

Sexual Occupation Of Japan

Richard Setlowe

Sexual Occupation Of Japan:

The Sexual Occupation of Japan Richard Setlowe, 1999 Sanitized Sex Robert Kramm. 2017-09-26 Sanitized Sex analyzes the development of new forms of regulation concerning prostitution venereal disease and intimacy during the American occupation of Japan after the Second World War focusing on the period between 1945 and 1952 It contributes to the cultural and social history of the occupation of Japan by investigating the intersections of ordering principles like race class gender and sexuality It also reveals how sex and its regulation were not marginal but key issues in postwar empire building U S Japanese relations and American and Japanese self imagery The regulation of sexual encounters between occupiers and occupied was closely linked to the disintegration of the Japanese empire and the rise of U S hegemony in the Asia Pacific region during the Cold War era Shedding new light on the configuration of postwar Japan the process of decolonization the postcolonial formation of the Asia Pacific region and the particularities of postwar U S imperialism Sanitized Sex offers a reading of the intimacies of empires defeated and victorious The Sexual Occupation of Japan Pedagogy of Democracy Mire Koikari, 2009-12-15 A new look at democratization women s rights Richard Setlowe, 2000 and the Cold War in Post WWII US Occupied Japan Love, Sex, and Democracy in Japan during the American Occupation M. McLelland, 2012-02-13 This is the first book in English to examine through material in the popular press the radical changes that took place in Japanese ideas about sex romance and male female relations in the wake of Japan's defeat and occupation by Allied forces at the end of the Second World War The American Occupation of Japan and Okinawa Michael S. Molasky, 2005-08-12 Through careful analysis of literary texts and attention to writers and works long excluded from Japan's postwar literary canon this book introduces fresh perspectives on the occupation era The "Rape" of Japan Brian P. Walsh, 2024-06-15 Most Americans regard the postwar Occupation of Japan as a prime example of American magnanimity They are blithely unaware of the prevailing Japanese myth that upon entering Japan U S servicemen engaged in an orgy of looting sexual violence and drunken brawling and that during the first ten days of the Occupation there were 1 336 reported cases of rape in Kanagawa Prefecture alone The myth goes further with claims that U S military officers demanded the Japanese government set up brothels for use by American troops and that when embarrassed officials in Washington D C forced Occupation officials to close the brothels the servicemembers went on a rampage resulting in according to official records reported rapes of Japanese women skyrocketing from an average of 40 to 330 cases a day The truth is that none of this happened Nevertheless large numbers of Japanese still believe these allegations As the passions of war have faded the currency of such stories has only grown and they are now regarded by many as fact This false narrative of mass sexual violence and the organized exploitation of Japanese women by American military forces is also widely accepted among historians of World War II and its aftermath Brian P Walsh a Princeton educated scholar thoroughly debunks this false narrative in a brave and compelling book that reflects his in depth research into both American and Japanese

primary sources Historian Ed Drea has praised Walsh's work on this topic as a masterful refutation of perceived wisdom It is original historical research and writing at its best and is a significant contribution to the study of sexual violence in a military context and to the U S occupation of Japan Walsh sets the records straight by showing that MacArthur's General Headquarters established women s rights on a more secure foundation than anywhere else in East Asia provided a far safer physical environment than most other occupations and all but eliminated endemic sexually transmitted diseases These diseases ruined millions of lives prematurely ending as many as five thousand per year including those of more than a thousand children The Rape of Japan is a long overdue refutation and exposure of a relentless propaganda campaign that has persisted for more than seven decades Gender and Sexuality in Modern Japan Sabine Frühstück, 2022-03-31 A lively accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present Hohn, Seungsook Moon, 2010-11-30 Essays explore the social impact of Americas global network of military bases by examining interactions between U S soldiers and members of host communities in South Korea Japan Okinawa and West Japanese Fiction of the Allied Occupation Sharalyn Orbaugh, 2007 The reconstruction of identity in post World Germany War II Japan after the trauma of war defeat and occupation forms the subject of this latest volume in Brill's monograph series Japanese Studies Library Closely examining the role of fiction produced during the Allied Occupation Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese Drawing on tools and methods from trauma studies gender and race studies and film and literary theory the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers representations of the gaze the body language and social performance This book will be of interest to any student of the literary or cultural history of World War II and its aftermath Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007 War. Occupation, and Creativity Marlene J. Mayo, J. Thomas Rimer, H. Eleanor Kerkham, 2001-05-01 This collection of essays based on international collaboration by scholars in Japan South Korea Taiwan and the United States is the first systematic interdisciplinary attempt to address the social political and spiritual significance of the modern arts both in Japan and its empire between 1920 and 1960 These forty years punctuated by war occupation and reconstruction were turbulent and brutal but also important and even productive for the arts The volume takes a trans war rather than an inter war approach beginning with the cultural politics of painting poetry and fiction in Japanese occupied Korea and Taiwan following World War I The narrative continues with the impact of Japan's war in China and the Pacific War on major Japanese novelists playwrights painters and filmmakers before moving on to the final stage Japan's defeat and initial recovery During the Allied Occupation of Japan and in its aftermath Japanese artists both confronted and dismissed the question of war responsibility by preserving reviving or reinventing the political cartoon Kabuki drama literature of the body and the aesthetics of decadence

Contributors Haruko Taya Cook Kyoko Hirano Youngna Kim Kim Youngna H Eleanor Kerkham David R McCann Marlene J Mayo J Thomas Rimer Mark H Sandler Rinjiro Sodei Wang Hsui hsiung Wang Xiuxiong Alan Wolfe Angelina C Yee

Gender, Power, and Military Occupations Christine De Matos, Rowena Ward, 2012-04-27 Military occupations and interventions have a gendered impact on both those engaged in occupying and those whose lands have been occupied Yet little is known about this gendered impact in terms of both masculinities and femininities either historically or in contemporary times While research in this area has begun to grow since events in Iraq and Afghanistan this collection helps redress the relative neglect by examining and analysing the impact of occupation on men and women both occupied and occupier in a variety of geographical spaces from Japan to Palestine to Iraq Gendered perspectives are also intimately tied to analyses of power how power is enacted by the occupier how powerlessness is experienced by the occupied how power is negotiated shared compromised subverted reclaimed power as visible and invisible institutional power contested power in post conflict societies and power as discursively constructed The term military occupation is interpreted broadly to include occupation interventions the presence of military bases and peacekeeping post conflict operations This interpretation allows space to demonstrate that the lines between each definition are blurred especially when it comes to analysing gender and Gender and Labour in Korea and Japan Ruth Barraclough, Elyssa Faison, 2009-09-10 This book explores gender labour and class in Korea and Japan both during the twentieth century and today It shows how sexuality is inscribed in working class identities demonstrating that sexual and labor relations have been crucial factors in shaping the cultures of industrialization in both Japan and Korea Routledge Handbook of Sexuality Studies in East Asia Mark McLelland, Vera Mackie, 2014-09-15 This collection brings together cutting edge work by established and emerging scholars focusing on key societies in the East Asian region China Taiwan Hong Kong Japan North and South Korea Mongolia and Vietnam This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed developing and emerging societies and economies Both Japan and China have established traditions of sexuality studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro American medical and psychological understandings Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries They trace local flows of ideas instead of defaulting to Euro American paradigms for sexuality studies Through looking at regional and global exchanges of ideas about sexuality this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation modernisation and globalisation It will be essential reading in undergraduate and graduate programs in sexuality studies gender studies women s studies and masculinity studies as well as in anthropology Reforming Public Health in Occupied Japan, 1945-52 sociology history cultural studies area studies and health sciences Christopher Aldous, Akihito Suzuki, 2011-12-02 Whilst most facets of the Occupation of Japan have attracted much scholarly

debate in recent decades this is not the case with reforms relating to public health The few studies of this subject largely follow the celebratory account of US inspired advances strongly associated with Crawford Sams the key figure in the Occupation charged with carrying them out This book tests the validity of this dominant narrative interrogating its chief claims exploring the influences acting on it and critically examining the reform s broader significance for the Occupation and its legacies for both Japan and the US The book argues that rather than presiding over a revolution in public health the Public Health and Welfare Section headed by Sams recommended methods of epidemic disease control and prevention that were already established in Japan and were not the innovations that they were often claimed to be Where high incidence of such endemic diseases as dysentery and tuberculosis reflected serious socio economic problems or deficiencies in sanitary infrastructure little was done in practice to tackle the fundamental problems of poor water quality the continued use of night soil as fertilizer and pervasive malnutrition Improvements in these areas followed the trajectory of recovery growth and rising prosperity in the 1950s and 1960s This book will be important reading for anyone studying Japanese History the History of Medicine Public Health in Asia and Asian Social Policy Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History Occupying Power Sarah Kovner, 2012-02-08 The year was 1945 Hundreds of thousands of Allied troops poured into war torn Japan and spread throughout the country The effect of this influx on the local population did not lessen in the years following the war s end In fact the presence of foreign servicemen also heightened the visibility of certain others particularly panpan streetwalkers who were objects of their desire Occupying Power shows how intimate histories and international relations are interconnected in ways scholars have only begun to explore Sex workers who catered to servicemen were integral to the postwar economic

recovery yet they were nonetheless blamed for increases in venereal disease and charged with diluting the Japanese race by producing mixed race offspring In 1956 Japan passed its first national law against prostitution which produced an unanticipated effect By ending a centuries old tradition of sex work regulation it made sex workers less visible and more vulnerable This probing history reveals an important but underexplored aspect of the Japanese occupation and its effect on gender and society It shifts the terms of debate on a number of controversies including Japan's history of forced sexual slavery rape accusations against U S servicemen opposition to U S overseas bases and sexual trafficking Soldiers Overseas Anni Baker, 2004-09-30 Over the past 60 years the U S armed forces have created a web of military bases all over the world from Australia to Iceland to Saudi Arabia This is the aspect of military service that the majority of soldiers know and remember Interaction between U S personnel and local populations is almost a given and it is inevitable that the American and host communities will influence each other in numerous ways This book looks at the history and impact of American military communities overseas It discusses how U S bases affected economic and political life in the host communities how host societies shape the profile and activities of military communities and what happens when relations break down Through case studies of communities around the world Baker shows that the U S armed forces have had a surprisingly large impact both positive and negative on the affairs of many but not all host societies including economic revitalization cultural change and sometimes tragic social consequences In not a few cases the U S military presence has become politically controversial on a national level On the other hand many host nations have successfully circumscribed the activities of military communities rendering their potentially disruptive presence almost invisible **Lovesick Iapan** Mark D. West, 2011-04-15 In Lovesick Japan Mark D West explores an official vision of love sex and marriage in contemporary Japan A comprehensive body of evidence 2 700 court opinions describes a society characterized by a presupposed absence of physical and emotional intimacy affection and personal connections In compelling poignant and sometimes horrifying court cases West finds that Japanese judges frequently opine on whether a person is in love what other emotions a person is feeling and whether those emotions are appropriate for the situation Sometimes judges views about love sex and marriage emerge from their presentation of the facts of cases Among the recurring elements are abortions forced by men compensated dating late life divorces termination fees to end affairs sexless couples Valentine's Day heartbreak soapland bath brothels and home wrecking hostesses Sometimes the judges analysis decisions and commentary are as revealing as the facts Sex in the cases is a choice among private normal sex which is male dominated conservative dispassionate or nonexistent commercial sex which caters to every fetish but is said to lead to rape murder and general social depravity and a hybrid of the two which commodifies private sexual relationships Marriage is contractual judges express the ideal of love in marriage and proclaim its importance but virtually no one in the court cases achieves it Love usually appears as a tragic overwhelming emotion associated with jealousy suffering heartache and death Imagining Prostitution in Modern Japan, 1850–1913 Ann Marie L.

Davis, 2019-03-13 In the winter of 1913 a small crowd gathered on the streets of a famous red light district on the outskirts of Tokyo Curious patrons journalists and onlookers formed a steady procession to see the prostitute Wada Yoshiko and celebrate the release of her new book A Prostitute's Tale divulged inner secrets about her co workers patrons and difficult confinement in a government run syphilis hospital According to the press the author was a literary prostitute a new expert and a compelling version of Japan's new woman Soon widely acclaimed her literary work heralded a growing public desire for inside knowledge about the lived experiences of pleasure workers Wada's success was the product of more than half a century of high stakes conversations about the future of Japan Her fame as an author simultaneously challenged and complemented previous discussions about the role of the female prostitute in the modern nation state However while her perspective was new the information she shared invoked key themes that had proliferated about her in prior decades Since the 1850s when Japan was forced to sign the unequal commercial treaties with the Western imperial powers wide ranging debates had taken place that linked the prostitute to national security and international prestige in imperative new ways Imagining Prostitution in Modern Japan traces the symbol of the prostitute as a project of nation and empire building from the 1850s to 1913 ending one year after the death of the Meiji emperor and coincidentally the year of Wada's publication It untangles how ideas about pleasure work intersected with Japan's transformation into a modern nation according to Western models It asserts that the figure of the prostitute was a powerful symbolic resource that wide ranging interest groups deployed variously to negotiate and define shifting distinctions of status identity and power Each of the debates about the prostitute was in turn central to and mutually constitutive of the emergent social order in Meiji Japan

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