Dennis Denisoff

SEXUAL VISUALITY FROM LITERATURE TO FILM, 1850–1950

Sexual Visuality From Literature To Film 1850195

D. Denisoff

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Sexual Visuality from Literature to Film, 1850-1950 Dennis Denisoff,2004 With the body what you see is not exactly what you get For centuries vision has often been held as the purest most direct encounter between the individual and the outside world Recent visuality theory however has demonstrated that the process of seeing is always influenced by other senses cultural elements memory and history Meanwhile scholarship on gender and sexuality has developed a conception of the body itself as a text written by more than one person and read in more than one way Sexual visuality from literature to film 1850 1950 explores the ways in which gothic sensation and noir literature and cinema manipulated common notions of the visual in order to foreground our unsightly desires By doing so the texts challenged sex and gender based assumptions that marginalized certain types of people Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virgnia Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see A must read for scholars and students of visuality gender and sexuality

Sexual Visuality From Literature To Film 1850-1950 D. Denisoff, 2004-03-19 A must read for scholars of visuality gender and sexuality Denisoff's study explores the ways in which gothic sensation and noir literature and cinema manipulated common notions of the visual in order to challenge sex and gender based assumptions that marginalized certain people and desires Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virigina Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see Sensational Pleasures in Cinema, Literature and Visual Culture G. Padva, N. Buchweitz, 2014-02-25 This international collection focuses on the phallic character of classic and contemporary literary and visual cultures and their invasive nature It focuses on thrillers horror cinema sexual art and photography erotic literature female and male body politics queer pleasures gender cross gender transgenderism CCTV and phallic ethnicities Intimate Relationships in Cinema, Literature and Visual Culture Gilad Padva, Nurit Buchweitz, 2018-08-22 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people's most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world Intimate Relationships does not only engage scholars in fields such as Cinema Literature and Visual culture but is inclusive of various national ethnic sexual cultural and political identities Most importantly the collection

recognizes that intimacy is a complex concept that can neither be quantified nor contained within the realm of romantic erotic love As a result Intimate Relationships provides a new definition of intimacy and the manners in which it can be qualified Dr Dror Abend David Lecturer in the Department of Languages Literatures and Cultures University of Florida USA A stunningly original contribution to scholarship on the multi faceted topic of intimacy Offering insightful analyses of material ranging from film to literature from internet sites to pop music and encompassing such diverse subjects as bodily functions mainstream pleasures and inter generational relationships these essays offer new critical perspectives and food for thought Ambitious in scope this collection is dazzling and challenging the variety of approaches and cultures and the wide choice of primary materials will fascinate readers wishing to deepen their understanding of this essential aspect of being human Dr Elisabetta Girelli Senior Lecturer in Film Studies St Andrews University UK This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy representations that affect and formulate people s most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world

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