

# Shadow and Light

THE LIFE, FRIENDS AND OPINIONS OF

**Maurice Sterne**

EDITED BY CHARLOTTE LEON MAYERSON  
WITH AN INTRODUCTION BY GEORGE RIDDLE



# Shadow Light Maurice Sterne

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## **Shadow Light Maurice Sterne:**

**Shadow and Light** Maurice Sterne, 1965 Memoirs of the Russian born painter and sculptor **Shadow and Light. The Life, Friends and Opinions of Maurice Sterne. Edited by Charlotte Leon Mayerson. Introduction by George Biddle. [With Plates, Including Portraits.].**

Maurice STERNE, George Biddle, Charlotte Leon MAYERSON, 1965 Shadow and Light: the Life, Friends and Opinions of Maurice Sterne. Edited by Charlotte Leon Mayerson Charlotte Leon Mayerson, 1965

The Suppressed Memoirs of Mabel Dodge Luhan Lois Palken Rudnick, 2012-07-15 Internationally known as a writer hostess and patron of the arts of the twentieth century Mabel Dodge Luhan 1879-1962 is not known for her experiences with venereal disease unmentioned in her four volume published memoir Making the suppressed portions of Luhan's memoirs available for the first time well known biographer and cultural critic Lois Rudnick examines Luhan's life through the lenses of venereal disease psychoanalysis and sexology She shows us a mover and shaker of the modern world whose struggles with identity sexuality and manic depression speak to the lives of many women of her era Restricted at the behest of her family until the year 2000 Rudnick's edition of these remarkable documents represents the culmination of more than thirty five years of study of Luhan's life writings lovers friends and Luhan's social and cultural milieus in Italy New York and New Mexico They open up new pathways to understanding late Victorian and early modern American and European cultures in the person of a complex woman who led a life filled with immense passion and pain *From Greenwich Village to Taos* Flannery Burke, 2016-01-22 They all came to Taos Georgia O'Keefe D.H. Lawrence Carl Van Vechten and other expatriates of New York City Fleeing urban ugliness they moved west between 1917 and 1929 to join the community that art patron Mabel Dodge created in her Taos salon and to draw inspiration from New Mexico's mountain desert and primitive peoples As they settled their quest for the primitive forged a link between authentic places and those who called them home In this first book to consider Dodge and her visitors from a New Mexican perspective Flannery Burke shows how these cultural mavens drew on modernist concepts of primitivism to construct their personal visions and cultural agendas In each chapter she presents a place as it took shape for a different individual within Dodge's orbit From this kaleidoscope of places emerges a vision of what place meant to modernist artists as well as a narrative of what happened in the real place of New Mexico when visitors decided it was where they belonged Expanding the picture of early American modernism beyond New York's dominance she shows that these newcomers believed Taos was the place they had set out to find and that when Taos failed to meet their expectations they changed Taos Throughout Burke examines the ways notions of primitivism unfolded as Dodge's salon attracted artists of varying ethnicities and the ways that patronage was perceived by African American writers seeking publication Anglos seeking authentic material Native American artists seeking patronage or Nuevomexicanos simply seeking respect She considers the notion of competitive primitivism especially regarding Carl Van Vechten and offers nuanced analyses of divisions within northern New Mexico's arts communities over land issues and of the ways in which Pueblo

Indians spoke on their own behalf Burke's book offers a portrait of a place as it took shape both aesthetically in the imaginations of Dodge's visitors and materially in the lives of everyday New Mexicans It clearly shows that no people or places stand outside the modern world and that when we pretend otherwise those people and places inevitably suffer

**Sister Brother** Brenda Wineapple, 2008-03-01 Devoted eccentric and compelling Gertrude and Leo Stein were constant companions from childhood to adulthood until finally they spoke no more Americans expatriates and virtually orphans they lived together for almost forty years collaborating in one of the great artistic and literary adventures of the twentieth century Sister Brother tells the story of that adventure and relationship With a personality that drew people toward her regardless of what they thought of her inventive hermetic prose Gertrude Stein dazzled and perplexed Enigmatic intelligent and self absorbed Leo also dazzled but in his own way One of the crucial figures in Gertrude's early years he was the original guiding spirit of the famed salon at 27 rue de Fleurus which continued for almost two decades From her early days as a medical student to her first days in Paris Gertrude was passionately driven toward the career in which she distinguished herself demanding appreciation as an exceptional writer who knew precisely what she intended This book shows how Gertrude slowly struggled with what became a unique voice and why her brother spurned it With its wealth of new and rare material its reconstruction of Leo's famed art collection and its array of characters from Bernard Berenson to Pablo Picasso this biography offers the first glimpse into the smoldering sibling relationship that helped form two of the twentieth century's most unusual figures

**Reimagining Indians** Sherry Lynn Smith, 2000 Reimagining Indians investigates a group of Anglo American writers whose books about Native Americans helped reshape Americans understanding of Indian peoples at the turn of the twentieth century Hailing from the Eastern United States these men and women traveled to the American West and discovered exotics in their midst Drawn to Indian cultures as alternatives to what they found distasteful about modern American culture these writers produced a body of work that celebrates Indian cultures religions artistry and simple humanity Although these writers were not academically trained ethnographers their books represent popular versions of ethnography In revealing their own doubts about the superiority of European American culture they sought to provide a favorable climate for Indian cultural survival in a world indisputably dominated by non Indians They also encouraged notions of cultural relativism pluralism and tolerance in American thought For the historian and general reader alike this volume speaks to broad themes of American cultural history Native American history and the history of the American West

**Eanger Irving Couse** Virginia Couse Leavitt, 2019-01-24 Eanger Irving Couse 1866 1936 showed remarkable promise as a young art student His lifelong interest in Native American cultures also started at an early age inspired by encounters with Chippewa Indians living near his hometown Saginaw Michigan After studying in Europe Couse began spending summers in New Mexico where in 1915 he helped found the famous Taos Society of Artists serving as its first president and playing a major role in its success This richly illustrated volume featuring full color reproductions of his artwork is the first scholarly

exploration of Couse's noteworthy life and artistic achievements. Drawing on extensive research, Virginia Couse Leavitt gives an intimate account of Couse's experiences, including his early struggles as an art student in the United States and abroad, his study of Native Americans, his winter home and studio in New York City, and his life in New Mexico after he relocated to Taos. In examining Couse's role as one of the original six founders of the Taos Society of Artists, the author provides new information about the art colony's early meetings, original members, and first exhibitions. As a scholar of art history, Leavitt has spent decades researching her subject, who also happens to be her grandfather. Her unique access to the Couse family archives has allowed her to mine correspondence, photographs, sketchbooks, and memorabilia, all of which add fresh insight into the American art scene in the early 1900s. Of particular interest is the correspondence of Couse's wife, Virginia Walker, an art student in Paris when the couple first met. Her letters home to her family in Washington State offer a vivid picture of her husband's student life in Paris, where Couse studied under the famous painter William Bouguereau at the Académie Julian. Whereas many artists of the early twentieth century pursued a radically modern style, Couse held true to his formal academic training throughout his career. He gained renown for his paintings of southwestern landscapes and his respectful portraits of Native peoples. Through his depictions of the domestic and spiritual lives of Pueblo Indians, Couse helped mitigate the prejudices toward Native Americans that persisted during this era.

**Their Other Side** Helen Barolini, 2009-08-25 Our lives are Swiss. Emily Dickinson wrote in 1859: "So still so cool, / But over the Alps, Italy stands the other side." For Dickinson, as for many other writers and artists, Italy has been the land of light, a seductive source of invention, enchantment, and freedom. So it was for Helen Barolini, who as a student in Rome after World War II wrote her first poetry and gave birth to her own creative life, reinvigorating her mother tongue. In this book, Barolini celebrates the lives of other women whose imaginations succumbed to the lure of Italy. Here, Barolini profiles six gifted women transformed by Italy's mythic appeal. Unlike Barolini herself, they were not daughters of the great Italian diaspora. Rather, they were drawn to an idea of Italy and its gifts, in whose welcome a new self could be created or discovered. Emily Dickinson traveled to Italy only in the imaginative genius of her verse. Margaret Fuller struggled alongside her Italian lover in the political revolutions that gave birth to the Italian Republic, while the novelist and short story writer Constance Fennimore Woolson found her home in Venice and Florence. Here too is the flamboyant artist Mabel Dodge Luhan, entertaining at her villa near Florence, and Marguerite Chapin of Connecticut, who married an Italian prince and in Rome founded the premier literary review of the mid-century, *Botteghe Oscure*. Finally, here is Iris Cutting Origo, the Anglo-American heiress who, with her Italian nobleman husband, built a Tuscan estate where she wrote acclaimed biographies and created a refuge from Mussolini's fascism. Linking these lives, Barolini shows is the transforming catalyst of change in a new land. *Their Other Side* is a wise, warm, and deeply felt literary journey that brilliantly captures the enduring effects of Italy as a place, a culture, and an experience.

**A Gertrude Stein Companion** Bruce Kellner, 1988-09-16 A comprehensive literary guide that brings together a wide variety of source materials and original essays. Helps make Stein's

unique creative vision accessible to general readers and students Includes a descriptive alphabetical catalog of her major publications an annotated bibliography of Stein criticism and a biographical dictionary of friends and enemies Essential Annotation copyrighted by Book News Inc Portland OR Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1968 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885** Metropolitan Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website **Edge of Taos Desert** Mabel Dodge Luhan,1987-04 Autobiographical account describing Luhan s first months in New Mexico *Bali and the Tourist Industry* David Shavit,2019-07-18 The island of Bali s sensational image was created by the tourists artists and scholars who visited the tiny nation between the two world wars A Dutch colony from 1908 Bali was a source of revenue for the Dutch government which began to develop its image as the ultimate vacation spot The tourism industry spread the idea of Bali as a paradise in which noble happy spiritual Balinese all prodigiously creative artists lived in innocence Sensual images of beautiful people on an enchanted isle unspoiled by modernity predominated Bali also acquired a reputation as a homosexual paradise A host of books and articles fed these images of Bali until it evolved into one of the most romantic stops on the tourist itinerary The Balinese people however made little profit from the tourist traffic This history of the development of tourism in Bali stretches from the Dutch occupation in 1906 to the Japanese occupation in 1942 After exhaustive research in published records and in unpublished letters diaries and oral histories left by many of the American and European visitors to the island as well as the Balinese residents the author explores the reasons for Bali s popularity among Westerners and their effects on the native culture Catalog of the Library of the Museum of Modern Art: SK Museum of Modern Art (New York, N.Y.). Library,1976 Utopian Vistas Lois Palken Rudnick,1998-02-01 Winner of the 1996 Gaspar Perez de Villegra Award from the Historical Society of New Mexico Mabel Dodge Luhan hostess and visionary made Taos New Mexico a center for artists and utopians when she moved there in 1917 and began inviting friends to visit her Now available in paperback Utopian Vistas is a chronicle of the house Luhan built in Taos and the poets painters photographers film makers writers educators and visionaries whose lives and works were affected by the house and its environs Lois Rudnick weaves a complex tapestry depicting American countercultures in New Mexico from the 1920s to the 1990s Should be required reading for art historians film historians ex Beats and hippies their children and grandchildren and anyone interested in the possibility of making an imperfect America perfect at last Karal Ann Marling Looking into Walt Whitman: American Art, 1850Ð1920 ,2006 **Mabel Dodge Luhan** Lois Palken

Rudnick,1987-03-01 She was the most peculiar common denominator that society literature art and radical revolutionaries ever found in New York and Europe So claimed a Chicago newspaper reporter in the 1920s of Mabel Dodge Luhan who attracted leading literary and intellectual figures to her circle for over four decades Not only was she mistress of a grand salon an American Madame de Stael she was also a leading symbol of the New Woman sexually emancipated self determining and in control of her destiny In many ways her life is the story of America s emergence from the Victorian age Lois Rudnick has written a unique and definitive biography that examines all aspects of Mabel Dodge Luhan s real and imagined lives drawing on fictional portraits of Mabel including those by D H Lawrence Carl Van Vechten and Gertrude Stein as well as on Mabel s own voluminous memoirs letters and fiction Rudnick not only assesses Mabel as muse to men of genius but also considers her seriously as a writer activist and spirit of the age This biography will appeal not just to cultural historians but to any woman who has loved and lived with men who are artists and rebels Both as a liberated woman and as a legend Mabel Dodge Luhan embodies the cultural forces that shaped modern America     *The New Republic* Herbert David Croly,1926

*Cézanne* Alex Danchev,2012 A major biography the first comprehensive new assessment to be published in decades of the brilliant work and restless life of Paul Cezanne the most influential painter of his time whose vision revolutionized the role of the painter

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