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Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries. Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet. Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood. By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized. The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models. Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions: what has Shakespeare done for the royal family and what has the royal family done for Shakespeare. The chapters range across the fields of art, theatre, history, literary criticism, literary history, court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines.

Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress, 1968

Developing Library Collections for Today's Young Adults Amy S. Pattee, 2013-12-19 *Developing Library Collections for Today's Young Adults* is a definitive guide to selecting and building 21st century library collections from print books to electronic material including ebooks, databases, websites and games and audio visual material including audiobooks and DVDs.

Shakespeare in the Media Stefani Brusberg-Kiermeier, 2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare's work has been transferred into over the centuries into a theatrical performance, a printed text, a painting, an opera, an audio book, a film, a radio or television drama, a website. On the whole this overview also provides a history of the general development of Shakespearean media. Practitioners as well as scholars focus on the strengths and weaknesses, the possibilities and limitations of each medium with regard to the representation of Shakespeare's work.

From Fluency to Comprehension Timothy Rasinski, Nancy D. Padak, 2013-08-30 Helping teachers move beyond fluency as measured by speed alone, this book focuses on building the skills that students need to read accurately, meaningfully and expressively: the essential components of reading comprehension. Each concise chapter presents a tried and true instructional or assessment strategy and shows how K-12 teachers can apply it in their own classrooms using a wide variety of engaging texts. Special features include classroom examples, Your Turn activities and 24 reproducible forms in a large size format for easy photocopying. Purchasers also get access to a Web page where they can download and print the

reproducible materials A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers Shakespeare and Adaptation Theory Sujata Iyengar, 2022-12-15 Shakespeare and Adaptation Theory reconsiders after 20 years of intense critical and creative activity the theory and practice of adapting Shakespeare to different genres and media Organized around clusters of key metaphors the book explicates the principal theories informing the field of Shakespearean adaptation and surveys the growing field of case studies by Shakespeare scholars Each chapter also looks anew at a specific Shakespeare play from the perspective of a prevailing set of theories and metaphors Having identified the key critics responsible for developing these metaphors and for framing the discussion in this way Iyengar moves on to analyze afresh the implications of these critical frames for adaptation studies as a whole and for particular Shakespeare plays Focusing each chapter around a different play the book contrasts comic tragic and tragicomic modes in Shakespeare's oeuvre and within the major genres of adaptation e.g. film stage production novel and digital media Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare ranging from TikTok to tissue boxes from folios and fine arts to fan work To conclude each chapter the author provides a case study of three or four significant and interesting adaptations from different genres or media A glossary of terms compiled by Philip Gilreath and the author completes the book Billboard, 1996-06-15 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Library of Congress Subject Headings Library of Congress, 1991 **Reference and Information Services** Kay Ann Cassell, Uma Hiremath, 2023-01-17 From the ongoing flood of misinformation to the swift changes occasioned by the pandemic a myriad of factors is spurring our profession to rethink reference services Luckily this classic text is back in a newly overhauled edition that thoughtfully addresses the evolving reference landscape Designed to complement every introductory library reference course Cassell and Hiremath's book also serves as the perfect resource to guide current practitioners in their day to day work It teaches failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and experts this thoroughly updated text presents chapters covering fundamental concepts major reference sources and special

topics while also offering fresh insights on timely issues including a basic template for the skills required and expectations demanded of the reference librarian the pandemic's effect on reference services and how the ingenuity employed by libraries in providing remote and virtual reference is here to stay a new chapter dedicated to health information with a special focus on health equity and information sources selecting and evaluating reference materials with strategies for keeping up to date a heightened emphasis on techniques for evaluating sources for misinformation and ways to give library users the tools to discern facts vs fake facts reference as programming readers advisory services developmentally appropriate material for children and young adults and information literacy evidence based guidance on handling microaggressions in reference interactions featuring discussions of cultural humility and competence alongside recommended resources on implicit bias managing assessing and improving reference services and the future of information and reference services encapsulating existing models materials and services to project possible evolutions in the dynamic world of reference **Library Journal**

,2009 **Julius Caesar** David Carnegie,2009-04-21 Julius Caesar is possibly the play that opened The Globe theatre Certainly it was one of the first to be performed there using the acting resources of the company and the new stage space with dramatic confidence The first of Shakespeare's mature tragedies Julius Caesar is also stirring history The great political debates between Republic and Empire democracy and dictatorship mob rule and tyranny are as applicable today as they were in Elizabethan England and to the Romans themselves in 44 BC Highlights of this Handbook include A commentary at the heart of the book which guides the reader through the play as it unfolds moment by moment in performance with special attention to the theatrical choices facing actors and directors An account of the play's sources and its cultural context Analysis of influential performances on stage and screen and of changes in the play's critical reception Lively and stimulating this invaluable guide offers a unique investigation of the theatrical life of one of Shakespeare's great tragedies

Shakespeare's Sonnets Paul Edmondson,Stanley W. Wells,Stanley Wells,2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare's work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare's life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare's Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems **The Shakespearean**

International Yearbook Dr Brett D Hirsch, Professor Alexa Huang, Professor Hugh Craig, Professor Tom Bishop, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares experiments in editing and publishing paradigm shifts in research and pedagogy new tools and methods for analyzing a growing and varied multimedia archive all with their share of successes and failures a veritable mingled yarn of good and ill together This issue s special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions The volume also includes an essay reviewing other recent work in Shakespeare studies The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Australia Canada Ireland Sweden and the US

The Shakespearean International Yearbook Professor Tom Bishop, Professor Alexa Huang, Dr Brett D Hirsch, Professor Hugh Craig, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares This issue s special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2000 Legislative Establishment Appropriation Bill United States. Congress. House. Committee on Appropriations, 2015 *Young Adult Literature: From Romance to Realism, Third Edition* Michael Cart, 2017-11-21 *The Shakespearean World* Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists **Legislative Branch Appropriations for 2013: FY 2013**

legislative branch appropriations requests United States. Congress. House. Committee on Appropriations. Subcommittee on Legislative Branch,2012

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