



*Sexuality  
and the  
Body in  
Russian  
Culture*

*Edited by  
Jane T. Costlow,  
Stephanie Sandler,  
and  
Judith Vowles*

# Sexuality And The Body In Russian Culture

**Merry E. Wiesner-Hanks**



## **Sexuality And The Body In Russian Culture:**

Sexuality and the Body in Russian Culture Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day

Sexuality and the Body in Russian Culture Jane T. Costlow, Stephanie Sandler, Judith Vowles, 2022

**Queering Russian Media and Culture** Galina Miazhevich, 2022-02-27 This book explores how queerness and representations of queerness in media and culture are responding to the shifting socio political cultural and legal conditions in post Soviet Russia especially in the light of the so called antigay law of 2013 Based on extensive original research the book outlines developments historically both before and after the fall of the Soviet Union and provides the background to the 2013 law It discusses the proliferating alternative visions of gender and sexuality which are increasingly prevalent in contemporary Russia The book considers how these are represented in film personal diaries photography theatre protest art fashion and creative industries web series news media and how they relate to the traditional values rhetoric Overall the book provides a rich and detailed yet complex insight into the developing nature of queerness in contemporary Russia

The Birth of the Body: Russian Erotic Prose of the First Half of the Twentieth Century Alexei Lalo, 2012-10-19 This anthology of Russian erotic writings of 1900 to 1940 consists of texts previously unavailable in English They all reflect the fascinating albeit laborious nature of the birth of the body in the Russian literature and culture of the period

*Libertinage in Russian Culture and Literature* Alexei Lalo, 2011-09-09 Much of the previous scholarship on Russia s literary discourses of sexuality and eroticism in the Silver Age was built on applying European theoretical models from psychoanalysis to feminist theory to Russia s modernization This book argues that at the turn into the twentieth century Russian popular culture for the first time found itself in direct confrontation with the traditional high cultures of the upper classes and intelligentsia producing modernized representations of sexuality This Russian tradition of conflicted representations heretofore misassessed by literary history emerges as what Foucault would call a full blown bio history of Russian culture a history of indigenous representations of sexuality and the eroticized body capable of innovation on its own terms not just those derivative from Europe

**Sexuality, Nudity and the Body in Soviet Cinema** Birgit Beumers, Catherine G ry, Eug nie Zvonkine, 2025-07-18 This book explores evocations of and allusions to sexual desire in Soviet cinema 1919 1991 By deploying several lines of investigation from the cult of the masculine strong body in Stalinist cinema to the shifting signification of the naked body male and female in post war cinema and to the display of a sexualised body in the late Soviet era this book establishes the extent to which Soviet cinema actually did reveal sexuality It also explores how external political and social factors impacted representation Overall the contributions challenge the narrative of Soviet cinema as an art form where the representation of sexuality was taboo and outline shifts in the concepts of the naked and sexualised body of sexuality and sexual relationships This book will be of interest to scholars

and researchers in the field of film studies Slavic and Soviet studies cultural studies politics and gender studies     *Slavic Sins of the Flesh* Ronald D. LeBlanc, 2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries     **Orthodox Tradition and Human Sexuality** Thomas Arentzen, Ashley M. Purpura, Aristotle Papanikolaou, 2022-11-15 Sex is a difficult issue for contemporary Christians but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity Within its unique history theology and tradition Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways What is at stake in questions of sexuality in the Orthodox tradition What sources and theological convictions can uniquely shape Orthodox understandings of sexuality This volume aims to create an agora for discussing sex and not least the sexualities that are often thought of as untraditional in Orthodox contexts Through fifteen distinct chapters written by leading scholars and theologians this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural patristic theological historical and sociological perspectives Chapters devoted to practical and pastoral insights as well as reflections on specific cultural contexts engage the human realities of sexual diversity and Christian life From re thinking scripture to developing theologies of sex from eschatological views of eros to re evaluations of the Orthodox responses to science this book offers new thinking on pressing present day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity     *Postcommunism and the Body Politic* Ellen E. Berry, 1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website     [Love and Russian Literature](#) Ira Nadel, 2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source

of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 Love and Russian Literature casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism

**Christianity and Sexuality in the Early Modern World** Merry Wiesner-Hanks, 2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period Merry Wiesner Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality The book ranges over developments within Europe and beyond to the European colonies including Brazil Mexico South Africa and Goa which were establishing themselves around the world Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy The book is introduced with a clear original and engaging account of the central concepts in the study of sexuality in Christianity such as shame sin the body marriage and gender Drawing on diverse evidence including literary medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages Protestantism and Catholicism in Europe Orthodoxy in Eastern Europe and Russia and finally the Spanish Portuguese English and Dutch Colonies Merry Wiesner Hanks exciting book covers both the ideas and effects in each period Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter

**From the Womb to the Body Politic** Anna Kuxhausen, 2013-04-22 In Russia during the second half of the eighteenth century a public conversation emerged that altered perceptions of pregnancy birth and early childhood Children began to be viewed as a national resource and childbirth heralded new members of the body politic The exclusively female world of mothers midwives and nannies came under the scrutiny of male physicians state institutions a host of zealous reformers and even Empress Catherine the Great Making innovative use of obstetrical manuals belles lettres children s primers and other primary documents from the era Anna Kuxhausen draws together many discourses medical pedagogical and political to show the scope and audacity of new notions about childrearing Reformers aimed to teach women to care for the bodies of pregnant mothers infants and children according to medical standards of the Enlightenment Kuxhausen reveals both their optimism and their sometimes fatal blind spots in matters of implementation In examining the implication of women in public even political roles as agents of state building and the civilizing process From the Womb to the Body Politic offers a nuanced expanded view of the Enlightenment in Russia and the ways in which Russians imagined their nation while constructing notions of childhood

**Rereading Russian Poetry** Stephanie Sandler, 1999-01-01 Russia s poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide

ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov **Finding the Middle Ground** Jehanne Gheith,2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition **Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Mapping Postcommunist Cultures Vitaly Chernetsky,2007-01-08 In Mapping Postcommunist Cultures Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post Soviet cultural development In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions In Ukraine work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community most recently demonstrated in the peaceful Orange Revolution of 2004 Mapping Postcommunist Cultures also critiques the neglect of the former communist world in current models of cultural globalization **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Genders 22** Ellen E. Berry,1995-07-01 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics sexual politics and body politics The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self conceptions are eroding or overwhelming previously secure boundaries The postcommunist moment in the so called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political cultural and economic foundations of a society are de and then re structured Gender roles and relations expressions

of sexuality or attempts to recontain them representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website

Sappho in the Holy Land Chava Frankfort-Nachmias,Erella Shadmi,2012-02-01 This unique collection examines the experience of lesbians in Israel providing insight into some of the institutions that have helped shape that experience The book analyzes and interprets how culturally specific political ideological and social systems construct lesbian identities experiences and dilemmas and it also explores how a specific society is seen understood and interpreted from a lesbian perspective Written by scholars professionals and grassroots activists representing different sectors of the Israeli political spectrum this book provides a broad perspective of the lesbian experience in Israel      **Gender in History** Merry E. Wiesner-Hanks,2011-06-24 GENDER IN HISTORY Praise for the first edition Wiesner Hanks accomplishes a near impossible feat a review of what is known about the construction of gender and the character of women s lives in all known cultures over the course of human history Theoretically sophisticated and doing justice to the historical and cross cultural record yet assimilable by students Choice Gender in History brilliantly explores the influence of gender constructs in political social economic and cultural affairs The remarkable cultural geographical and chronological range of Wiesner Hanks research is matched only by the sophistication nuance and clarity of her analysis This book offers a rare and valuable global perspective on gender roles in human history Jerry H Bentley University of Hawaii Over the past two decades considerations of gender have revolutionized the study of history Yet most books on the subject remain narrowly focused on a specific time period or particular region of the world Gender in History Global Perspectives Second Edition continues to redress this inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the Paleolithic era to modern times Thoroughly updated to reflect current developments in the field the new edition features entirely new sections which address primates slavery colonialism masculinity transgender issues and other relevant topics As in the well received first edition material is presented thematically to reveal the connections between gender and structures such as the family economy law religion sexuality and the state Wiesner Hanks also investigates precisely what it meant to be a man or woman throughout history how these roles were shaped by various institutions and how they in turn were influenced by gender The author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time The new edition of Gender in History Global Perspectives offers rich insights into all that is currently known about gender roles throughout world history A companion website is available at [www.wiley.com/go/wiesnerhanks](http://www.wiley.com/go/wiesnerhanks)

## **Sexuality And The Body In Russian Culture** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sexuality And The Body In Russian Culture**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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