

Shadowcatchers: Historical Photographs of Native Americans

South West Museum

Note: This is not the actual book cover

Shadowcatchers 30 Historical Photos Of Native Americans

Meta G. Carstarphen, John P. Sanchez



Shadowcatchers 30 Historical Photos Of Native Americans:

Prophets and Ghosts Samuel J. Redman, 2021-10-26 Nineteenth century salvage anthropology preserved millions of Indigenous objects sources of knowledge invaluable to researchers and the public But many of these objects were stolen and for decades exhibited as proof of cultural evolution Samuel Redman details the tangled history and explores how we might contend with such collections today

The Trans-Mississippi and International Expositions of 1898-1899 Wendy Jean Katz, 2018-02 The Trans Mississippi Exposition of 1898 celebrated Omaha s key economic role as a center of industry west of the Mississippi River and its arrival as a progressive metropolis after the Panic of 1893 The exposition also promoted the rise of the United States as an imperial power at the time on the brink of the Spanish American War and the nation s place in bringing civilization to Indigenous populations both overseas and at the conclusion of the recent Plains Indian Wars The Omaha World s Fair however is one of the least studied American expositions Wendy Jean Katz brings together leading scholars to better understand the event s place in the larger history of both Victorian era America and the American West The interdisciplinary essays in this volume cover an array of topics from competing commercial visions of the cities of the Great West to the role of women in the promotion of City Beautiful ideals of public art and urban planning and the constructions of Indigenous and national identities through exhibition display and popular culture Leading scholars T J Boisseau Bonnie M Miller Sarah J Moore Nancy Parezo Akim Reinhardt and Robert Rydell among others discuss this often misunderstood world s fair and its place in the Victorian era ascension of the United States as a world power

Photographs at the Frontier Nicholas Mann, Benedetta Cestelli Guidi, 1998 These largely unpublished photographs some only recently discovered were taken by Aby Warburg on his trip to the American frontier in 1895 Neither a photographer nor a native tourist Warburg was a scholar with a camera As seen through his own cultural and psychological perspective on art these insightful photographs are significant not only to the study of Native American and frontier life but also to an understanding of Warburg s unique vision of cultural history 80 duotone photos

Navajo and Photography James C. Faris, 1996 This thorough critical examination of photographic practices calls attention to the inability of most photography to communicate the lived experiences of native people or their history Faris s survey beginning with the earliest photographs of Navajos in captivity at the Bosque Redondo and including the most recent glossy picture books and calendars points up the western assumptions that have always governed photographic representation of Navajo people Drawing on exhaustive archival research to unearth rarely published photographs as well as unpublished photographs by well known photographers Faris documents Navajo resistance to the West s view and viewfinder and persistent attempts to overcome or dismiss such resistance He challenges the photographic history of the Navajo people as presented by photographers historians and anthropologists and explores the social and legal conditions that make such photography possible Confronting many readers nostalgic expectations Navajo and Photography will appeal to all those with an interest in the juxtaposition of cultures

Grand Endeavors of American Indian Photography Paula Richardson Fleming, Judith Luskey, 1993 Grand Endeavors of American Indian Photography presents the masterworks of photographers who about the turn of the century were inspired to document the lives of the first Americans Spurred by an almost universal conviction that Indian peoples would soon vanish forever they sought to gather as photographer George Wharton James proclaimed all that we possibly can ere it is too late Their ranks included independent photographers such as the maverick bicycle riding Sumner W Matteson who often lived among the people they photographed gaining remarkable and unsurpassed access to the Brule Sioux of South Dakota and the Tlingit and Haida Indians of Alaska among other nations Other photographers set up studios at world s fairs and expositions Like the Gerhard sisters of St Louis they seized the opportunity to photograph Indian delegations including the aging faces of Geronimo Osage chief Oh Lo Ho Walla and Arikara chief Red Star Perhaps the best of the photographers were the pictorialists Roland W Reed and Edward S Curtis Combining a skilled art style with ethnographic detail they produced lasting images of Native Americans of several nations Pueblo Navaho Apache Crow Mohave Cheyenne Ojibway Gros Ventre Kiowa and Blackfeet among them Tracing the history of attempts to record the lives of American Indians this book includes many images never before published Reaching back to the early endeavors of painters drawing on the journals of photographers and their interviews with Native Americans the book reveals brave resilient and dignified peoples who have not vanished In the words of George Horse Capture a Gros Ventre We are here now have been here for thousands of years and we will always be here We have fooled them all BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Tlingit Encounter with Photography Sharon Gmelch, 2008-10-31 Based on research in 13 North American archives including the Penn Museum s Shotridge Collection examination of hundreds of photographs and extensive oral history interviews with both Tlingit and non Natives Sharon Bohn Gmelch presents valuable insights on the reactions of Native subjects to being photographed and their own early use of photography Today these now historical images are being reclaimed from public archives by the Tlingit contributing to a new sense of empowerment and pride in their rich heritage This is the first book to explore the photographic imagery of the Tlingit during a critical period of change from the 1860s through the 1920s It also provides the first full treatment of the Tlingit photography of Elbridge W Merrill a neglected figure in the history of ethnographic photography The author has included 129 rare photographic images a map bibliography and index BOOK JACKET *The Daily Book of Photography* Simon Alexander, Grier Cooper, Bill Diller, David Greenberg, Tom Hauck, Melissa LaRose, Matthew Roharik, David Schmidt, Christine Walsh-Newton, 2010-09 365 readings that teach inspire entertain Cover American Indians and the Mass Media Meta G. Carstarphen, John P. Sanchez, 2012-10-01 Mention American Indian and the first image that comes to most people s minds is likely to be a figment of the American mass media A war bonneted chief The Land O Lakes maiden Most American Indians in the twenty first century live in urban areas so why do the mass media still rely on Indian imagery stuck in the eighteenth and nineteenth centuries How can more accurate

views of contemporary Indian cultures replace such stereotypes These and similar questions ground the essays collected in *American Indians and the Mass Media* which explores Native experience and the mainstream media's impact on American Indian histories cultures and communities Chronicling milestones in the relationship between Indians and the media some of the chapters employ a historical perspective and others focus on contemporary practices and new technologies All foreground American Indian perspectives missing in other books on mass communication The historical studies examine treatment of Indians in America's first newspaper published in seventeenth century Boston and in early Cherokee newspapers Life magazine's depictions of Indians including the famous photograph of Ira Hayes raising the flag at Iwo Jima and the syndicated feature stories of Elmo Scott Watson Among the chapters on more contemporary issues one discusses campaigns to change offensive place names and sports team mascots and another looks at recent movies such as *Smoke Signals* and television programs that are gradually overturning the movie Indian stereotypes of the twentieth century Particularly valuable are the essays highlighting authentic tribal voices in current and future media Mark Trahan chronicles the formation of the Native American Journalists Association perhaps the most important early Indian advocacy organization which he helped found As the contributions on new media point out American Indians with access to a computer can tell their own stories instantly to millions of people making social networking and other Internet tools effective means for combating stereotypes Including discussion questions for each essay and an extensive bibliography *American Indians and the Mass Media* is a unique educational resource

European Review of Native American Studies ,1999 America, History and Life ,1992 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide Through a Native Lens Nicole Strathman,2020-03-19 What is American Indian photography At the turn of the twentieth century Edward Curtis began creating romantic images of American Indians and his works along with pictures by other non Native photographers came to define the field Yet beginning in the second half of the nineteenth century American Indians themselves started using cameras to record their daily activities and to memorialize tribal members *Through a Native Lens* offers a refreshing new perspective by highlighting the active contributions of North American Indians both as patrons who commissioned portraits and as photographers who created collections In this richly illustrated volume Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways The photographs she analyzes date to the first one hundred years of the medium between 1840 and 1940 To account for Native activity both in front of and behind the camera the author divides her survey into two parts Part I focuses on Native participants including such public figures as Sarah Winnemucca and Red Cloud who fashioned themselves in deliberate ways for their portraits Part II examines Native professional semiprofessional and amateur photographers Drawing from tribal and state archives libraries museums and individual collections *Through a Native Lens* features photographs including some never before published that

range from formal portraits to casual snapshots The images represent multiple tribal communities across Native North America including the Inland Tlingit Northern Paiute and Kiowa Moving beyond studies of Native Americans as photographic subjects this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography Two Centuries of Shadow Catchers Ronald P. Lovell, Fred C. Zwahlen, James A. Folts, 1996 This book covers the history of photography from its primitive beginning to the present day including the use of electronic techniques Also included are the basic development of cameras film processing and photo techniques A wide range of photos illustrate major trends such as photography in advertising studio photography and documentary photography

PhotoInfo, 1990 *First Peoples, First Contacts* Jonathan C. H. King, 1999 From the Big Game Hunters who appeared on the continent as far back as 12 000 years ago to the Inuits plying the Alaskan waters today the Native peoples of North America produced a culture remarkable for its vibrancy breadth and diversity and for its survival in the face of almost inconceivable trials This book is at once a history of that culture and a celebration of its splendid variety Rich in historical testimony and anecdotes and lavishly illustrated it weaves a magnificent tapestry of Native American life reaching back to the earliest human records A recognized expert in North American studies Jonathan King interweaves his account with Native histories from the arrival of the first Native Americans by way of what is now Alaska to their later encounters with Europeans on the continent's opposite coast from their exchanges with fur traders to their confrontations with settlers and an ever more voracious American government To illustrate this history King draws on the extensive collections of the British Museum artwork clothing tools and artifacts that demonstrate the wealth of ancient traditions as well as the vitality of contemporary Native culture These illustrations all described in detail form a pictorial document of relations between Europeans and Native American peoples as profoundly different and as deeply related as the Algonquians and the Iroquois the Chumash of California and the Inupiat of Alaska the Cree and the Cherokee from their first contact to their complicated coexistence today **American Indian Literature and the Southwest** Eric Gary Anderson, 2010-05-28

Culture to culture encounters between natives and aliens have gone on for centuries in the American Southwest among American Indian tribes between American Indians and Euro Americans and even according to some between humans and extraterrestrials at Roswell New Mexico Drawing on a wide range of cultural productions including novels films paintings comic strips and historical studies this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter in which the very identities of alien and native shift with each act of travel Eric Anderson pursues his inquiry through an unprecedented range of cultural texts These include the Roswell spacecraft myths Leslie Marmon Silko's *Almanac of the Dead* Wendy Rose's poetry the outlaw narratives of Billy the Kid Apache autobiographies by Geronimo and Jason Betzinez paintings by Georgia O'Keeffe New West history by Patricia Nelson Limerick Frank Norris McTeague Mary Austin's *The Land of Little Rain* Sarah Winnemucca's *Life Among the Piutes* Willa

Cather's *The Professor's House* George Herriman's modernist comic strip *Krazy Kat* and A. A. Carr's Navajo vampire novel *Eye Killers* 50 Photographers You Should Know Peter Stepan, 2008 This dynamic introduction to the world's greatest photographers from the inception of photography to today bears proof of the magic of the camera From Felix Nadar to Nan Goldin each of the photographers featured here represents an important aspect of photography's evolution The artists are presented in double page spreads that include reproductions of their most important works concise biographies informative sidebars and a timeline that extends throughout the volume The result is a fascinating overview of the way photographers continue to push the limits of their genre offering their audiences new ways of seeing and understanding our world

Dictionary Catalog of the History of the Americas New York Public Library. Reference Dept, 1961 Humanities Index, 1997 *American Indian Culture and Research Journal*, 1996 Westways, 1985

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