



SHAKESPEARE, RACE, AND PERFORMANCE



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Shakespeare And Race

Patricia Akhimie



Shakespeare And Race:

Passing Strange Ayanna Thompson, 2011-06-09 *Passing Strange* offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States [Shakespeare, Race, and Colonialism](#) Ania Loomba, 2002-09-05 For centuries plays like *Othello* and *The Tempest* have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question But are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern Europe Did skin colour matter to Shakespeare and his contemporaries or was religious difference more important to them This book examines how Shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse Shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate *Shakespeare Race and Colonialism* looks in depth at *Othello* *The Merchant of Venice* *Antony and Cleopatra* *The Tempest* and *Titus Andronicus* and also shows how racial difference shapes the language and themes of other plays **The Cambridge Companion to Shakespeare and Race** Ayanna Thompson, 2021-02-25 *The Cambridge Companion to Shakespeare and Race* shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond *Othello* the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors *The Cambridge Companion to Shakespeare and Race* will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience *Shakespeare and the Cultivation of Difference* Patricia Akhmetiev, 2018-01-12 *Shakespeare and the Cultivation of Difference* reveals the relationship between racial discrimination and the struggle for upward social mobility in the early modern world Reading Shakespeare's plays alongside contemporaneous conduct literature how to books on self improvement this book demonstrates the ways that the pursuit of personal improvement was accomplished by the simultaneous stigmatization of particular kinds of difference The widespread belief that one could better or cultivate oneself through proper conduct was coupled with an equally widespread belief that certain markers including but not limited to blackness indicated an inability to conduct oneself properly laying the foundation for what we now call racism A careful reading of Shakespeare's plays reveals a recurring critique of the conduct system voiced for example by

malcontents and social climbers like Iago and Caliban and embodied in the struggles of earnest strivers like Othello Bottom Dromio of Ephesus and Dromio of Syracuse whose bodies are bruised pinched blackened and otherwise indelibly marked as uncultivable By approaching race through the discourse of conduct this volume not only exposes the epistemic violence toward stigmatized others that lies at the heart of self cultivation but also contributes to the broader definition of race that has emerged in recent studies of cross cultural encounter colonialism and the global early modern world *Shakespeare and Race* Catherine M. S. Alexander, Stanley Wells, 2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare's drama *The Oxford Handbook of Shakespeare and Race* Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism

The Great White Bard Farah Karim-Cooper, 2023-04-27 SHAKESPEARE increasingly irrelevant or lone literary genius of the Western canon Powerful and illuminating James Shapiro author of 1599 A Year in the Life of William Shakespeare winner of the Baillie Gifford Winner of Winners 2023 Professor Farah Karim Cooper grew up loving the Bard perhaps because Romeo and Juliet felt Pakistani to her But why was being white as a snowy dove essential to Juliet's beauty Combining piercing analysis of race gender and otherness in beloved plays from Othello to The Tempest with a radical reappraisal of Elizabethan London *The Great White Bard* entreats us neither to idealise nor to fossilise Shakespeare but instead to look him in the eye and reckon with the discomforts of his plays playhouses and society If we persist in reading Shakespeare as representative of only one group as the very pinnacle of the white Western canon then he will truly be in peril But if we dare to bring Shakespeare down from his plinth we might unveil a playwright for the twenty first century We might expand and enrich his extraordinary legacy We might even fall in love with him all over again A TIME MAGAZINE BOOK OF THE YEAR 2023 Insightful passionate piled with facts and has a warm infectious love for theatre and Shakespeare running through every chapter ADRIAN LESTER CBE Dive in and your whole cultural landscape will be refreshed and reframed A challenging riveting read *The Great White Bard* reminds us how powerful the stories we tell can be on our lives ADJOA ANDOH Vivid a thorough analysis but also a kind of love letter Karim Cooper sees Shakespeare as holding a mirror to this society with his plays interrogating live issues around race identity and the colonial enterprise Her arguments come to feel essential and should be absorbed by every theatre director writer critic interested in finding new ways into the work GUARDIAN There are plenty of books on Shakespeare but this one is different This is Shakespeare as we've most of us never been willing to see him and the works emerge from the analysis as newly complicit powerful and yet recuperative EMMA SMITH AUTHOR OF PORTABLE MAGIC *Shakespeare on the Shades of Racism* Ruben Espinosa, 2021-06-23 Shakespeare on the Shades of Racism examines Shakespeare in relation to ongoing conversations that interrogate the vulnerability of

Black and brown people amid oppressive structures that aim to devalue their worth By focusing on the way these individuals are racialized politicized policed and often violated in our contemporary world it casts light on dimensions of Shakespeare's work that afford us a better understanding of our ethical responsibilities in the face of such brutal racism Shakespeare on the Shades of Racism is divided into seven short chapters that cast light on contemporary issues regarding racism in our day Some salient topics that these chapters address include the murder of unarmed Black men and women the militarization of the U S Mexico border anti immigrant laws exclusionary measures aimed at Syrian refugees inequities in healthcare and safety for women of color international trends that promote white nationalism and the dangers of complicity when it comes to racist paradigms By bringing these contemporary issues into conversation with a wide range of plays that span the many genres in which Shakespeare wrote throughout his career these chapters demonstrate how the widespread racism and discord within our present moment stands to infuse with urgent meaning Shakespeare's attention to the in humanity of strangers the ethics of hospitality the perils of insularity abuses of power and the vulnerability of the political state and its subjects The book puts into conversation Shakespeare with present day events and cultural products surrounding topics of race ethnicity xenophobia immigration asylum assimilation and nationalism as a means of illuminating Shakespeare's cultural and literary significance in relation to these issues It should be an essential read for all students of literary studies and Shakespeare

White People in Shakespeare Arthur L. Little, Jr., 2022-12-29 What part did Shakespeare play in the construction of a white people and how has his work been enlisted to define and bolster a white cultural and racial identity Since the court of Queen Elizabeth I through the early modern English theatre to the storming of the United States Capitol on 6 January 2021 white people have used Shakespeare to define their cultural and racial identity and authority *White People in Shakespeare* unravels this complex cultural history to examine just how crucial Shakespeare's work was to the early modern development of whiteness as an embodied identity as well as the institutional dissemination of a white Shakespeare in contemporary theatres politics classrooms and other key sites of culture Featuring contributors from a wide range of disciplines the collection moves across Shakespeare's plays and poetry and between the early modern and our own time to interrogate these relationships Split into two parts Shakespeare's White People and White People's Shakespeare it explores a variety of topics ranging from the education of the white self in *Hamlet* or affective piety and racial violence in *Measure for Measure* to Shakespearean education and the civil rights era and interpretations of whiteness in more contemporary work such as *American Moor* and *Desdemona*

Race in William Shakespeare's Othello Vernon Elso Johnson, 2011-12-22 When decorated Moorish general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello's wife a much younger white woman is having an affair with Cassio In many ways Shakespeare's *Othello* remains a potent expression of race and racism three hundred years after its publication This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello's color the

contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona's marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler Colorblind Shakespeare Ayanna Thompson, 2006-09-12 The systematic practice of non traditional or colorblind casting began with Joseph Papp's New York Shakespeare Festival in the 1950s Although colorblind casting has been practiced for half a century now it still inspires vehement controversy and debate This collection of fourteen original essays explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context

Shakespeare and Race Imtiaz H. Habib, 2000 Shakespeare and Race is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism Citing generally neglected archival evidence Imtiaz Habib argues that a small population of captured Indians and Africans brought to England during the 16th century provided the impetus for Elizabethan constructions of race rather than existing European traditions in which blackness was represented metaphorically He explores Tudor and Stuart dramatic representations of black characters focusing specifically on how race affected Shakespeare personally and historically over the course of his career Using postcolonial paradigms combined with neo Marxist feminist and psychoanalytic insights Habib discusses the possible existence of a black woman that Shakespeare knew and wrote about in his Sonnets and examines the design of his black male characters including Aaron Othello and Caliban Shakespeare and Race represents a significant contribution that will fascinate scholars of literature as well as those interested in the cultural impact of colonialism

Black Shakespeare Ian Smith, 2022-09-29 In his compelling new book Ian Smith addresses the pernicious influence of systemic whiteness on our interpretation of Shakespeare's plays Unmissable reading for students and scholars of drama cultural and early modern studies

Shakespeare's Othello: "Racism in Othello?" Kay Adenstedt, 2009-10-13 Essay from the year 2009 in the subject English Language and Literature Studies Literature grade 1 University of Cambridge English course Supervision Fitzwilliam College Shakespeare language English abstract Shakespeare's Othello has caught people's attention for more than four hundred years now This is may be true for many other Shakespearean plays as well but Othello was exceptionally popular at its time of origin and is not less so today Reasons for this are probably manifold but the notions of gender sexuality status and race which are still very current issues might contribute to this timeless and universal appreciation The latter is at the focus of this essay

Shakespearean Adaptation, Race and Memory in the New World Joyce Green MacDonald, 2020-08-24 As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama it has become a critical commonplace to note black female characters almost complete absence from Shakespeare's plays Despite this physical absence however they still play central symbolic roles in articulating definitions of love beauty chastity femininity and civic and social standing invoked as the opposite and foil of women who are fair Beginning from this recognition of black women's simultaneous physical absence and imaginative presence this book

argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world and our own. Ranging geographically across North America and the Caribbean and including film and fiction as well as drama as it discusses remade versions of Othello, Romeo and Juliet, Antony and Cleopatra, and The Taming of the Shrew, Shakespearean Adaptation: Race and Memory in the New World will attract scholars of early modern race studies, gender and performance, and women in Renaissance drama.

Shakespeare, Race and Performance Delia Jarrett-Macauley, 2016-08-05 What does it mean to study Shakespeare within a multicultural society? And who has the power to transform Shakespeare? The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors. It examines how notions of race define the contemporary British experience, including the demands of traditional theatre, and it looks at both the playtexts themselves and contemporary productions. Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field.

Citing Shakespeare P. Erikson, 2016-04-30 Focusing on Shakespeare and race, this book addresses the status of Othello in our culture. Erikson shows that contemporary writers' revisions of Shakespeare can have a political impact on our vision of America.

Shakespeare and Race Theory Arthur L. Little, Jr., 2024-04-18 This volume argues that given a Western propensity to identify Shakespeare's work with the human, his drama plays a crucial and constitutive part in the ways race is theorized today. Offering the very first critical overview of the work that has been carried out in Shakespeare and race studies, Arthur L. Little Jr.'s study reinvigorates the field by suggesting new directions this scholarship may take in the future.

"The Beast with Two Backs". Race and Racism in Shakespeare's "Othello" Ann-Kathrin Latter, 2017-03-08 Seminar paper from the year 2015 in the subject English Language and Literature Studies. Literature grade 2.0. Johannes Gutenberg University Mainz. Language: English. Abstract: This term paper seeks to dislocate traces of racism within the characters of Iago, Othello, and Desdemona in Shakespeare's Othello. By scrutinizing both overt and covert forms of xenophobia, it tries to explain how and why the play came to its tragic ending. In 1994, Nelson Mandela wrote in his autobiography that no one is born hating another person because of the color of his skin or his background or his religion, and that consequently people must learn to hate. By itself, this is a simple statement, but it is also egregious in the way it makes us understand. There is nothing it could not explain, no dispute it could not illuminate. And even though Mr. Mandela had originally formulated his statement with regard to Apartheid, it fits extraordinarily well to racism in Shakespeare's Othello. Judging from Michael Neill's investigations into the subject of notions of human difference in early modern societies, 16th-century Venice had a considerably open attitude towards foreigners of any kind, with a great deal of cultural exchange taking place between people of every colour and every religion. By the beginning of the 17th century, however, this started to change as the number of

encounters with foreign cultures increased color emerged as the most important criterion for defining otherness Neill As Mandela would have put it Venetians started to learn hating others in behalf of their skin colour And precisely this kind of development is illustrated in Othello the Moor who is actually a prime example for successful integration has to endure an increasing degree of enmities and discriminations as racist sentiments begin to emerge in Venetian society sentiments even Othello himself cannot resist

Shakespeare and Emotional Expression Bríd Phillips, 2022-03-31 Shakespeare and Emotional Expression offers an exciting new way of considering emotional transactions in Shakespearean drama The book is significant in its scope and originality as it uses the innovative medium of colour terms and references to interrogate the early modern emotional register By examining contextual and cultural influences this work explores the impact these influences have on the relationship between colour and emotion and argues for the importance of considering chromatic references as a means to uncover emotional significances Using a broad range of documents it offers a wider understanding of affective expression in the early modern period through a detailed examination of several dramatic works Although colour meanings fluctuate by paying particular attention to contextual clues and the historically specific cultural situations of Shakespeare's plays this book uncovers emotional significances that are not always apparent to modern audiences and readers Through its examination of the nexus between the history of emotions and the social and cultural uses of colour in early modern drama Shakespeare and Emotional Expression adds to our understanding of the expressive and affective possibilities in Shakespearean drama

Shakespeare And Race Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shakespeare And Race**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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