and familiar associated with a range of unnatural or monstrous sexual and gender practices yet familiar because readily identifiable as types recognizable figures of literary imagination and social fantasy From the many found in early modern culture Mario DiGangi here focuses on six types that reveal in particularly compelling ways both individually and collectively how sexual transgressions were understood to intersect with social gender economic and political transgressions Building on feminist and queer scholarship *Sexual Types* demonstrates how the sodomite the tribade a woman loving woman the narcissistic courtier the citizen wife the bawd and the court favorite function as sites of ideological contradiction in dramatic texts On the one hand these sexual types are vilified and disciplined for violating social and sexual norms on the other hand they can take the form of dynamic resourceful characters who expose the limitations of the categories that attempt to define and contain them In bringing sexuality and character studies into conjunction with one another *Sexual Types* provides illuminating new readings of familiar plays such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale* and of lesser known plays by Fletcher Middleton and Shirley *Shakespeare at Work* John Jones, 1999 It has been established by textual specialists and is now becoming widely accepted that Shakespeare revised many of his plays including some of the most celebrated But how were the great tragedies altered and with what effect John Jones looks at the implications of Shakespeare's revisions for the reader and spectator alike and shows the playwright getting to grips with the problems of characterization and scene formation in such plays as *Hamlet* *Othello* *King Lear* and *Troilus and Cressida* This is vivid enthralling stuff Jones carries his argument down as he puts it to the very tip of Shakespeare's quill pen In characteristically lucid and accessible prose he assesses recent textual scholarship on Shakespeare's revisions and illuminates the artistic impact of the revised texts and their importance for our understanding of each play's moral and metaphysical foundations *Shakespeare at Work* brings together English literature's greatest writer and one of its most distinguished critics The result is a book that will prove a revelation essential and also fascinating reading for scholars students and Shakespeare enthusiasts alike *The Masks of Hamlet* Marvin Rosenberg, 1992 Every reader is an actor according to Rosenberg To prepare the actor reader for insights Rosenberg draws on major interpretations of the play worldwide in theatre and in criticism wherever possible from the first known performances to the present day The book is rich and provocative on every question about the play *"Fanned and Winnowed Opinions"* John W. Mahon, Thomas A. Pendleton, 2021-03-30 Originally published in 1987 *Fanned and Winnowed Opinions* celebrates the scholarship of Professor Harold Jenkins one of this century's foremost editors and critics of Shakespeare All of the essays address Shakespearean topics and many of the sixteen focus on the years between 1595 and 1605 the period on which much of Professor Jenkins' work centers there are appropriately three essays on *Hamlet* A variety of critical approaches is represented including the Freudian and the feminist some essays focus on one play while others take

a thematic approach Comedies histories and tragedies all come under consideration The contributors include many distinguished scholars some of whom studied under Professor Jenkins or edited volumes of the Arden Shakespeare under his direction All of the contributions were specifically written for the Festschrift and had not appeared in print before In addition to the scholarly essays the volume features an introduction with an appreciative review of Harold Jenkins career and a complete bibliography of his works     Problems in Shakespeare's Penmanship Samuel Aaron Tannenbaum,1927

*Deconstructing Macbeth* Harald William Fawcner,1990 Macbeth is discussed in relation to Derrida's notion of the metaphysics of presence Fawcner argues that the quest for metaphysical certitude in Macbeth is related to the hero's transformation from a heroic to a post heroic status     Art Imitates Business James H. Forse,1993 As it moved away from the court theater became an entertainment business subject to financial and political influences This study examines business and political considerations as a way of explaining some of the curiosities about 16th century plays which production and literary analyses cannot fully explain Annotation copyright by Book News Inc Portland OR     *Shakespeare's King Lear* S. Nagarajan,2017-05-11 Shakespeare's King Lear is often called his mightiest play This comprehensive edition by S Nagarajan who edited the evergreen Signet edition of Measure for Measure presents a lifetime of scholarship on Shakespeare and fifteen years of research specifically on Lear Accessibly written this edition serves the reader who has access to well stocked libraries and lively theatres as well as the student whose resources are more limited The play text is a conflation of the Quarto text and the First Folio text and the notes provide a generous but discreet selection of alternative readings of lines and contexts In ten erudite essays Nagarajan provides a thoroughly researched picture of Shakespeare's sources for the play his unique use of language Elizabethan theatre history and values of the play analysis of enigmatic scenes glimpses into its performance history and other subjects with special attention to Indian dramatic art theory This edition is the first to bring together both the best scholarship on Lear to date and perspectives from Indian poetics and philosophy The result is a text that robustly includes but goes beyond Anglophone cultures and Euro American experiences making it truly representative of Lear's global stage     *Lear from Study to Stage* James Ogden,Arthur Hawley Scouten,1997 The late William Ringler Jr and James Ogden examine the theatrical tradition from Shakespeare's time to the nineteenth century The history of literary criticism to Bradley and beyond is sketched in the introduction and recent criticism is described in more detail by Richard Levin Carol Rutter's essay on the women characters in the play is inspired partly by feminist criticism and partly by recent productions The productions of the last thirty years are covered by theater critic Benedict Nightingale and the major film versions by Anthony Davies and Stephen Phillips Finally Stuart Sillars presents a visual history an account of artistic responses that suggests further possibilities for both research and teaching

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