

Sexuality & Space



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Sexuality And Space

J. Elund



Sexuality And Space:

Sexuality & Space Beatriz Colomina, Jennifer Bloomer, 1992 Both timely and well worth the time Thomas Keenan Newsline aia Award Winner Oculus Bestseller Notes on Sexuality and Space Samuel Ray Jacobson, Massachusetts Institute of Technology. Department of Architecture, 2013 Very little has been written on sexuality in architectural scholarship *Sexuality Space* Princeton Architectural Press 1992 contains the proceedings of an eponymous 1990 conference at Princeton University and was both the first and last book length publication dedicated to a comprehensive discourse on sexual identity within the discipline of architecture While symposium organizer and proceedings editor Beatriz Colomina writes in the proceedings introduction that the occasion's effort to raise the question of Sexuality and Space was but one small event in an ongoing discourse that discourse failed to materialize To the extent that feminist theorists conspicuously ignored in architectural discourse and practice are addressed by *Sexuality Space* the interdisciplinary exchange in which theories of sexuality are reread in architectural terms and architecture is reread in sexual terms by its essays asserts the very silence that its inquiry ostensibly alleviated By carefully examining the constative impact of literary style within the publication *Sexuality Space* that is by looking at how the use of language therein impacts that document's inscription of its intellectual and historical context I have come to a better understanding of how that publication was both the beginning and end of the conversation it sought to inaugurate *Notes on Sexuality and Space* investigates three related essays from that publication Laura Mulvey's *Pandora Topographies of the Mask and Curiosity* Beatriz Colomina's *The Split Wall Domestic Voyeurism* and Mark Wigley's *Untitled The Housing of Gender* Each investigated essay has been given a corresponding chapter My method has been close reading or the sustained interpretation of brief passages of text Paying close attention to individual words syntax and the order in which ideas unfold as they are read I have developed a comprehensive narrative of how these three essays together both instantiate and negate a shared discourse To these ends this thesis raises serious questions about what it means to have historiography after silence and what it means to re open an already closed discourse

Space, Place, and Sex Lynda Johnston, Robyn Longhurst, 2010 This accessible and engaging book explores the ways that space place and sex are inextricably linked from the micro to the macro level from the individual body to the globe Drawing on queer feminist gender social and cultural studies Lynda Johnston and Robyn Longhurst highlight the complex nature of sex and sexuality and how they are connected to both virtual and physical spaces and places Their aim is to enrich our understanding of sexual identities and practices whether they be lesbian gay bisexual transsexual asexual queer or heterosexual They show that bodies are defined and connected through media such as television movies ads and the Internet as well as through real places such as homes churches sports arenas city streets beaches and wilderness Drawing on a diverse array of historical and contemporary examples the authors argue convincingly that sexual politics permeate all places and spaces at every level of geographical scale Thus they illustrate sexuality affects the way people live in and interact with

space and place as space and place in turn affect people's sexuality **Lesbianism, Cinema, Space** Lee

Wallace, 2011-01-13 In this cutting edge volume Wallace identifies a unique trend in post Production Code films that deal with lesbian content stories of lesbianism invariably engage with an apartment setting a spatial motif not typically associated with lesbian history or cultural representation Through the formal analysis of five lesbian apartment films Wallace demonstrates how the standard repertoire of visual techniques and spatial devices the elements of mise en scene favoured locations and sets classical systems of editing and the implied story world itself are used to scaffold female sexual visibility With its sustained focus on the filmic syntax surrounding lesbian representation on screen in the post Production Code era the book comprises an original contribution to queer film studies In addition Wallace also deploys its discussion of lesbianism and cinematic space to critique a number of tendencies in contemporary social theory particularly the theoretical identification of public sex cultures as the basis for a queer counterpublic sphere **Sexuality, Rurality, and Geography**

Andrew Gorman-Murray, Barbara Pini, Lia Bryant, 2012-12-27 This international edited collection contributes to knowledge about the geographies of sexualities experienced and imagined in rural spaces The book draws attention to the heterogeneity of rural contexts and the diversity of meanings about sexualities within and across these spaces The collection examines four key themes First Intimacies and Institutions focuses on how intimate relationships are governed by societal discursive and institutional structures and regulated by social political and legal frames of citizenship and belonging The chapters present historical and contemporary case studies of the constitution and management of intimate sexual lives and relationships in rural and non metropolitan spaces Second Communities explores how sexual identities are socially constructed and relationally performed in rural communities scrutinizing the complex interplay of belonging and alienation inclusion and exclusion for sexual subjects and communities within rural spaces Analyzing films literature and interviews the chapters examine sexuality and community and queer notions of rural family and community Third Mobilities examines movement migration at different scales Cross national data provides insights into similarities and differences in rural migration and homemaking for lesbians gay men and same sex families The chapters consider how movement coming out and memories of time and place inflect home identity and belonging for rural lesbians and gay men Fourth Production and Consumption investigates the commodification of rural sexualities The chapters interrogate the management of animal bodies and sexualities in industrial agriculture for consumer pleasure and commercial ends how heterosexuality and sexual relations are transacted in mining communities and the global commodification of rural masculine sexualities This book is timely It provides important new insights about ruralities and sexualities filling a gap in theoretical and empirical understandings about how sexualities in diverse rural spaces are given meaning This collection begins the processes of furthering discussion and knowledge about the inherently dynamic and constantly changing nature of the rural and the multiple varied and complex sexual subjectivities lived through corporeal experiences and virtual and imagined lives *Closet Space* Michael P.

Brown,2005-08-29 Is the closet just a metaphor Closet Space provides a highly original account of the spatial metaphor of the closet and is the first geography text to focus on this important issue Using a variety of research techniques and materials the book explores the closet through texts including the oral histories of gay men in the UK and US the sexualised landscape of a New Zealand city the national census of Britain and the US international travel guides and travelogues and refers to the work of Butler Lefebvre and Foucault *Gender, Sexuality, and Space Culture* Kat Deerfield,2019-08-28 Gender Sexuality and Space Culture explores how traditional ideologies of gender and sexuality have influenced the culture of space travel The time since humans first began exploring outer space has been marked by both great technological development and great social upheaval Yet while the rapid technological advancement of the mid to late twentieth century made human spaceflight a reality the field has shown some resistance to cultural change over the same period Ideas about the body in space and the future of humanity are at the core of the development of human spaceflight This book examines how these have been constructed as specifically a male body and a heterosexual future These presumptive norms are not unusual but this book argues that the unique attributes of outer space can be productively used in advancing theories of culture beyond the extra terrestrial **Cities and Sexualities** Phil Hubbard,2013-03-01 From the hotspots of commercial sex through to the

suburbia of twitching curtains urban life and sexualities appear inseparable Cities are the source of our most familiar images of sexual practice and are the spaces where new understandings of sexuality take shape In an era of global business and tourism cities are also the hubs around which a global sex trade is organised and where virtual sex content is obsessively produced and consumed Detailing the relationships between sexed bodies sexual subjectivities and forms of intimacy Cities and Sexualities explores the role of the city in shaping our sexual lives At the same time it describes how the actions of urban governors city planners the police and judiciary combine to produce cities in which some sexual proclivities and tastes are normalised and others excluded In so doing it maps out the diverse sexual landscapes of the city from spaces of courtship coupling and cohabitation through to sites of adult entertainment prostitution and pornography Considering both the normative geographies of heterosexuality and monogamy as well as urban geographies of radical queer sex this book provides a unique perspective on the relationship between sex and the city Cities and Sexualities offers a wide overview of the state of the art in geographies and sociologies of sexuality as well as an empirically grounded account of the forms of desire that animate the erotic city It describes the diverse sexual landscapes that characterise both the contemporary Western city as well as cities in the global South The book features a wide range of boxed case studies as well as suggestions for further reading at the end each chapter It will appeal to undergraduate students studying Geography Urban Studies Gender Studies and Sociology *Exploring Sexuality in Schools* Dorottya Rédei,2019-07-10 This book explores the place of sexuality in a Hungarian vocational school Building upon ethnographic research using a post structuralist and intersectional theoretical framework the author highlights the voices of teachers and students in their everyday environment and gives

them the opportunity to speak about themselves and their experiences in doing so addressing a significant gap in the market The author critically discusses key issues concerning schooling and sexuality addressing such themes as LGBTQ youth and teachers institutional hierarchy and the role of sexuality in the re production of social inequalities through education Through these topics she sensitively questions what should be expected of schools in preparing their students for the wider world The intersectional approach employed by the author will appeal to scholars in a wide variety of disciplines from gender and sexuality studies to the sociology of education and race and ethnicity studies The Oxford Handbook of Language and Society Ofelia García,Nelson Flores (Linguist),Massimiliano Spotti,2017 This book challenges basic concepts that have informed the study of sociolinguistics It proposes a critical poststructuralist perspective that examines the socio historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts Subversion, Sexuality and the Virtual Self J. Elund,2015-05-28 The text analyses identities within virtual on screen environments Investigating regions in Second Life it explores topical issues of the body in virtual space nature and mythology in virtual environments and the key arguments surrounding normative and subversive representations of gender sexuality and subversion in screen based environments Sexuality, Citizenship and Belonging Francesca Stella,Yvette Taylor,Tracey Reynolds,Antoine Rogers,2015-10-23 This book brings together a diverse range of critical interventions in sexuality and gender studies and seeks to encourage new ways of thinking about the connections and tensions between sexual politics citizenship and belonging The book is organized around three interlinked thematic areas focusing on sexual citizenship nationalism and international borders Part 1 sexuality and race Part 2 and sexuality and religion Part 3 In revisiting notions of sexual citizenship and belonging contributors engage with topical debates about sexual nationalism or the construction of western European nations as exceptional in terms of attitudes to sexual and gender equality vis vis an uncivilized racialized Other The collection explores macro level perspectives by attending to the geopolitical and socio legal structures within which competing claims to citizenship and belonging are played out at the same time micro level perspectives are utilized to explore the interplay between sexuality and race nation ethnicity and religious identities Geographically the collection has a prevalently European focus yet contributions explore a range of trans national spatial dimensions that exceed the boundaries of Europe and of European nation states

Postcolonial Images Roy Armes,2005-02-23 A comprehensive introduction to North African film

Uprootings/Regroundings Sara Ahmed,Claudia Castada,Anne-Marie Fortier,Mimi Sheller,2020-08-05 New forms of transnational mobility and diasporic belonging have become emblematic of a supposed global condition of uprootedness Yet much recent theorizing of our so called postmodern life emphasizes movement and fluidity without interrogating who and what is on the move This original and timely book examines the interdependence of mobility and belonging by considering how homes are formed in relationship to movement It suggests that movement does not only happen when one leaves home

and that homes are not always fixed in a single location Home and belonging may involve attachment and movement fixation and loss and the transgression and enforcement of boundaries What is the relationship between leaving home and the imagining of home itself And having left home what might it mean to return How can we re think what it means to be grounded or to stay put Who moves and who stays What interaction is there between those who stay and those who arrive and leave Focusing on differences of race gender class and sexuality the contributors reveal how the movements of bodies and communities are intrinsic to the making of homes nations identities and boundaries They reflect on the different experiences of being at home leaving home and going home They also explore ways in which attachment to place and locality can be secured as well as challenged through the movements that make up our dwelling places Uprootings Regroundings Questions of Home and Migration is a groundbreaking exploration of the parallel and entwined meanings of home and migration Contributors draw on feminist and postcolonial theory to explore topics including Irish Palestinian and indigenous attachments to soils of significance the making of and trafficking across European borders the female body as a symbol of home or nation and the shifting grounds of queer migrations and creole identities This innovative analysis will open up avenues of research an *The Future of Post-Human Sexuality* Peter Baofu, 2009-12-14 What precisely resides in sexuality which warrants the popular discourse on sexuality as part of our world freedom or something as an inspiring source for our own creation of new forms of relationships or new forms of love never before possible in human history This popular treatment of sexual freedom has become so politically correct in this day and age of ours that it fast degenerates into a seductive ideology which has impoverished our understanding of sexuality by blinding us from its dark sides Contrary to this intoxicating conventional wisdom the dark sides of this seductive ideology have yet to be systematically understood and that its very creative freedom is neither possible nor desirable to the extent that its advocates would like us to believe Of course this is not to suggest that sexuality should not be about freedom nor creativity or that the literature in sexual studies and other related fields like gender studies queer studies and cultural studies for example should be ignored because of their scholarly nonsense Needless to say neither of these two extreme views is reasonable either Instead the purpose of this book is to provide an alternative better way to understand the nature of sexuality in special relation to the sexual body and spirit in conjunction with the mind while learning from different approaches in the literature but without favoring any one of them nor integrating them since they are not necessarily compatible with each other This seminal project if successful will fundamentally change the way that we think about the nature of sexuality from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what I originally called its post human fate

Queer Narratives of the Caribbean Diaspora Z. Pecic, 2013-10-21 This book examines the concept of queer theory and combines it with the field of diaspora studies By looking at the queer diasporic narratives in and from the Caribbean it conducts an inquiry into the workings and underpinnings of both fields **Are the Lips a Grave?** Lynne Huffer, 2013-10-08

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory traversing the space of a new post moral sexual ethics that includes pleasure desire connection and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics beyond good and evil without underestimating as some queer theorists have done the persistence of what Foucault calls the catastrophe of morality. Elaborating a thinking/feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

Introducing Human Geographies Kelly Dombroski, Mark Goodwin, Junxi Qian, Andrew Williams, Paul Cloke, 2024-07-09

Introducing Human Geographies is a travel guide into the academic subject of human geography and the things that it studies. The coverage of the new edition has been thoroughly refreshed to reflect and engage with the contemporary nature and direction of human geography. This updated and much extended fourth edition includes a diverse range of authors and topics from across the globe with a completely revised set of contributions reflecting contemporary concerns in human geography. Presented in four parts with a streamlined structure, it includes over 70 contributions written by expert international researchers addressing the central ideas through which human geographers understand and shape their subject. It maps out the big foundational ideas that have shaped the discipline past and present, explores key research themes being pursued in human geography's various sub-disciplines, and identifies emerging collaborations between human geography and other disciplines in the areas of technology, justice, and environment. This comprehensive, stimulating, and cutting-edge introduction to the field is richly illustrated throughout with full-colour figures, maps, and photos. The book is designed especially for students new to university degree courses in human geography across the world and is an essential reference for undergraduate students on courses related to society, place, culture, and space. [Making Space for Bi+](#)

[Identities](#) Rosie Nelson, 2023-07-14 How do bi people navigate identity, gender, and relationships in a biphobic society? This book explores this question to show how to better include and incorporate bi people in research, policy, and the everyday. You can expect this book to explore how bi people experience the gender binary, healthcare, sex, flirting, media representation, and research. It soon becomes clear that bi people have different needs and experiences than heterosexual, lesbian, and gay people and so need specific inclusion measures. Further, the research explores bi people's nuanced approaches to understanding gender, sexuality, sex, and flirting. This book will be of interest to anyone, whether bi, a student, a researcher, a policymaker, or a

health worker looking to develop their understanding of bi identities and needs It will also be of relevance to people interested in a broad range of topics including sexuality gender feminism trans and non binary identities LGBTQ topics and everyday sociology **Shopping in Space** Elizabeth Young,Graham Caveney,1994

Discover tales of courage and bravery in Crafted by is empowering ebook, **Sexuality And Space** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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