

SHAKESPEARE

AMONG THE MODERNS

Richard Halpern



Shakespeare Among The Moderns

Jennifer Munroe, Edward J. Geisweidt



Shakespeare Among The Moderns:

Shakespeare among the Moderns Richard L. Halpern, 2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare's plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism's cult of the primitive the rise of mass culture modernist anti-Semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare's works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare's plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays *Shakespeare Among the Moderns* Richard Halpern, 1997 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare's plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism's cult of the primitive the rise of mass culture modernist anti-Semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare's works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare's plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays *Shakespeare and the Modern Poet* Neil Corcoran, 2010-04-01 Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their

engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare **Shakespeare and the Force of Modern Performance** William B. Worthen, 2003-01-30 This book analyses how Shakespeare is recreated in historical performance **Shakespeare and Modern Theatre** Michael Bristol, Kathleen McLuskie, Christopher Holmes, 2005-07-08 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *Transatlantic Modernism and the US Lecture Tour* Robert Volpicelli, 2021-06-24 Many Americans first encounter with international modernism came not on the page but in person through the widespread phenomenon of the US lecture tour Attending to these encounters Transatlantic Modernism and the US Lecture Tour reroutes our understanding of modernism away from the magazines and other mass media that have so far characterized its circulation and toward the unique form of cultural distribution that coalesced around the tour Offering many new and compelling archival insights this volume works across an admirably broad cultural landscape to reveal the US lecture tour as a primary mover of modernism The study highlights the role this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden on their whistle stop tours across America illuminating in the process how this extremely physical form of circulation transformed authors into object like commodities to be sold in a variety of performance venues Moreover it shows how these writers responded to such wide ranging distribution by stretching their own ideas about modernist authorship In doing so Transatlantic Modernism and the US Lecture Tour adds to a critical tradition of exposing those popular dimensions of modernism that far exceeded its standard coterie definition while also uncovering something else how the circuit's particular diversity of social contexts forced modernists to take on a new authorial flexibility that would allow them to make inroads with practically any audience elite popular and everything in between **Medieval and Early Modern Authorship** Guillemette Erne, Lukas Bolens, 2014-10-16 *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film **English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century**, 2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury

Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhet Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki *Shakespeare and Domestic Life* Sandra Clark, 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars

The Modern Readers Shakespeare William Shakespeare, 1909 **The Return of Theory in Early Modern English Studies, Volume II** P. Cefalu, G. Kuchar, B. Reynolds, 2014-10-14 This companion volume to *The Return of Theory in Early Modern English Studies* Tarrying with the Subjunctive exemplifies the new directions in which the field is going as well as the value of crossing disciplinary boundaries within and beyond the humanities Topics studied include posthumanism ecological studies and historical phenomenology

Ecocriticism and Early Modern English Literature Todd A. Borlik, 2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth century authors as modern environmentalists he argues that environmental issues such as nature's personhood deforestation energy use air quality climate change and animal sentience are formative concerns in many early modern texts The readings infuse a new urgency in familiar works by Shakespeare Sidney Spenser Marlowe Raleigh Jonson Donne and Milton At the same time the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton Wroth Bruno Gascoigne and Cavendish Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis Ovidian tropes and green phenomenology the disenchantment of Nature and the Little Ice Age and early modern pastoral poetry and modern environmental ethics It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism's current understanding of the relationship between nature and culture as mutually constructive Situating plays and poems alongside an eclectic array of secondary sources including herbals forestry laws husbandry manuals almanacs and philosophical treatises on politics and ethics Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings

Ecological Approaches to Early Modern English Texts Jennifer Munroe, Edward J. Geisweidt, 2016-03-09 Ecocriticism has steadily gained footing within the larger arena of early modern scholarship and with the publication of well over a dozen monographs

essay collections and special journal issues literary studies looks increasingly green yet the field lacks a straightforward easy to use guide to do with reading and teaching early modern texts ecocritically Accessible yet comprehensive the cutting edge collection Ecological Approaches to Early Modern English Texts fills this gap Organized around the notion of contact zones or points of intersection that have often been constructed asymmetrically especially with regard to the human nonhuman dichotomy the volume reassesses current trends in ecocriticism and the Renaissance introduces analyses of neglected texts and authors brings ecocriticism into conversation with cognate fields and approaches e g queer theory feminism post coloniality food studies and offers a significant section on pedagogy ecocriticism and early modern literature Engaging points of tension and central interest in the field the collection is largely situated in the and or that resides between presentism historicism materiality literary somatic semiotic nature culture and most importantly human nonhuman Ecological Approaches to Early Modern English Texts balances coverage and methodology its primary goal is to provide useful yet nuanced discussions of ecological approaches to reading and teaching a range of representative early modern texts As a whole the volume includes a diverse selection of chapters that engage the complex issues that arise when reading and teaching early modern texts from a green perspective

Shakespeare and the Modern Stage; with Other Essays

Sidney Sir Lee,2019-12-19 In Shakespeare and the Modern Stage with Other Essays Sidney Sir Lee explores the transformative impact of Shakespeare s works on contemporary theater Lee employs a scholarly yet accessible literary style deftly analyzing the intricacies of Shakespearean plays while situating them within the broader contexts of both Elizabethan and modern theatrical traditions His essays delve into the thematic richness of Shakespeare s oeuvre addressing how his timeless themes resonate with modern sensibilities and how adaptations have evolved to reflect contemporary societal values This compilation reveals Lee s scholarly rigor as he engages critically with the text and the performance of Shakespeare illuminating how these classics continue to shape and challenge modern dramaturgy Sidney Sir Lee a prominent literary scholar and biographer was deeply influenced by the cultural renaissance of the late 19th and early 20th centuries His extensive background in literary criticism and his commitment to understanding the evolution of theater helped shape his analyses of Shakespeare s works Lee s insights are rooted in a profound appreciation for both the artistry of Shakespeare and the relevance of his themes in the ever changing landscape of drama and performance I highly recommend Shakespeare and the Modern Stage with Other Essays to scholars theater practitioners and anyone interested in the dynamic interplay between classic literature and modern performance Lee s astute observations and engaging writing provide essential perspectives making this work a significant contribution to Shakespearean studies as well as modern theatrical discourse

Historicism, Psychoanalysis, and Early Modern Culture Carla Mazzio,Douglas Trevor,2000 First Published in 2000

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The Places of Early Modern Criticism Gavin

Alexander,Emma Gilby,Alexander Marr,2021-04-29 What is criticism And where is it to be found Thinking about literature

and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art It is situated between different disciplines and methods Critical ideas and methods come into England from other countries and take root in particular locations the court the Inns of Court the theatre the great house the printer s shop the university The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world And commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other This book brings together scholars working in departments of English modern languages and art history to look at the many different places of early modern criticism It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

Remembering the Early Modern Voyage M. Fuller, 2008-05-12 This book investigates the operations of memory over time through three case studies the famous anthology by Richard Hakluyt memorializing the feats of Elizabethan voyagers the eccentric autobiography of Captain John Smith and the little known history of early modern Newfoundland

Early Modern England and Islamic Worlds L. McJannet, Bernadette Andrea, 2011-08-29 The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post Saidian understanding of the complexity of real and imagined traffic between England and the Islamic worlds it encountered and constructed

Islam and Early Modern English Literature Benedict S. Robinson, 2015-12-17 This book traces the process through which authors like Spenser Shakespeare and Milton adapted rewrote or resisted romance mapping a world in which new cross cultural contacts and religious conflicts demanded a rethinking of some of the most fundamental terms of early modern identity

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