

THE SHADOW OF THE TELESCOPE

A Biography of John Herschel

by GÜNTHER BUTTMANN

ILLUSTRATED WITH PHOTOGRAPHS AND DRAWINGS



Shadow Of The Telescope A Biography Of J

Michael Hoskin



Shadow Of The Telescope A Biography Of J:

History of Astronomy John Lankford, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an information company **William and Caroline Herschel** Michael Hoskin, 2013-09-11 This beautifully structured book presents the essentials of William and Caroline Herschel's pioneering achievements in late 18th century astronomy Michael Hoskin shows that William Herschel was the first observational cosmologist and one of the first observers to attack the sidereal universe beyond the solar system Herschel built instruments far better than any being used at the royal observatory Aided by his sister Caroline he commenced a great systematic survey that led to his discovery of Uranus in 1781 Unlike observers before him whose telescopes did not reveal them as astronomical objects Herschel did not ignore misty patches of light Hoskins points out Herschel's achievement in surveying cataloguing and describing them as nebulae and even coming to the correct conclusion that their structure evolved over time with Newton's gravity being the agent of change Herschel's surveys established a new astronomy looking at the universe rather than the planets Michael Hoskin's account includes sketches and diagrams from Herschel's manuscripts in the Royal Astronomical Society Archives in which he attempts to delineate the structure of the Milky Way galaxy While it is well known that Herschel was a revolutionary in telescope design who constructed the world's largest telescopes Hoskin also gives the full picture of the man as an entrepreneur who built and traded some 400 telescopes Hoskin also pays close attention to the role of William's sister Caroline Herschel who is usually portrayed as a helpmate to her brother But in fact she became a significant astronomer in her own right This book also offers a wealth of information of the wider Herschel family It is enriched by a complete set of portraits of William and Caroline Herschel with an extensive set of images of their residences and closes with a charming appendix on how visitors to the Herschels recorded their encounters William and Caroline Herschel *Pioneers in Late 18th Century Astronomy* will appeal to amateur astronomers and all those interested in popular astronomy This book will rapidly establish itself as the primary introductory work for students astronomers and scholars working on the history of natural science in the late 18th century

The Cambridge Companion to John Herschel Stephen Case, Lukas M. Verburg, 2024-05-09 The first ever comprehensive account of John Herschel's life work and legacy shedding new light on the history of Victorian science [Bodies/Machines](#) Iwan Rhys Morus, 2002-12-01 It is hard to believe that the pursuit of artificial intelligence is not a phenomenon of the twentieth century For over three hundred years the boundaries between bodies and machines the natural and the artificial the animate and the inanimate have been passionately explored These explorations beginning in the seventeenth and eighteenth and increasing during the nineteenth century have been all but forgotten lost beneath the commotion of the modern day world This book retrieves these lost histories giving voice to the hopes dreams and fears of philosophers medical practitioners engineers craftsmen and artisans who have all been fascinated by the interface between bodies and machines The journey back in time unfolds with the mysterious advent of mechanical philosophies which conceptualized the body and

the surrounding world largely in terms of mechanistic interactions These theories develop in intriguing directions and fuel experiments in such areas as material production and social punishment spiritualism and mental health From reanimating dead bodies with electricity which led to the introduction of the electric chair through to the use of machines to render hysterics and the insane fit for reintroduction into society this book conveys the dark truths behind our relationship with machines This book is not only an exceptional contribution to the history of technology but also to contemporary debates about humans and machines

The 1702 Chair of Chemistry at Cambridge Mary D. Archer, Christopher D.

Haley, 2005-01-06 A history of the 1702 chair in chemistry at the University of Cambridge John Herschel's Cape Voyage
Steven Ruskin, 2017-09-08 In 1833 John Herschel sailed from London to Cape Town southern Africa to undertake at his own expense an astronomical exploration of the southern heavens as well as a terrestrial exploration of the area around Cape Town After his return to England in 1838 and as a result of his voyage he was highly esteemed and became Britain's most recognized man of science In 1847 his southern hemisphere astronomical observations were published as the Cape Results The main argument of Ruskin's book is that Herschel's voyage and the publication of the Cape Results in addition to their contemporary scientific importance were also significant for nineteenth century culture and politics In this book it is demonstrated that the reason for Herschel's widespread cultural renown was the popular notion that his voyage to the Cape was a project aligned with the imperial ambitions of the British government By leaving England for one of its colonies and pursuing there a significant scientific project Herschel was seen in the same light as other British men of science like James Cook and Richard Lander who had also undertaken voyages of exploration and discovery at the behest of their nation It is then demonstrated that the production of the Cape Results in part because of Herschel's status as Britain's scientific figurehead was a significant political event Herschel's decision to journey to the Cape for the purpose of surveying the southern heavens was of great significance to almost all of Britain and much of the continent It is the purpose of this book to make a case for the scientific cultural and political significance of Herschel's Cape voyage and astronomical observations as a means of demonstrating the relationship of scientific practice to broader aspects of imperial culture and politics in the nineteenth century

The Philosophical Breakfast Club Laura J. Snyder, 2012-01-17

A fascinating book about the way four geniuses at Cambridge University revolutionized modern science Newsweek The Philosophical Breakfast Club recounts the life and work of four men who met as students at Cambridge University Charles Babbage John Herschel William Whewell and Richard Jones Recognizing that they shared a love of science as well as good food and drink they began to meet on Sunday mornings to talk about the state of science in Britain and the world at large Inspired by the great 17th century scientific reformer and political figure Francis Bacon another former student of Cambridge the Philosophical Breakfast Club plotted to bring about a new scientific revolution And to a remarkable extent they succeeded even in ways they never intended Historian of science and philosopher Laura J Snyder exposes the political passions religious impulses friendships

rivalries and love of knowledge and power that drove these extraordinary men Whewell who not only invented the word scientist but also founded the fields of crystallography mathematical economics and the science of tides Babbage a mathematical genius who invented the modern computer Herschel who mapped the skies of the Southern Hemisphere and contributed to the invention of photography and Jones a curate who shaped the science of economics were at the vanguard of the modernization of science This absorbing narrative of people science and ideas chronicles the intellectual revolution inaugurated by these men one that continues to mold our understanding of the world around us and of our place within it Drawing upon the voluminous correspondence between the four men over the fifty years of their work Laura J Snyder shows how friendship worked to spur the men on to greater accomplishments and how it enabled them to transform science and help create the modern world The lives and works of these men come across as fit for Masterpiece Theatre Wall Street Journal Snyder succeeds famously in evoking the excitement variety and wide open sense of possibility of the scientific life in 19th century Britain splendidly evoked in this engaging book American Scientist This fine book is as wide ranging and anecdotal as excited and exciting as those long ago Sunday morning conversations at Cambridge The Philosophical Breakfast Club forms a natural successor to Jenny Uglow s The Lunar Men and Richard Holmes s The Age of Wonder Washington Post

Making Stars Physical Stephen Case,2018-11-03 Making Stars Physical offers the first extensive look at the astronomical career of John Herschel son of William Herschel and one of the leading scientific figures in Britain throughout much of the nineteenth century Herschel s astronomical career is usually relegated to a continuation of his father William s sweeps for nebulae However as Stephen Case argues John Herschel was pivotal in establishing the sidereal revolution his father had begun a shift of attention from the planetary system to the study of nebulous regions in the heavens and speculations on the nature of the Milky Way and the sun s position within it Through John Herschel s astronomical career in particular his work on constellation reform double stars and variable stars the study of stellar objects became part of mainstream astronomy He leveraged his mathematical expertise and his position within the scientific community to make sidereal astronomy accessible even to casual observers allowing amateurs to make useful observations that could contribute to theories on the nature of stars With this book Case shows how Herschel s work made the stars physical and laid the foundations for modern astrophysics

The Correspondence of Michael Faraday Michael Faraday,1991 The complete Correspondence which will comprise six volumes is a landmark resource for all historians of science and technology Nearly two thirds of the letters in this 4th volume are previously unpublished They concern Faraday s work on such diverse topics as terrestrial and atmospheric magnetism the electrification of lighthouses and the theory of telegraphic retardation as well as advice to the Government on the war with Russia his exclusion from the Sandemanian Church and his views on table turning Correspondence with such figures as Thomson Babbage Brunel Schoenbein and Whewell

A Commonwealth of Knowledge Saul Dubow,2006-10-19 A Commonwealth of Knowledge addresses the relationship between social and scientific

thought colonial identity and political power in nineteenth and twentieth century South Africa It hinges on the tension between colonial knowledge conceived of as a universal modernizing force and its realization in the context of a society divided along complex ethnic and racial fault lines By means of detailed analysis of colonial cultures literary and scientific institutions and expert historical thinking about South Africa and its peoples it demonstrates the ways in which the cultivation of knowledge has served to support white political ascendancy and claims to nationhood In a sustained commentary on modern South African historiography the significance of broad South Africanism a political tradition designed to transcend differences between white English and Afrikaans speakers is emphasized A Commonwealth of Knowledge also engages with wider comparative debates These include the nature of imperial and colonial knowledge systems the role of intellectual ideas and concepts in constituting ethnic racial and regional identities the dissemination of ideas between imperial metropole and colonial periphery the emergence of amateur and professional intellectual communities and the encounter between imperial and indigenous or local knowledge systems The book has broad scope It opens with a discussion of civic institutions eg museums libraries botanical gardens and scientific societies and assesses their role in creating a distinctive sense of Cape colonial identity the book goes on to discuss the ways in which scientific and other forms of knowledge contributed to the development of a capacious South Africanist patriotism compatible with continued membership of the British Commonwealth it concludes with reflections on the techno nationalism of the apartheid state and situates contemporary concerns like the African Renaissance and responses to HIV AIDS in broad historical context

The Sun Kings Stuart Clark, 2019-12-31 In September of 1859 the entire Earth was engulfed in a gigantic cloud of seething gas and a blood red aurora erupted across the planet from the poles to the tropics Around the world telegraph systems crashed machines burst into flames and electric shocks rendered operators unconscious Compasses and other sensitive instruments reeled as if struck by a massive magnetic fist For the first time people began to suspect that the Earth was not isolated from the rest of the universe However nobody knew what could have released such strange forces upon the Earth nobody that is except the amateur English astronomer Richard Carrington In this riveting account Stuart Clark tells for the first time the full story behind Carrington s observations of a mysterious explosion on the surface of the Sun and how his brilliant insight that the Sun s magnetism directly influences the Earth helped to usher in the modern era of astronomy Clark vividly brings to life the scientists who roundly rejected the significance of Carrington s discovery of solar flares as well as those who took up his struggle to prove the notion that the Earth could be touched by influences from space Clark also reveals new details about the sordid scandal that destroyed Carrington s reputation and led him from the highest echelons of science to the very lowest reaches of love villainy and revenge The Sun Kings transports us back to Victorian England into the very heart of the great nineteenth century scientific controversy about the Sun s hidden influence over our planet

Literature 1976, Part 2
S. Böhme, Ute Esser, Professor Dr. Walter Fricke, U. Güntzel-Lingner, I. Heinrich, D. Krahn, Dr. Lutz D. Schmadel, G.

Zech,2013-04-18 Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume 18 contains literature published in 1976 and received before March 1 1977 some older literature which was received late and which is not recorded in earlier volumes is also included

Charles Bell and the Anatomy of Reform Carin Berkowitz,2015-11-17 Sir Charles Bell was among the last of a generation medical men who formed their careers their research and their publications through the private classrooms of early nineteenth century London whose ambitions for reform were fundamentally about conserving something quintessentially British and whose politics were shaped by the exigencies of developing a living through various kinds of patronage in a time when careers in medical science simply did not exist Within a decade or two that world was gone Professionalization and regularized education the ambitions of reformers had been realized along with regular career paths With that change the classroom shattered its functions divided among other spaces each with its own audience and function the laboratory the clinic the classroom They are the spaces of modern medicine the ones we recognize today and we see them as the hallmark of medical science Through Bell's story artfully told by the author we witness medical science and medical reform in London's classrooms at a time when modern medicine with its practical universities with set curricula staffed by medical professionals was being born

Impressed by Light Roger Taylor,Larry John Schaaf,2007 Sumario Photography and an age of paradox The formative years the calotype in the 1840s The great exhibition of 1851 Battling patents and gaining legitimacy The calotype finds its place Subjects fit for the camera British sensibilities 1855 1857 Echoes of the grand tour Under an Indian sky Commercialism advances the calotype declines

Fire in the Sky Roberta J. M. Olson,Jay M. Pasachoff,1999-11-13 Comets and meteors are spectacular and awe inspiring natural phenomena which are among nature's most compelling icons Since the beginning of recorded time they have mesmerized people not least among them artists and astronomers Britain during the eighteenth and nineteenth centuries produced a larger number and greater variety of representations of comets and meteors than any other country The development of new technologies and the burgeoning interest of the general public in science and art dovetailed with the inherent British interest in nature and a strong literary tradition of comet and meteor symbolism This beautifully illustrated book examines the link between these works and the achievements of British science in the wake of Newton and Halley This book will be stimulating to anyone interested in the art or astronomy of comets

The Language of Physics Elizabeth

Garber,2012-12-06 This study began as an attempt to understand mechanics in the nineteenth century The terms mechanics and mechanical world view were being used as general descriptions of nineteenth century physicists assumptions and interpretations of nature However there were no studies of the particulars of these assumptions or the range and content of these interpretations Rene Dugas work on classical mechanics focused on France The search for the particulars of these forms of mechanics led me to explore precisely what mechanics meant to physicists of a century and more ago However none of Lagrange s Hamilton s or Jacobi s mechanics while elegant fits easily within the history of physics Lagrange reduced mechanics to an exercise in analysis Hamilton and Jacobi used mechanics to explore solutions to partial differential equations They were mathematicians doing mathematics As I went deeper into the matter it became obvious that in the nineteenth century there were two kinds of mechanics each containing a variety of forms one physical the other mathematical There were a group of men using mechanics to understand nature and another group using the equations of mechanics to explore the calculus However when tracing these two traditions back into the eighteenth century physics disappeared altogether

British University Observatories, 1772-1939 Roger Hutchins,2008 This is the first full history of the six university observatories that undertook research before World War II Oxford Dunsink Cambridge Durham Glasgow and London and their struggle to evolve in the middle ground between the royal or government observatories and those of the Grand Amateurs The book will intrigue anyone interested in the history of astronomy of telescopes of patronage networks of scientific institutions and of the history of universities *Literature 1970, Part 1* Siegfried Böhme,Walter Fricke,Ulrich Güntzel-Lingner,Frieda Henn,Dietlinde Krahn,Gert Zech,2013-04-18 Astronomy and Astrophysics Abstracts which appears in semi annual volumes is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume 3 contains literature published in 1970 and received before August IS 1970 some older literature which was received late and which is not recorded in earlier volumes is also included **The Cambridge Concise History of Astronomy** Michael Hoskin,1999-03-18 Astronomy is one of the oldest sciences and one which has repeatedly led to fundamental changes in our view of the world This book covers the history of our study of the cosmos from prehistory through to a survey of modern astronomy and astrophysics sure to be of interest to future historians of twentieth century astronomy It does not attempt to cover everything but deliberately concentrates on the important themes and topics These include stellar astronomy in the seventeenth and eighteenth

centuries at the time subordinate to the study of the solar system but the source of many important concepts in modern astronomy and the Copernican revolution which led to the challenge of ancient authorities in many areas not just astronomy This is an essential text for students of the history of science and for students of astronomy who require a historical background to their studies The Invention of Physical Science M.J. Nye,J. Richards,R. Stuewer,2012-12-06 Modern physical science is constituted by specialized scientific fields rooted in experimental laboratory work and in rational and mathematical representations Contemporary scientific explanation is rigorously differentiated from religious interpretation although to be sure scientists sometimes do the philosophical work of interpreting the metaphysics of space time and matter However it is rare that either theologians or philosophers convincingly claim that they are doing the scientific work of physical scientists and mathematicians The rigidity of these divisions and differentiations is relatively new Modern physical science was invented slowly and gradually through interactions of the aims and contents of mathematics theology and natural philosophy since the seventeenth century In essays ranging in focus from seventeenth century interpretations of heavenly comets to twentieth century explanations of tracks in bubble chambers ten historians of science demonstrate metaphysical and theological threads continuing to underpin the epistemology and practice of the physical sciences and mathematics even while they became disciplinary specialties during the last three centuries The volume is prefaced by tributes to Erwin N Hiebert whose teaching and scholarship have addressed and inspired attention to these issues

The Enigmatic Realm of **Shadow Of The Telescope A Biography Of J**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Shadow Of The Telescope A Biography Of J** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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