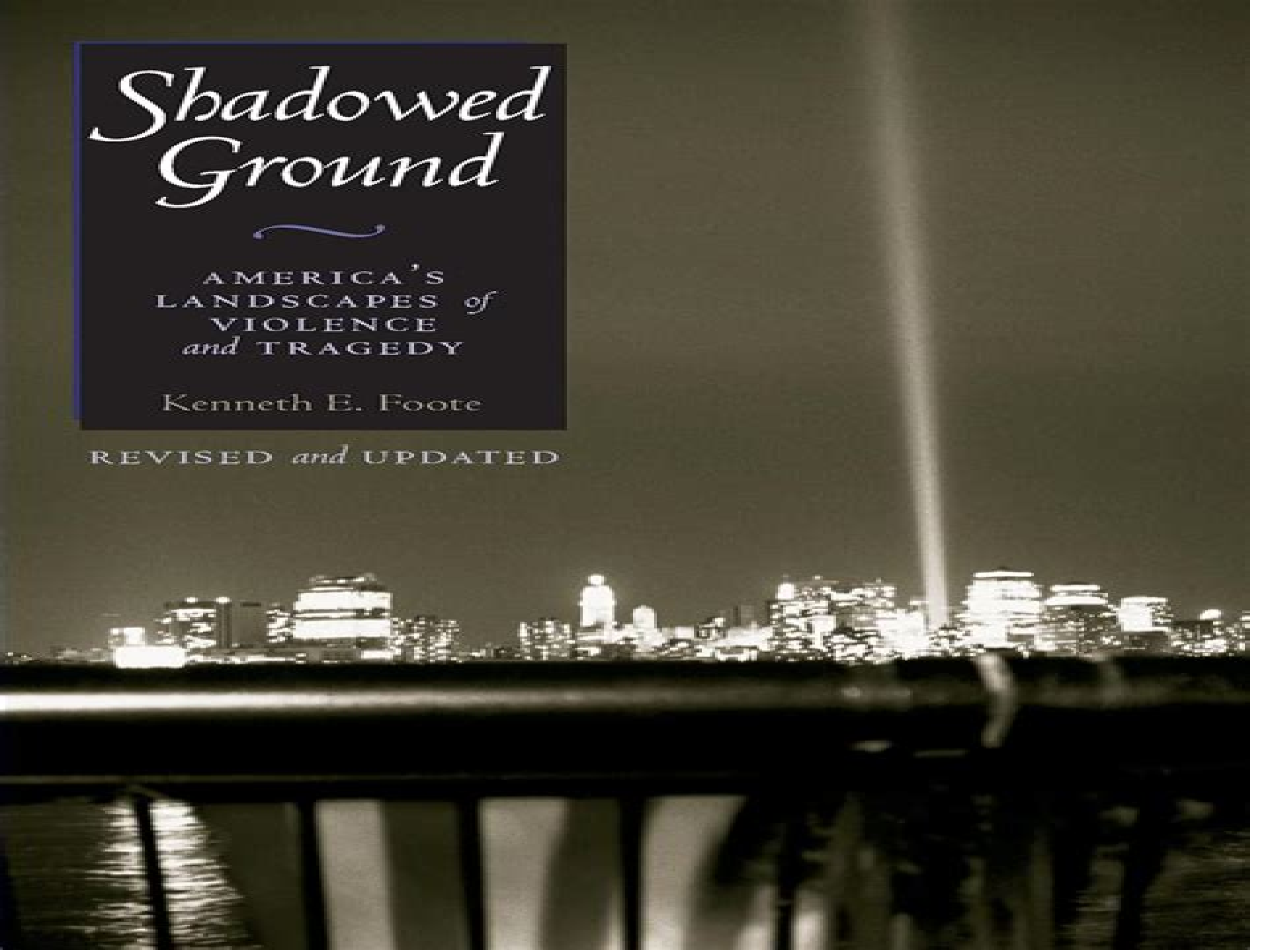


Shadowed Ground

AMERICA'S
LANDSCAPES *of*
VIOLENCE
and TRAGEDY

Kenneth E. Foote

REVISED *and* UPDATED



Shadowed Ground Americas Landscapes Of Violence And Tragedy

Judith Keene, Elizabeth Rezniewski



Shadowed Ground Americas Landscapes Of Violence And Tragedy:

Shadowed Ground Kenneth E. Foote, 2013-12-06 Winner John Brinckerhoff Jackson Prize Association of American Geographers 1997 Shadowed Ground explores how and why Americans have memorialized or not the sites of tragic and violent events spanning three centuries of history and every region of the country For this revised edition Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror including the destruction of the Branch Davidian compound at Waco Texas the Oklahoma City bombing the Columbine High School massacre and the terrorist attacks of 9 11

Shadowed Ground Kenneth E. Foote, 1997 From the battlefield at Gettysburg to the Oklahoma City block where the Alfred P Murrah Federal Building once stood sites of violence and tragedy have left indelible marks on the American landscape Some have become places of pilgrimage where visitors mourn losses learn lessons from the tragedy and experience renewal Others became empty places where nothing remains to commemorate or even to mark the occurrence In this pioneering book Kenneth E Foote explores how and why Americans have memorialized or not the sites of tragic and violent events Drawing on years of travel and reflection he traces the history of sites spanning three centuries and every region of the United States Foote deduces that Americans usually react to the scenes of tragedy in one of four ways Many places undergo public sanctification such as Memphis Lorraine Motel where Martin Luther King Jr was assassinated Some are simply designated with a marker while others are rectified and returned to normal use Those that produce shame and revulsion are often obliterated and left empty These differing reactions to sites of violence offer an important new perspective to the debate over violence in American society

Controversial Monuments and Memorials

David B. Allison, 2023-09-02 The impetus for the first edition was violent actions the white supremacist rally in Charlottesville Virginia in 2017 which was touched off by discussions about removing a statue to Robert E Lee and resulted in the death of Heather Heyer Since the publication of the first edition both history and democracy are being threatened in ways that we were only seeing small glimpses of in 2018 Today attempts to elevate new or more complex history has been met with vilification States across the country have passed legislation to ban critical race theory from being taught in public schools and are seeking ways to limit what teachers are allowed to teach about slavery and race in the United States These threats are unlikely to abate As such our responsibility as historians community leaders museum professionals and citizens is to redouble our efforts to share human stories in relatable ways and to exercise our rights and wield our power whenever and however we can The revised edition tackles the great issues of our time against the backdrop of monument culture and historical truth

Southeastern Geographer

David M. Cochran Jr., Carl A. Reese, 2012-12-01 Table of Contents for Volume 52 Number 4 Winter 2012 Special Issue Placing Memory and Heritage in the Geography Classroom Guest Editor Chris W Post Cover Art The Mule Pull at the Mississippi Pecan Festival Joseph S Miller Introduction Placing Memory and Heritage in the Geography Classroom Chris W Post Part I Papers History by the Spoonful in North Carolina The Textual Politics of State

Highway Historical Markers Derek H Alderman Remembrance and Place Making Teaching Students to Look Ahead While Looking Back Stephen S Birdsell Editing Memory and Automobility Race Two Learning Activities on Contested Heritage and Place Kenneth E Foote A Tale of Two Civil War Statues Teaching the Geographies of Memory and Heritage in Norfolk Virginia Jonathan I Leib Objectives and Prospects for Bringing Service Learning into the Memory and Heritage Classroom Chris W Post Making Memory Making Landscapes Classroom Applications of Parallel Trends in the Study of Landscape Memory and Learning Owen J Dwyer and Matthew McCourt Part II Geographical Notes A Tribute to Dr Louis De Vorsey Jr 1929 2012 Sanford H Bederman Part III Reviews From Chicaza to Chickasaw The European Invasion and the Transformation of the Mississippian World 1540 1715 Robbie Ethridge Reviewed by Craig S Revels Key Methods in Geography Nicholas Clifford Shaun French and Gill Valentine Editors Reviewed by Bandana Kar *Affective Architectures* Jacques Micieli-Voutsinas, Angela M. Person, 2020-09-20 How do places manipulate our emotions How are spaces affectious in their articulation and design This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that heritage as an embodied experience is embedded in places and spaces Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites including Ford s Theater the site of President Lincoln s assassination the Estadio Nacional of Santiago Chile where 12 000 detainees were held following the ouster of President Salvador Allende and Unit 731 the site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin China amongst others this edited collection assembles critical dialogue amongst scholars and practitioners engaging in affective and other more than representational approaches to cultural memory heritage and identity making Broken into three main sections Affective Politics Embedded Geographies and Affective Methodologies this book draws together multidisciplinary perspectives from the arts social sciences and humanities to understand the role of architecture in generating embodied experiences at places of memory This book offers interdisciplinary perspectives on fundamental questions of memory identity and space It will be of interest to students and scholars in the fields of geography architecture cultural studies and museum and heritage studies **Archaeologies of Placemaking** Patricia E Rubertone, 2016-07-01 This collection of original essays explores the tensions between prevailing regional and national versions of Indigenous pasts created reified and disseminated through monuments and Indigenous peoples memories and experiences of place The contributors ask critical questions about historic preservation and commemoration methods used by modern societies and their impact on the perception and identity of the people they supposedly remember who are generally not consulted in the commemoration process They discuss dichotomies of history and memory place and displacement public spectacle and private engagement and reconciliation and re appropriation of the heritage of indigenous people shown in these monuments While the case studies deal with North American indigenous experience from California to Virginia and from the Southwest to New England and the Canadian Maritime they have implications for dealings between indigenous

peoples and nation states worldwide Sponsored by the World Archaeological Congress **Reading Confederate Monuments** Maria Seger, 2022-08-24 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Danielle Christmas Joanna Davis McElligatt Garrett Bridger Gilmore Spencer R Herrera Cassandra Jackson Stacie McCormick Maria Seger Randi Lynn Tanglen Brook Thomas Michael C Weisenburg and Lisa Woolfork Reading Confederate Monuments addresses the urgent and vital need for scholars educators and the general public to be able to read and interpret the literal and cultural Confederate monuments pervading life in the contemporary United States The literary and cultural studies scholars featured in this collection engage many different archives and methods demonstrating how to read literal Confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them They further explore how to read the literary texts advancing and contesting Confederate ideology in the US cultural imaginary then and now as monuments in and of themselves On top of that the essays published here lay bare the cultural and pedagogical work of Confederate monuments and counter monuments divulging how and what they teach their readers as communal and yet contested narratives thereby showing why the persistence of Confederate monuments matters greatly to local and national notions of racial justice and belonging In doing so this collection illustrates what critics of US literature and culture can offer to ongoing scholarly and public discussions about Confederate monuments and memory Even as we remove relocate and recontextualize the physical symbols of the Confederacy dotting the US landscape the complicated histories cultural products and pedagogies of Confederate ideology remain embedded in the national consciousness To disrupt and potentially dismantle these enduring narratives alongside the statues themselves we must be able to recognize analyze and resist them in US life The pieces in this collection position us to think deeply about how and why we should continue that work **Rethinking Urban Parks** Setha M. Low, Dana Taplin, Suzanne Scheld, 2009-05-21 A study of public recreation space and how urban developers can encourage ethnic diversity through planning that supports multiculturalism Urban parks such as New York City's Central Park provide vital public spaces where city dwellers of all races and classes can mingle safely while enjoying a variety of recreations By coming together in these relaxed settings different groups become comfortable with each other thereby strengthening their communities and the democratic fabric of society But just the opposite happens when by design or in ignorance parks are made inhospitable to certain groups of people This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks Using case studies of New York City's Prospect Park Orchard Beach in Pelham Bay Park and Jacob Riis Park in the Gateway National Recreation Area as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park the authors identify specific ways to promote maintain and manage cultural diversity in urban parks They also uncover the factors that can limit park use including historical interpretive materials that ignore the contributions of different ethnic groups high entrance or access fees park usage rules that restrict ethnic activities and park

restorations that focus only on historical or aesthetic values With the wealth of data in this book urban planners park professionals and all concerned citizens will have the tools to create and maintain public parks that serve the needs and interests of all the public

Contested Places, Contested Pasts Kenneth E. Foote, Anett Árvay, 2025-02-21 Contested Places Contested Pasts focuses on how the First and Second World Wars Holocaust Cold War communist period and 1956 Uprising have been memorialized and marked in the Hungarian landscape The book explores the difficult debates surrounding the remembrance and commemoration of these events This is the first comprehensive book length study of Hungary's commemorative landscapes from the First World War to the present By stressing the spatiality and materiality of memory practice it offers new insights into why some events are celebrated widely while other controversial events are marked modestly or not at all Using a comparative case study methodology the book crisscrosses the country using archival sources and extensive fieldwork to document the stories behind dozens of major and minor memorials Examples from Budapest are important but key contributions of this book are the examples drawn from cities towns and villages outside the capital A wealth of photographs maps and diagrams are included to illustrate important ideas especially the range of responses that have emerged to commemorate major historical events In the end the book highlights the value of studies like this one that explore the varied ways in which the World Wars Holocaust and Cold War have been represented in the commemorative landscapes of Europe and beyond This book is for readers interested in Hungarian and European history public art and architecture landscape studies and commemorative practices Weaving theory and examples in an engaging storyline the book will appeal to broader audiences interested in the challenges of confronting Europe's legacies of twentieth century war violence and political upheaval

Seeking Meaning, Seeking Justice in a Post-Cold War World Judith Keene, Elizabeth Rezniewski, 2018-03-27 The challenge for historians as for individuals and nations has been to make sense of the Cold War past without recourse to the obsolete frameworks of a dichotomous world The editors of Seeking Meaning Seeking Justice in the Post Cold War World Judith Keene and Elizabeth Rezniewski have brought together contributions that address the diverse modes by which the Cold War is being assessed with a major focus on countries on the periphery of the Cold War confrontation These approaches include developments in historiography as new intellectual and cultural frame are applied to old debates Authors also consider the universal principles and moral discourses including that of human rights on which judgements have been based and judicial processes instigated and the forms of memorialisation that have sought to come to terms and perhaps achieve reconciliation with a Cold War past Contributors are Ann Curthoys Philip Deery Katherine Hite Michael Humphrey Su kyong Hwang Perry Johansson Judith Keene Betty O'Neill Peter Read Elizabeth Rezniewski Estela Valverde Adrian Vickers and Marivic Wyndham

Spontaneous Shrines and the Public Memorialization of Death J. Santino, 2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other related public memorializations of death The articles address events such as New

York after 9 11 roadside crosses and the use of Day of the Dead altars to bring attention to deceased undocumented immigrants

What Virtue There Is in Fire Edwin T. Arnold, 2012-01-01 The 1899 lynching of Sam Hose in Newnan Georgia was one of the earliest and most gruesome events in a tragic chapter of U S history Hose was a black laborer accused of killing Alfred Cranford a white farmer and raping his wife The national media closely followed the manhunt and Hose s capture An armed mob intercepted Hose s Atlanta bound train and took the prisoner back to Newnan There in front of a large gathering on a Sunday afternoon Hose was mutilated and set on fire His body was dismembered and pieces of it were kept by souvenir hunters Born and raised twenty miles from Newnan Edwin T Arnold was troubled and fascinated by the fact that this horrific chain of events had been largely shut out of local public memory In *What Virtue There Is in Fire* Arnold offers the first in depth examination of the lynching of Sam Hose Arnold analyzes newspapers letters and speeches to understand reactions to this brutal incident without trying to resolve the still disputed facts of the crime Firsthand accounts were often contradictory and portrayals of Hose differed starkly from black beast to innocent martyr Arnold traces how different groups interpreted and co opted the story for their own purposes through the years Reflecting on recent efforts to remember the lynching of Sam Hose Arnold offers the portrait of a place still trying to reconcile itself a century later to its painful past

The Cultural Geography Reader Timothy Oakes, Patricia L. Price, 2008-03-03 The Cultural Geography Reader draws together fifty two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts Readings have been selected based on their originality accessibility and empirical focus allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field Each of the eight sections begins with an introduction that discusses the key concepts its history and relation to cultural geography and connections to other disciplines and practices Six to seven abridged book chapters and journal articles each with their own focused introductions are also included in each section The readability broad scope and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike It bridges the different national traditions in the US and UK as well as introducing the span of classic and contemporary cultural geography In doing so it provides the instructor and student with a versatile yet enduring benchmark text

Fifty Years of Good Reading University of Texas Press, 2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing

Death and the American South Craig Thompson Friend, Lorri Glover, 2015 *Death and the American South* is an edited collection of twelve never before published essays featuring leading senior scholars as well as influential up and coming historians The contributors use a variety of methodological approaches for their research and explore different parts of the South and varying themes in history

Navigating Memorialization and Commemoration on U.S. Campuses Mahaganee D. Shaw Bonds, 2022-01-31 Drawing on rich qualitative data as well as theoretical and conceptual frameworks this text explores

how institutions of higher education in the US can effectively remember incidents of campus crisis through physical memorials and commemoration Recognizing memorialization as a process of group and individual recovery the book foregrounds the performative functions of physical memorials and highlights their utility for the extended campus community Profiling existing campus memorials in the US and offering insights from students faculty community members and the loved ones of those memorialized the text illustrates how institutional decisions and long term strategy can serve to effectively navigate the politics of memorialization helping communities move beyond incidents of collective trauma This text will benefit researchers academics and educators with an interest in emergency management student affairs practice and higher education administration and commemorative literature more broadly Those specifically interested in heritage studies public history and American history will also benefit from this book *Explorations in Place Attachment* Jeffrey Smith,2017-11-09

The book explores the unique contribution that geographers make to the concept of place attachment and related ideas of place identity and sense of place It presents six types of places to which people become attached and provides a global range of empirical case studies to illustrate the theoretical foundations The book reveals that the types of places to which people bond are not discrete Rather a holistic approach one that seeks to understand the interactive and reinforcing qualities between people and places is most effective in advancing our understanding of place attachment Dark Tourism in the American West Jennifer Dawes,2019-08-12

This edited collection expands scholarly and popular conversations about dark tourism in the American West The phenomenon of dark tourism traveling to sites of death suffering and disaster for entertainment or educational purposes has been described and on occasion criticized for transforming misfortune and catastrophe into commodity The impulse however continues particularly in the American West a liminal and contested space that resonates with stories of tragedy violent conflict and disaster Contributions here specifically examine the mediation and shaping of these spaces into touristic destinations The essays examine Western sites of massacre and battle such as Sand Creek Massacre National Historic Site and the Waco Siege sites of imprisonment such as Japanese American internment camps and Alcatraz Island areas devastated by ecological disaster such as Martin s Cove and the Salton Sea and unmediated sites those sites left to the touristic imagination with no interpretation of what occurred there such as the Bennet Arcane camp **Black Hawk** Kerry A. Trask,2007-01-09

A retelling of the Black Hawk War that brings into focus the forces struggling for control over the American frontier Until 1822 the Sauk Nation occupied one of North America s largest and most prosperous Indian settlements the envy of white Americans who had already begun to encroach upon the rich Indian land When the inevitable conflicts turned violent the Sauks were forced into exile banished forever from the east side of the Mississippi River Black Hawk and his followers rose up in the spring of 1832 and defiantly crossed the Mississippi from Iowa to Illinois to reclaim their ancestral home Though the war lasted only three months no other violent encounter between white America and native peoples embodies so clearly the essence of the Republic s inner conflict between its belief in freedom and

human rights and its insatiable appetite for new territory From publisher description *The Unfinished Bombing* Edward T. Linenthal, 2003-05-01 On April 19 1995 the bombing of the Alfred P Murrah Federal Building in Oklahoma City shook the nation destroying our complacent sense of safety and sending a community into a tailspin of shock grief and bewilderment Almost as difficult as the bombing itself has been the aftermath its legacy for Oklahoma City and for the nation and the struggle to recover from this unprecedented attack In *The Unfinished Bombing* Edward T Linenthal explores the many ways Oklahomans and other Americans have tried to grapple with this catastrophe Working with exclusive access to materials gathered by the Oklahoma City National Memorial Archive and drawing from over 150 personal interviews with family members of those murdered survivors rescuers and many others Linenthal looks at how the bombing threatened cherished ideas about American innocence sparked national debate on how to respond to terrorism at home and abroad and engendered a new bereaved community in Oklahoma City itself Linenthal examines how different stories about the bombing were told through positive narratives of civic renewal and of religious redemption and more negative narratives of toxicity and trauma He writes about the extraordinary bonds of affection that were created in the wake of the bombing acts of kindness empathy and compassion that existed alongside the toxic legacy of the event *The Unfinished Bombing* offers a compelling look at both the individual and the larger cultural consequences of one of the most searing events in recent American history

This book delves into Shadowed Ground Americas Landscapes Of Violence And Tragedy. Shadowed Ground Americas Landscapes Of Violence And Tragedy is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shadowed Ground Americas Landscapes Of Violence And Tragedy, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Shadowed Ground Americas Landscapes Of Violence And Tragedy in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Shadowed Ground Americas Landscapes Of Violence And Tragedy. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shadowed Ground Americas Landscapes Of Violence And Tragedy.

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