

SHADOW PEOPLE

Spectators or Participants?

LOUIS POESSEL



Shadow People Spectators Or Participants

Wayne Munson



Shadow People Spectators Or Participants:

Grasping Shadows William Chapman Sharpe, 2017-08-04 What is in a shadow Menace seduction or salvation Immaterial but profound shadows lurk everywhere in literature and the visual arts signifying everything from the treachery of appearances to the unfathomable power of God From Plato to Picasso from Rembrandt to Welles and Warhol from Lord of the Rings to the latest video game shadows act as central players in the drama of Western culture Yet because they work silently artistic shadows often slip unnoticed past audiences and critics Conceived as an accessible introduction to this elusive phenomenon *Grasping Shadows* is the first book that offers a general theory of how all shadows function in texts and visual media Arguing that shadow images take shape within a common cultural field where visual and verbal meanings overlap William Sharpe ranges widely among classic and modern works revealing the key motifs that link apparently disparate works such as those by Fra Angelico and James Joyce Clementina Hawarden and Kara Walker Charles Dickens and Kumi Yamashita Showing how real world shadows have shaped the meanings of shadow imagery *Grasping Shadows* guides the reader through the techniques used by writers and artists to represent shadows from the Renaissance onward The last chapter traces how shadows impact the art of the modern city from Renoir and Zola to film noir and projection systems that capture the shadows of passers by on streets around the globe Extending his analysis to contemporary street art popular songs billboards and shadow theatre Sharpe demonstrates a practical way to grasp the dark side that looms all around us

Shadow People Louis Poessel, 2005-01-01 Louis Poessel's unique blend of science fiction combined with snippets from his personal experiences take the reader into a world of fantasy yet possibility Possessing a broad background in the agricut business industry he often uses it as the backdrop for his vivid imagination He has traveled extensively and interjects knowledge of the corporate atmosphere Reaching from his rural roots he understands and is able to convey the effects of man on his environment Readers will be carried into a world where anything can and usually does happen His second writing deals with phenomena that most people have experienced but few can explain The ghostly shadows seen at the edge of vision that dart across an empty room can only be described as Shadow People Follow these mysterious creatures that seem to originate in the world of dreams and invade our reality Are they friend or foe Only those who dare to confront them know the truth of Shadow People Spectators or Participants

Playbuilding as Qualitative Research Joe Norris, 2017-03-02 This book is for both art based researchers and research informed artists exploring the theatrical genre known as Collective Creation or Playbuilding Performers generate data around chosen topics from addiction and sexuality to qualitative research by compiling scenes from their disparate voices Audience members become involved in the investigation and the performed scenes do not end the conversation but challenge and extend it Through discussion and audience participation the process examines how knowledge is defined and how data is mediated

Digital Uncanny Kriss Ravetto-Biagioli, 2019 We are now confronted with a new type of uncanny experience an uncanny evoked by parallel processing aggregate data and cloud

computing The digital uncanny does not erase the uncanny feeling we experience as d j vu or when confronted with robots that are too lifelike Today s uncanny refers to how non human devices surveillance technologies algorithms feedback and data flows anticipate human gestures emotions actions and interactions thus intimating that we are but machines and that our behavior is predicable precisely because we are machinic It adds another dimension to those feelings in which we question whether our responses are subjective or automated automated as in reducing one s subjectivity to patterns of data and using those patterns to present objects or ideas that would then elicit one s genuinely subjective yet effectively preset response In fact this anticipation of our responses is a feedback loop that we humans have produced by designing software that can study our traces inputs and moves In this sense one could say that the digital uncanny is a trick we play on ourselves a trick that we would not be able to play had we not developed sophisticated digital technologies Digital Uncanny explores how digital technologies particularly software systems working through massive amounts of data are transforming the meaning of the uncanny that Freud tied to a return of repressed memories desires and experiences to their anticipation Through a close reading of interactive and experimental art works of Rafael Lozano Hemmer Bill Viola Simon Biggs Sue Hawksley and Garth Paine this book is designed to explore how the digital uncanny unsettles and estranges concepts of self affect feedback and aesthetic experience forcing us to reflect on our relationship with computational media and by extension our relationship to each other and our experience of the world

Cosmopolitanism in Mexican Visual Culture

María Fernández,2013-12-15 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book Mar a Fern ndez uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fern ndez presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fern ndez organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity

You Don't Like the Sea

Aimua Edosomwan,2011-09-30 Book Description This remorseless collection of short stories and two novellas comes up against a background of arbitrary arrests and summary

executions carried out at the behest of the strongman but rather than being a profile on the abuses of power it is the individuals who are caught in the despoiling tyranny that enliven these stories Thus we have the old pensioner in *You May Hang Me Now* who in seeking to impress a starry eyed cub reporter finds himself the target of a survivalist group and deadly agents of state While *The temptation to forgive Jacob* examines a boy s reaction to a doting father implicated in mass murder Roach s demise captures a boy s grief and transformation following the death of his only surviving sibling the ruthless leader of a street gang Though set in a failing state these stories where the emotions and arbitrariness of the human character play a much larger part than one would ordinarily imagine might well have been framed in any urban jungle of the 21st century

Into the Briar Patch Mariann S. Regan, 2011-10-12 This book is the story of the authors quest to understand her family history She tries to untangle the briars of the past by tracing lines of cause and effect back to the early 1800s As slaveholders her South Carolina ancestors lived inside a psychological briar patch of American history Through family documents and cultural studies the author explores the likely results of slaveholding upon the family character as it passes from parents to children History participates in shaping the moral psychology of a Southern family through five generations Deep within the briar patch lies the will to survive Belief in ones own goodness is necessary to survival The author considers evidence of her familys self professed virtues physical bravery nurturing and purity and locates their roots partly in slaveholding Her family may have needed to intensify certain qualities as if they were extreme virtues in order to reassure themselves of their own goodness while they were participating in slavery and Jim Crow These unspoken depths of the briar patch may also have produced stories about blacks and whites that turn and twist so as to reassure whites that they were themselves good *Into the Briar Patch* interrogates the roots of racism and the interplay of culture and soul The psychological entanglements of slavery seem to have brought about both good and bad in family history both fruit and thorns The family tree becomes the tree of the knowledge of good and evil Each branch bends differently and each family story sounds its own wistful amusing tragic zealous or ironic tone Kirkus Discoveries praises the book as an expansive accomplished memoir with succinct rich language that rings in ones ear like a wind chime gently stirred by a slow breeze Madelon Sprengnether memoirist and Regents Professor of English at the University of Minnesota writes that *Into the Briar Patch* is a profound meditation on the mixture of good and evil and praises the authors compelling labor to achieve not only clear eyed understanding of the past but also compassion for all of the living and dead players involved Further information about *Into the Briar Patch* is at <http://www.mariannregan.com>

Making Sense of Field Research Sheila Pontis, 2018-07-17 Learn how to use field research to bring essential people centred insights to your information design projects Information design is recognized as the practice of making complex data and information understandable for a particular audience but what s often overlooked is the importance of understanding the audience themselves during the information design process Rather than rely on intuition or assumptions information designers need evidence gathered from real people about how they think feel and behave in order

to inform the design of effective solutions To do this they need field research If you re unsure about field research and how it might fit into a project this book is for you This text presents practical easy to follow instructions for planning designing and conducting a field study as well as guidance for making sense of field data and translating findings into action The selection of established methods and techniques drawn from social sciences anthropology and participatory design is geared specifically toward information design problems Over 80 illustrations and five real world case studies bring key principles and methods of field research to life Whether you are designing a family of icons or a large scale signage system an instruction manual or an interactive data visualization this book will guide you through the necessary steps to ensure you are meeting people s needs

Street Performance and Alternative Organisation Marta Połec,2025-08-15 The book presents a description of the phenomenon of organising street performances both informal and within formalised structures as well as its interpretation from the point of view of humanistic management The book is a result of ethnographic fieldwork conducted in Polish and European cities from 2014 to 2024 The central focus is the aspects of organisational aesthetics of the activities of street performers and street festival organisers The dynamics of street performances are structured and emerge as a type of alternative organisation The book aims at throwing light on these processes from the point of view of humanistic management which is a relatively new topic in organisational studies and overlooked in other academic fields The book also identifies and outlines some research implications for the combined area of humanistic management and arts management It offers a model of the management of street performance embedded in a theoretical context of 1 humanistic management 2 arts management and 3 organisation informed by values such as community and social entrepreneurship Ultimately the organisation of art in the urban sphere can gain from lessons from the alternative organisational practices depicted in this book which in turn can inform broader humanistically oriented managerial visions

Taoism Zhongjian Mou,2012-01-20 Religious Studies in Contemporary China Collection Taoism gathers together English translations of seventeen articles originally published in the People s Republic of China between 1947 and 2006 and republished together in 2008 as part of an edited volume of representative works in PRC Taoist studies

Stand-up Comedy in Africa Izuu Nwankwo,2022-03-21 African cultural productions of humour have increased even in the face of myriad economic foibles and social upheavals For instance from the 1990s stand up comedy emerged across the continent and has maintained a pervasive presence since then Its specificities are related to contemporary economic and political contexts and are also drawn from its pre colonial history that of joking forms and relationships and orality Izuu Nwankw s fascinating collected volume offers a transnational appraisal of this unique art form spanning different nations of the continent and its diasporas The book engages variously with jokesters their materials the mediums of dissemination and the cultural value s and relevance of their stage work encompassing the form and content of the practice Its ruling theoretical perspective comes from theatre and performance cultural studies linguistics and literary studies

Visual Peace Frank Möller,2013-10-18 This book introduces a new

research agenda for visual peace research providing a political analysis of the relationship between visual representations and the politics of violence nationally and internationally Using a range of genres from photography to painting it elaborates on how people can become agents of their own image

Human Computer Interaction and Emerging Technologies Fernando Loizides, Marco Winckler, Usashi Chatterjee, Jose Abdelnour-Nocera, Antigoni Parmaxi, 2020-05-07 The INTERACT Conferences are an important platform for researchers and practitioners in the field of human computer interaction HCI to showcase their work They are organised biennially by the International Federation for Information Processing Technical Committee on Human Computer Interaction IFIP TC13 a committee of 30 member national societies and 9 Working Groups The 17th IFIP TC13 International Conference on Human Computer Interaction INTERACT 2019 took place during 26 September 2019 in Paphos Cyprus The conference was held at the Coral Beach Hotel Resort and was co sponsored by the Cyprus University of Technology and Tallinn University in cooperation with ACM and ACM SIGCHI With an emphasis on inclusiveness these conferences work to lower the barriers that prevent people in developing countries from participating in conferences As a multidisciplinary field HCI requires interaction and discussion among diverse people with different interests and backgrounds This volume contains the Adjunct Proceedings to the 17th INTERACT Conference and comprises a series of papers from the workshops It follows the INTERACT Conference tradition of the publication of adjunct proceedings by a University Press which has a connection to the conference itself This tradition has been established to enhance the outreach and reputation of the University Press chosen For INTERACT 2019 both the Conference Program Chair Dr Fernando Loizides and the Adjunct Proceedings Chair of the conference Dr Usashi Chatterjee work at Cardiff University which is the home of Cardiff University Press

All Talk Wayne Munson, 2010-06-29 The postmodern phenomenon of the talkshow and its place in American culture

Sartre's Life, Times and Vision du Monde William L. McBride, 2013-09-13 William L McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include Social and Political Philosophy and Sartre's Political Theory He was recently named Chevalier dans l'Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise

Pimple's Progress Barry Anthony, 2022-09-15 In 1915 British moviegoers voted Fred Evans second only to Charles Chaplin as their favorite film comedian Appearing as the roguish and anarchic Pimple Fred made 200 silent movies between 1910 and 1922 running amok in frantic chases and sending up current events and fashions With a rich family heritage in pantomime and music hall Evans introduced a satirical approach to filmmaking frequently lampooning the recently introduced feature films Pimple's burlesques deflated the seriousness of such productions providing subversive support for audiences adjusting to the the new form But continual mockery of themes acting styles and film techniques did not endear him to all Changing public tastes and industry disapproval eventually

resulted in an end to Evans screen appearances and a return to the stage As Evans has been almost entirely sidelined by film historians this is the first book length biography of him It places Evans not only in a film context but within the wider entertainment and social perspectives of his time Amongst topics discussed are the beginnings of the star system war propaganda the growth of film fandom and concerns about the influence of cinema on children **The Monthly Christian Spectator** ,1855 **Neutrosophic Sets and Systems, Book Series, Vol. 26, 2019** Florentin Smarandache,Mohamed Abdel-Basset, Neutrosophic Sets and Systems has been created for publications on advanced studies in neutrosophy neutrosophic set neutrosophic logic neutrosophic probability neutrosophic statistics that started in 1995 and their applications in any field such as the neutrosophic structures developed in algebra geometry topology etc **The Chinese Atlantic** Sean Metzger,2020-05-05 In The Chinese Atlantic Sean Metzger charts processes of global circulation across and beyond the Atlantic exploring how seascapes generate new understandings of Chinese migration financial networks and artistic production Moving across film painting performance and installation art Metzger traces flows of money culture and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness With a particular focus on the Caribbean Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today Frequently focusing on art that interacts directly with the sites in which it is located Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape both physically and culturally the new spaces in which they found themselves In this manner Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global **The Monthly Christian Spectator. 1851-1859** ,1854

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