

# Shakespeare's Midsummer Night's Dream (Study in English Literature)

Fender, Stephen

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# Shakespeare A Midsummer Nights Dream Studies In English Literature No 35

**CL Gary**



## **Shakespeare A Midsummer Nights Dream Studies In English Literature No 35:**

**Shakespeare: A Midsummer Night's Dream** Nicolas Tredell, 2010-05-06 A stimulating and comprehensive critical survey of the responses to A Midsummer Night's Dream as well as the key debates and developments from the seventeenth century to the present day Leading the reader through material chronologically the Guide explores the main themes and interpretations and draws on a rich range of critical writings

**A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

*Shakespeare and the Uses of Antiquity* Michelle Martindale, 2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar's knowledge of the classics The critical implications of this are the subject of Shakespeare and the Uses of Antiquity Against a recent academic tendency to exaggerate Shakespeare's learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch

**Shakespeare, A Midsummer Night's Dream** Antony Price, 1983

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from The Two Gentlemen of Verona The Taming of the Shrew Romeo and Juliet Lucrece and Twelfth Night it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as

Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare s dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including The Legend of Good Women Troilus and Criseyde and the Confessio Amantis LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

**The Complete Signet Classic Shakespeare** William Shakespeare,1972 Brings together in one volume editions of all the plays poems and sonnets originally published as individual paperbacks in the New American Library s Signet Classic Shakespeare series With a General Introduction by Professor Barnet introductions to the individual plays by the contributing editors The Whirlwind of Passion Petar Penda,2016-04-26 The Whirlwind of Passion New Critical Perspectives on William Shakespeare is a combination of critical linguistic stylistic translation and performance interpretations providing a fresh insight into Shakespearean studies It encompasses many different aspects of the Bard s oeuvre and thus explores various interpretative possibilities of the texts under scrutiny The freshness of this book also lies in the fact that it deals with comparative analyses of both Shakespeare and his contemporaries as well as in the fact that it emphasises the playwright s relevance today All the contributors to this volume are distinguished scholars and academicians with extensive experience of teaching and writing on Shakespeare

The Complete Works of William Shakespeare: A midsummer-nights dream. Merchant of Venice William Shakespeare,1880

**Shakespeare and the Elizabethan Reformation** Dennis Taylor,2022-07-18 Shakespeare and the Elizabethan Reformation Literary Negotiation of Religious Difference explores how Shakespeare s plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanted alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590 s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare s ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation

*Shakespeare and Complexity Theory* Claire Hansen,2017-06-27 In this new

monograph Claire Hansen demonstrates how Shakespeare can be understood as a complex system and how complexity theory can provide compelling and original readings of Shakespeare's plays The book utilises complexity theory to illuminate early modern theatrical practice Shakespeare pedagogy and the phenomenon of the Shakespeare myth The monograph re-evaluates Shakespeare his plays early modern theatre and modern classrooms as complex systems illustrating how the lens of complexity offers an enlightening new perspective on diverse areas of Shakespeare scholarship The book's interdisciplinary approach enriches our understanding of Shakespeare and lays the foundation for complexity theory in Shakespeare studies and the humanities more broadly World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture evident well beyond their own moment 'A Midsummer Night's Dream' in Context Keith Linley, 2016-11-21 Everything you need to know about the cultural contexts of A Midsummer Night's Dream Is this just a light hearted romp or is Shakespeare trying to make serious points about courtship love marriage and human folly This book provides detailed in depth discussion of the various influences that an Elizabethan audience would have brought to interpreting the play How did people think about the world about God about sin about kings about civilized conduct about the magic and madness of love and attraction Historical literary political sociological backgrounds are explained within the biblical moral matrices by which the play would have been judged This book links real life in the late 1590s to the world on the stage Discover the orthodox beliefs people held about religion Meet the Devil Sin and Death Learn about the social hierarchy gender relationships court corruption class tensions the literary profile of the time attitudes to comedy and all the subversions transgressions and oppositions that made the play a hilarious farce but also an unsettling picture of a world so close to disaster *Program of Studies and Adopted Textbooks for County and Rural High Schools* Alabama. Department of Education, 1925 **A Midsummer Night's Dream (First International Student Edition) (Norton Critical Editions)** William Shakespeare, 2018-03-30 In the pure poetry and intoxication of words Shakespeare never rose higher than he rises in this play G K Chesterton This Norton Critical Edition includes Shakespeare's most popular comedy with its unforgettable love triangles woodland fairies and magic based on Grace Ippollo's conflated text Q1 with F1 variants and accompanied by her introduction note on the text and explanatory annotations Five illustrations Seven sources for the play including those by Geoffrey Chaucer Plutarch and Lucius Apuleius Fifteen wide ranging critical assessments including ones by Jan Kott Margo Hendricks and Peter Brook Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle A Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need Shakespeare's Parted Eye

Robert Barnett Schwartz,1990 Shakespeare's plays share with his sonnets a fundamental interest in the relation between perceiving knowing and thinking and between thinking and acting By considering the relationship between perception as a theme and as a process of the thinking mind and various treatments of plot structure and characterization this book underscores the continuity of Shakespeare's sonnets as well as the relation between his sonnets and plays Recognizing Shakespeare's use of the parted eye helps to reveal what Shakespeare thought about thought how he understood understanding and how he would have us understand it Literature as a Lens for Climate Change Rebecca L. Young,2022-03-03 Each chapter in this collection offers a practical approach for using literature to engage and empower students to confront aspects of climate crises Educators from different backgrounds and parts of the world share their experience using novels short stories drama poetry and nonfiction to help students understand the causes and consequences of climate change as well as how they can contribute to potential solutions Unwritten Poetry Scott A. Trudell,2019-03-07 Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period's theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer's larynx to actor's body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history **Pop Culture in Asia and Oceania** Jeremy A. Murray,Kathleen Nadeau,2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography

Sidebars throughout the text provide additional anecdotal information      **The Routledge Handbook of Shakespeare and Animals** Karen Raber, Holly Dugan, 2020-08-10 Shakespeare's plays have a long and varied performance history. The relevance of his plays in literary studies cannot be understated but only recently have scholars been looking into the presence and significance of animals within the canon. Readers will quickly find without having to do extensive research that the plays are teeming with animals. In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted. It provides a thorough overview, demonstrates rigorous original research, and charts new frontiers in the field through a broad variety of contributions from an international group of well-known and respected scholars.      The Publishers Weekly, 1880

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