

THE
SHAKESPEARE
AUTHORSHIP QUESTION
AND
PHILOSOPHY

Knowledge, Rhetoric, Identity

Michael Quinn Dudley



with a foreword by
Geir Uthaug

Shakespeare Authorship Question Evidence

Douglas J. King



Shakespeare Authorship Question Evidence:

The Shakespeare Authorship Question Craig Huston, 1978 *The Case for Shakespeare* Scott McCrea, 2005-01-30
Demonstrates that William Shakespeare of Stratford upon Avon really did write the plays and poems attributed to him via a literary forensics case that puts all other authorship theories to rest **Shakespeare Beyond Doubt** Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare This authoritative collection of essays brings fresh perspectives to bear on an intriguing cultural phenomenon Shakespeare and His Authors William Leahy, 2010-02-11 The Shakespeare Authorship question the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon However much discussion of the question exists on the very margins of academia deemed by most Shakespearean academics as unimportant or indeed of interest only to conspiracy theorists Yet many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms This collection brings together leading literary and cultural critics to explore the Authorship question as a social cultural and even theological phenomenon and consider it in all its rich diversity and significance **The Shakespeare Authorship Question and Philosophy** Michael Quinn Dudley, 2023-10-17 For nearly 200 years people have questioned the identity of Shakespeare however this debate is often dismissed by most scholars as just a conspiracy theory with the life of the poet playwright being beyond doubt And yet the documented facts related to the man from Stratford are meagre where they exist at all forcing biographers to rely heavily on their own imaginations What does it mean to say that the traditional stance on Shakespeare's authorship is a belief as opposed to a search for knowledge What are the ethical implications of declaring that some history is beyond doubt and that no debate about it may be permitted What can theories of knowledge truth and rhetoric tell us about how knowledge of Shakespeare has been constructed and justified To the extent that this belief has consequences for society can it then be said to be an ethical one Finally what difference does it actually make from a pragmatic perspective who the Author was Highly original in its scope The Shakespeare Authorship Question and Philosophy sets out the debate's many profound philosophical dimensions concerning knowledge historiography truth and academic freedom implications that transcend the debate itself
Four Essays on the Shakespeare Authorship Question Mike A'Dair, 2012-04-01 Now in its third edition Four Essays on the Shakespeare Authorship Question is an introduction to the authorship issue The first essay examines the evidence for why William Shakspeare the man from Stratford cannot have been William Shakespeare the author of the Works The second essay offers 48 arguments for why Edward de Vere the Seventeenth Earl of Oxford was Shakespeare The third essay explores the secret identity of Edward de Vere and explains why the timeless works of the aristocratic courtier poet and playwright were attributed to the journeyman actor and businessman from Stratford not just during de Vere's life but for three centuries after his death These essays draw upon the research and insights of many authors who have been investigating the authorship

question since 1859 including Charles Wisner Barrell Charlton and Dorothy Ogburn Hank Whittemore Mark Twain John Thomas Looney Charlton Ogburn Jr Elisabeth Sears Paul Streitz John Hamill and others Four Essays on the Shakespeare Authorship Question is both a primer on the authorship question and a sophisticated treatise on the Prince Tudor theory In teasing out the evidence for de Vere s true relationship to Queen Elizabeth A Dair offers a new theory on his parentage In postulating a romantic love relationship between de Vere and his son Henry Wriothesley the Third Earl of Southampton A Dair may have illuminated the most shocking truth of all about the greatest poet in the English language **Shakespeare Authorship Question** Keir Cutler,2013-03-16 The Shakespeare Authorship Question A Crackpot s View is a quick fun read that will leave you wondering why schools and colleges aren t teaching both sides of the Shakespeare story Author and performer Keir Cutler is a crackpot More accurately he has a psychological aberration He is also ignorant a snob and a publicity hound He has a poor sense of logic refuses to accept evidence and is possibly certifiably mad Who calls him and people like him by those terms The Shakespeare Birth Trust in Stratford upon Avon England Why Because he questions whether the man from Stratford wrote the famous plays and poems And even crazier he contends that to many teachers and professors Shakespeare has become a religion and most schools would no more question Shakespeare s authorship than the Vatican would question Jesus Christ s divinity There exists an impressive army of crackpots who doubt the traditional story of Shakespeare Mark Twain Sigmund Freud James Joyce Orson Welles John Gielgud Derek Jacobi Michael York Vanessa Redgrave Jeremy Irons Mark Rylance former U S Supreme Court Justices John Paul Stevens and Sandra Day O Connor and the great writer and critic Henry James who wrote I am haunted by the conviction that the divine William is the biggest and most successful fraud Whether the man from Stratford did or did not write the famous plays and poems all students have a right to know as Smithsonian Magazine has stated There are no original manuscripts Not so much as a couplet written in Shakespeare s own hand has been proven to exist In fact there s no hard evidence that Will Shakespeare of Stratford upon Avon 1564 1616 revered as the greatest author in the English language could even write a complete sentence A Crackpot s View is one man s attempt to bring critical thinking to an important subject Strange that one has to be a crackpot to do it This work is an absolute must for all lovers of Shakespeare and believers in critical thinking www.keircutler.com **The Shakespeare Controversy** Warren Hope,Kim Holston,2009-07-15 Theories stating that plays attributed to Shakespeare were in fact written by other authors have existed for more than 200 years some theories have been ridiculed and reviled while some have gained growing popular and scholarly support The history of the Shakespeare controversy is presented in this revised edition of the 1992 work with much new information and three additional chapters Part I documents and critically assesses the most important theories on the authorship question Part II is an annotated bibliography arranged chronologically of the many works that deal with the controversy from its vague beginnings to the present **William Stanley as Shakespeare** John M. Rollett,2015-04-24 Presenting striking new evidence this book shows that William

Shakespeare was the pen name of William Stanley son of the Earl of Derby Born in 1561 he was educated at Oxford travelled for three years abroad and studied law in London mixing with poets and playwrights In 1592 Spenser recorded that Stanley had written several plays In 1594 he unexpectedly inherited the earldom hence the pen name He became a Knight of the Garter in 1601 eligible to help bear the canopy over King James at his coronation likely prompting Sonnet 125's 'Wer't ought to me I bore the canopy he is the only authorship candidate ever in a position to bear the canopy which was only ever borne over royalty Love's Labour's Lost parodies an obscure poem by Stanley's tutor which few others would have read Hamlet's situation closely mirrors Stanley's in 1602 His name is concealed in the list of actors names in the First Folio His writing habits match Shakespeare's as deduced from the early printed plays He was a patron of players who performed several times at court and financed the troupe known as Paul's Boys No other member of the upper class was so thoroughly immersed in the theatrical world

The Shakespearean Myth Appleton Morgan, 2015-01-09 Example in this ebook Mguizot in his History of England states the Shakespearean problem in a few words when he says Let us finally mention the great comedian the great tragedian the great philosopher the great poet who was in his lifetime butcher's apprentice poacher actor theatrical manager and whose name is William Shakespeare In twenty years amid the duties of his profession the care of mounting his pieces of instructing his actors he composed the thirty two tragedies and comedies in verse and prose rich with an incomparable knowledge of human nature and an unequalled power of imagination terrible and comic by turns profound and delicate homely and touching responding to every emotion of the soul divining all that was beyond the range of his experience and for ever remaining the treasure of the age all this being accomplished Shakespeare left the theater and the busy world at the age of forty five to return to Stratford on Avon where lived peacefully in the most modest retirement writing nothing and never returning to the stage ignored and unknown if his works had not forever marked out his place in the world a strange example of an imagination so powerful suddenly ceasing to produce and closing once for all the door to the efforts of genius But M Guizot is very far from suggesting any prima facie inconsistency in this statement as it stands Since every man reads the Shakespearean pages for himself and between the lines much of what we are expected to accept as Shakespearean criticism must fail of universal appreciation and sympathy But none who read the English tongue can well be unconcerned with the question as to who wrote those pages and it would be affectation to deny that the intense realism of our day is offering some startling contributions to the solution of that question For instance the gentlemen of the New Shakespeare Society whom Mr Swinburne rather mercilessly burlesques in his recent Studies of Shakespeare submit these dramas to a quantitative analysis and by deliberately counting the male female weak and stopped endings and the Alexandrines and catalectics just as a mineralogist counts the degrees and minutes in the angles of his crystals insist on their ability to pronounce didactically and infallibly what was written by William Shakespeare and at what age what was composed by Dekker Fletcher Marlowe or anybody else what was originally theirs touched up by William Shakespeare or vice versa etc

It is curious to observe how this process invariably gives all the admirable sentiments to William Shakespeare and all the questionable ones to somebody else but at least these New Shakespearean gentlemen have surrendered somewhat of the cast iron theory of our childhood that every page line and word of the immortal Shakespearean Drama was written by William Shakespeare demi god and by none other perhaps even opened a path through which the unbelievers may become in due time orthodox There are still however a great many persons who are disposed to wave the whole question behind them much as Mr Podsnap disposed of the social evil or a famine in India It is only a Historic Doubt they say and Historic Doubts are not rare are mainly contrived to exhibit syllogistic ingenuity in the teeth of facts etc etc The French they say have the same set of problems about Moli re Was he a lawyer was he a doctor etc and they all find their material in internal evidence e g an accurate handling of the technique of this or that profession or science parallelism practical coincidence or something of that sort To be continue in this ebook

What's in a Name? The Shakespeare Authorship Question Explored over a Two-Hundred-Year Period John Lawrence Toma,Delyse Ann Huntley,2023-10-30 This book illustrates the diverse and simultaneous happenings in the varied and complex Europe of the 1500s and 1600s AD mainly focusing on England and Italy the two major protagonists of this most fascinating period of history when military interventions literature art and religious philosophies formed the Europe which we have inherited today The book is enriched with more than 1000 illustrations and a 100 year calendar of historical events in addition to references to 1 168 important contemporaries who lived in England Italy and Europe during the Elizabethan and Jacobean periods This book also delves in depth into the fascinating mystery of the authorship question in relation to who wrote the Shakespearean works

Shakespeare and His Authors William Leahy,2015-03-17 The Shakespeare Authorship question the question of who wrote Shakespeare s plays and who the man we know as Shakespeare was is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon However much discussion of the question exists on the very margins of academia deemed by most Shakespearean academics as unimportant or indeed of interest only to conspiracy theorists Yet many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms This collection brings together leading literary and cultural critics to explore the Authorship question as a social cultural and even theological phenomenon and consider it in all its rich diversity and significance

Contested Will James Shapiro,2010-04-06 In this remarkable book Shakespeare scholar James Shapiro author of *Shakespeare in a Divided America* explains when and why so many people began to question whether Shakespeare wrote his plays For more than two hundred years after William Shakespeare s death no one doubted that he had written his plays Since then however dozens of candidates have been proposed for the authorship of what is generally agreed to be the finest body of work by a writer in the English language In this remarkable book Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays Among the doubters have been such writers and thinkers as Sigmund Freud Henry James Mark Twain and Helen

Keller It is a fascinating story replete with forgeries deception false claimants ciphers and codes conspiracy theories and a stunning failure to grasp the power of the imagination As Contested Will makes clear much more than proper attribution of Shakespeare's plays is at stake in this authorship controversy Underlying the arguments over whether Christopher Marlowe Francis Bacon or the Earl of Oxford wrote Shakespeare's plays are fundamental questions about literary genius specifically about the relationship of life and art Are the plays and poems of Shakespeare a sort of hidden autobiography Do Hamlet Macbeth and the other great plays somehow reveal who wrote them Shapiro is the first Shakespeare scholar to examine the authorship controversy and its history in this way explaining what it means why it matters and how it has persisted despite abundant evidence that William Shakespeare of Stratford wrote the plays attributed to him This is a brilliant historical investigation that will delight anyone interested in Shakespeare and the literary imagination *Shakespeare's Library* Stuart Kells, 2019-04-02 A tantalizing true story of one of literature's most enduring enigmas is at the heart of this lively even sprightly book Michael Dirda The Washington Post the quest to find the personal library of the world's greatest writer Millions of words of scholarship have been expended on the world's most famous author and his work And yet a critical part of the puzzle Shakespeare's library is a mystery For four centuries people have searched for it in mansions palaces and libraries in riverbeds sheep pens and partridge coops and in the corridors of the mind Yet no trace of the bard's manuscripts books or letters has ever been found The search for Shakespeare's library is much more than a treasure hunt Knowing what the Bard read informs our reading of his work and it offers insight into the mythos of Shakespeare and the debate around authorship The library's fate has profound implications for literature for national and cultural identity and for the global Shakespeare industry It bears on fundamental principles of art identity history meaning and truth Unfolding the search like the mystery story that it is acclaimed author Stuart Kells follows the trail of the hunters taking us through different conceptions of the library and of the man himself Entertaining and enlightening Shakespeare's Library is a captivating exploration of one of literature's most enduring enigmas An engaging and provocative contribution to the unending world of Shakespeariana An enchanting work that bibliophiles will savor and Shakespeare fans adore Kirkus Reviews William Shakespeare Douglas J. King, 2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of 10 key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare's sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people

think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics **Shadow Pasts**

William D. Rubinstein,2014-09-11 For many intelligent people the stuff of history does not consist of the kind of dry as dust investigations of diplomatic economic or political history that most university historians research and write about but the famous topics of history s mysteries who was Jack the Ripper Was there a conspiracy to kill President Kennedy Did Richard III murder the Princes in the Tower What are the mysteries of the ancient Pyramids Not only have a great many books and articles been written on these and similar topics by so called amateur historians but they have generated societies conferences newsletters and television programmes Many people who are not academic historians take a keen interest in these topics and have in some cases made themselves real experts on them with interesting theories of their own Despite all of this however these topics are virtually ignored by academic historians and can be treated with contempt In *Shadow Pasts* William D Rubinstein a well known and widely published history professor examines seven of the most famous and interesting topics which have been discussed debated examined and written about by amateur historians Each of these mysteries and the theories surrounding them are examined in detail with Professor Rubinstein presenting his own original and sometimes surprising conclusions about what really happened *30-Second Shakespeare* Ros Barber,Mark

Rylance,2015-09-24 The bestselling 30 Second series takes a revolutionary approach to learning about those subjects you feel you should really understand Each title selects a popular topic and dissects it into the 50 most significant ideas at its heart Every idea no matter how complex is explained in 300 words and one image all digestible in just 30 seconds 30 Second Shakespeare uses this unique approach to grapple with the worlds most famous playwright From what we know of his life and the intrigue of the authorship question to uncoding the meanings of key concepts themes and motifs and the Bards extraordinary enduring literary and linguistic legacy *William Shakespeare* , **Teaching and Learning Practices for Academic Freedom**

Enakshi Sengupta,Patrick Blessinger,2020-11-23 Although academic freedom in teaching and learning methods is crucial to a nation s growth the concept comes with numerous misnomers and is subjected to much academic debate and doubt This volume maps out how truth and intellectual integrity remain the fundamental principle on which the foundation of a university should be laid **Shakespeare's Dark Lady** John Hudson,2014-03-15

Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare s plays Hudson looks at the fascinating life of this woman believed by many to be the dark lady of the sonnets and presents the case that she may have written Shakespeare s plays

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