

OXFORD SHAKESPEARE TOPICS

Shakespeare & Women



PHYLLIS RACKIN

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Shakespeare And Women Oxford Shakespeare Topics

Gabriel Egan



Shakespeare And Women Oxford Shakespeare Topics:

Shakespeare and Women Phyllis Rackin, 2005-05-26 Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged. In so doing, this book seeks to challenge currently prevalent views of Shakespeare's women, both the women he depicted in his plays and the women he encountered in the world he inhabited. Chapter 1, *A Usable History*, analyses the implications and consequences of the emphasis on patriarchal power, male misogyny, and women's oppression that has dominated recent feminist Shakespeare scholarship, while subsequent chapters propose alternative models for feminist analysis. Chapter 2, *The Place(s) of Women in Shakespeare's World*, emphasizes the frequently overlooked kinds of social, political, and economic agency exercised by the women Shakespeare would have known in both Stratford and London. Chapter 3, *Our Canon Ourselves*, addresses the implications of the modern popularity of plays such as *The Taming of the Shrew*, which seem to endorse women's subjugation, arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare's first audiences. Chapter 4, *Boys will be Girls*, explores the consequences for women of the use of male actors to play women's roles. Chapter 5, *The Lady's Reeking Breath*, turns to the sonnets, the texts that seem most resistant to feminist appropriation, to argue that Shakespeare's rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of the essential misogyny of the Petrarchan tradition. The final chapter, *Shakespeare's Timeless Women*, surveys the implication of Shakespeare's female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women's nature and women's social roles, serving in ever-changing guises as models of an unchanging universal female nature. **Shakespeare and Outsiders**

Marianne Novy, 2013-06-27 This book offers an engaging account of the portrayal of outsiders in Shakespeare's writings. It considers characters who are outsiders for an array of reasons, including their race, religion, gender, psychology, and morality, and highlights the idea of otherness as a relative rather than fixed term. *Women and Shakespeare's Cuckoldry Plays* Cristina León Alfar, 2017-02-10 How does a woman become a whore? What are the discursive dynamics making a woman a whore? And more importantly, what are the discursive mechanics of unmaking? In *Women and Shakespeare's Cuckoldry Plays: Shifting Narratives of Marital Betrayal*, Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work. She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives. While men's accusations are built on a foundation of political, religious, legal, and domestic discourses about men's superiority to and rule over women, whose weaker natures render them perpetually suspect, women's bonds with other women animate defenses of virtue and obedience. Fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in

marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency That women s agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts In what Alfar calls Shakespeare s cuckoldry plays women s rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal

Staging in Shakespeare's Theatres Andrew Gurr, Mariko Ichikawa, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research By bringing together evidence from different sources documentary archaeological and the play texts themselves *Staging in Shakespeare s Theatres* reconstructs the ways in which the plays were originally staged in the theatres of Shakespeare s own time and shows how the physical possibilities and limitations of these theatres affected both the writing and the performances The book explains the conditions under which the early playwrights and players worked their preparation of the plays for the stage and their rehearsal practices It looks at the quality of evidence supplied by the surviving play texts and the extent to which audiences of the time differed from modern audiences and it gives vivid examples of how Elizabethan actors made use of gestures costumes props and the theatre s specific design features Stage movement is analysed through a careful study of how exits and entrances worked on such stages The final chapter offers a thorough examination of *Hamlet* as a text for performance excitingly returning the play to its original staging at the Globe

Shakespeare's Reading Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare *Shakespeare s Reading* explores Shakespeare s marvellous reshaping of sources into new creations Beginning with a discussion of how and what Elizabethans read manuscripts popular pamphlets and books Robert S Miola goes on to examine Shakespeare s use of specific texts such as *Holinshed s Chronicles* *Plutarch s Lives* and *Chaucer s The Canterbury Tales* As well as reshaping other writers work Shakespeare transformed traditions the inherited expectations tropes and strategies about character action and genre For example the tradition of Italian love poetry especially Petrarch shapes *Romeo and Juliet* as well as the sonnets the Vice figure finds new life in *Richard III* and *Falstaff* Employing a traditional understanding of sources as well as more recent developments in intertextuality this book traces Shakespeare s reading as well as inspiring the sonnets the Vice figure is translated into *Richard III* and *Falstaff* Employing a traditional understanding of sources as well as more recent developments in intertextuality this book tracks Shakespeare s reading throughout his career as it inspires his poetry histories comedies tragedies and romances Repeated references to the plays in performance enliven and enrich the account

Shakespeare's Dramatic Genres Lawrence Danson, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research The history of the genres or kinds of drama is one of contradictory traditions and complex cultural assumptions The divisions established by the original edition of Mr William Shakespeare s Comedies Histories and Tragedies the First Folio 1623 give shape to whole curricula but as Lawrence Danson reminds us in this lively book there is nothing inevitable and much unsatisfying about that tripartite scheme Yet students of Shakespeare cannot avoid thinking about questions of genre often they are the unspoken reason why classrooms full of smart people fail to agree on basic interpretative issues Danson s guide to the kinds of Shakespearian drama provides an accessible account of genre theory in Shakespeare s day an overview of the genres on the Elizabethan stage and a provocative look at the full range of Shakespeare s comedies histories and tragedies

The World of Shakespeare's Sonnets Robert Matz, 2014-07-15 Of Shakespeare s sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet s world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English Renaissance

Approaches to Teaching Shakespeare's The Taming of the Shrew Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of The Taming of the Shrew and student performances

Shakespeare and Marx Gabriel Egan, 2004-09-30 Marxist cultural theory underlies much teaching and research in university departments of literature and has played a crucial role in the development of recent theoretical work Feminism New Historicism cultural materialism postcolonial theory and queer theory all draw upon ideas about cultural production which can be traced to Marx and significantly each also has a special relation with Renaissance literary studies This book explores the past and continuing influence of Marx s ideas in work on Shakespeare Marx s ideas about cultural production and its relation to economic production are clearly explained together

with the standard terminology and concepts such as base superstructure ideology commodity fetishism alienation and reification The influence of Marx s ideas on the theory and practice of Shakespeare criticism and performance is traced from the Victorian age to the present day The continuing importance of these ideas is illustrated via new Marxist readings of King Lear Hamlet The Merchant of Venice Timon of Athens The Comedy of Errors All s Well that Ends Well and The Winter s Tale

Female Agencies and Subjectivities in Film and Television Diğdem Sezen,Feride Çiçekoğlu,Aslı Tunç,Ebru Thwaites Diken,2020-10-29 This volume provides an overview of the landscape of mediated female agencies and subjectivities in the last decade In three sections the book covers the films of women directors television shows featuring women in lead roles and the representational struggles of women in cultural context with a special focus on changes in the transformative power of narratives and images across genres and platforms This collection derives from the editors multi year experiences as scholars and practitioners in the field of film and television It is an effort that aims to describe and understand female agencies and subjectivities across screen narratives gather scholars from around the world to generate timely discussions and inspire fellow researchers and practitioners of film and television *Women Characters and Writers in Contemporary Literature* Dr. Ajda BAŞTAN,2020-09-04 This book is composed of my selected and published academic articles up to now My main research areas are women characters and violence in the British literature And in this work you can meet several women characters from the British literature who have inspired a great number of readers Besides Nobel Prize awarded women writers from all over the world are also mentioned here Furthermore some philosophical theories and mental diseases are discussed in brief I hope you will enjoy while reading this book **Shakespeare's histories and counter-histories** Dermot Cavanagh,Stuart Hampton-Reeves,Stephen Longstaffe,2018-07-30 Shakespeare s history plays

have always been pivotal to our understanding of his works This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the diversity of Shakespeare s engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

Shakespeare's Late Work Raphael Lyne,2007-02-22 This introduction to Shakespeare s work offers clear readings of his late plays Incorporating collaborative works revised works and textual analysis of this phase of Shakespeare s career it also considers its relationships with the work of Fletcher Middleton and with Shakespeare s own earlier works 30 Great

Myths about Shakespeare Laurie Maguire, Emma Smith, 2013-01-22 Think you know Shakespeare Think again Was a real skull used in the first performance of Hamlet Were Shakespeare's plays Elizabethan blockbusters How much do we really know about the playwright's life And what of his notorious relationship with his wife Exploring and exploding 30 popular myths about the great playwright this illuminating new book evaluates all the evidence to show how historical material or its absence can be interpreted and misinterpreted and what this reveals about our own personal investment in the stories we tell

Shakespeare's Sonnets Paul Edmondson, Stanley W. Wells, Stanley Wells, 2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare's work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare's life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare's Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems

Women Players in England, 1500-1660 Peter Parolin, 2019-06-04 Offering evidence of women's extensive contributions to the theatrical landscape this volume sharply challenges the assumption that the stage was all male in early modern England The editors and contributors argue that the pervasiveness of female performance affected cultural production even on the professional London stages that used men and boys for women's parts English spectators saw women players in professional and amateur contexts in elite and popular settings at home and abroad Women acted in scripted and improvised roles performed in local festive drama and took part in dancing singing and masquing English travelers saw professional actresses on the continent and Italian and French actresses visited England Essays in this volume explore the impact of women players outside London the relationship between women's performance on the continent and in England working women's participation in a performative culture of commerce the importance of the visual record the use of theatrical techniques by queens and aristocrats for political ends and the role of female performance on the imitation of femininity In short *Women Players in England 1500-1660* shows that women were dynamic cultural players in the early modern world

Feministische Aufklärung in Europa / The Feminist Enlightenment across Europe Martin Mulsow, Gideon Stiening, Friedrich Vollhardt, 2020-11-05 Wie aufgeklärt war die europäische Aufklärung im Hinblick auf rechtliche politische gesellschaftliche religiöse und kulturelle Egalitätspostulate für beide Geschlechter deren Verwirklichung ein Zeitalter der Aufklärung allererst in

ein aufgeklärtes Zeitalter transformieren könnte Die Beiträge in diesem Band versammeln philosophische kunstwissenschaftliche historiographische und philologische und dabei romanistische wie anglistische und germanistische Perspektiven auf die Frage ob und in welcher Weise die Aufklärung tatsächlich feministische Konzepte und Berzeugungen entwickelte

Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another

Shakespeare's Domestic Tragedies Emma Whipday, 2019-01-03 Domestic tragedy was an innovative genre suggesting that the lives and sufferings of ordinary people were worthy of the dramatic scope of tragedy In this compelling study Whipday revises the narrative of Shakespeare's plays to show how this genre together with neglected pamphlets ballads and other forms of cheap print about domestic violence informed some of Shakespeare's greatest works Providing a significant reappraisal of Hamlet Othello and Macbeth the book argues that domesticity is central to these plays they stage how societal and familial pressures shape individual agency how the integrity of the house is associated with the body of the housewife and how household transgressions render the home permeable Whipday demonstrates that Shakespeare not only appropriated constructions of the domestic from domestic tragedies but that he transformed the genre using heightened language foreign settings and elite spheres to stage familiar domestic worlds

Twelfth Night John R. Ford, 2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play's background contexts themes dramatic

art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare's critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare's play The volume begins with a look at the play's textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare's dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play's performance history The guide closes with a bibliography

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Table of Contents Shakespeare And Women Oxford Shakespeare Topics

1. Understanding the eBook Shakespeare And Women Oxford Shakespeare Topics
 - The Rise of Digital Reading Shakespeare And Women Oxford Shakespeare Topics
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare And Women Oxford Shakespeare Topics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare And Women Oxford Shakespeare Topics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare And Women Oxford Shakespeare Topics
 - Personalized Recommendations

- Shakespeare And Women Oxford Shakespeare Topics User Reviews and Ratings
- Shakespeare And Women Oxford Shakespeare Topics and Bestseller Lists
- 5. Accessing Shakespeare And Women Oxford Shakespeare Topics Free and Paid eBooks
 - Shakespeare And Women Oxford Shakespeare Topics Public Domain eBooks
 - Shakespeare And Women Oxford Shakespeare Topics eBook Subscription Services
 - Shakespeare And Women Oxford Shakespeare Topics Budget-Friendly Options
- 6. Navigating Shakespeare And Women Oxford Shakespeare Topics eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare And Women Oxford Shakespeare Topics Compatibility with Devices
 - Shakespeare And Women Oxford Shakespeare Topics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare And Women Oxford Shakespeare Topics
 - Highlighting and Note-Taking Shakespeare And Women Oxford Shakespeare Topics
 - Interactive Elements Shakespeare And Women Oxford Shakespeare Topics
- 8. Staying Engaged with Shakespeare And Women Oxford Shakespeare Topics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare And Women Oxford Shakespeare Topics
- 9. Balancing eBooks and Physical Books Shakespeare And Women Oxford Shakespeare Topics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare And Women Oxford Shakespeare Topics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare And Women Oxford Shakespeare Topics
 - Setting Reading Goals Shakespeare And Women Oxford Shakespeare Topics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare And Women Oxford Shakespeare Topics
 - Fact-Checking eBook Content of Shakespeare And Women Oxford Shakespeare Topics

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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