

GILLIAN ROYES, PH.D.

and

CANDACE KASPERS, PH.D.

Sexcess The New Gender Rules At Work

Karen Jackson Ford

Sexcess The New Gender Rules At Work:

The Man Who Turned Both Cheeks Gillian Royes, 2012-12-04 Jamaica is the picturesque background for this explosive novel about love fear and intolerance the second in Gillian Royes's mystery series featuring charming and charismatic bartender turned detective Shad With the arrival of Joseph estranged son of Eric the bar's owner hopes for the village's future come alive but are soon to be threatened Janna who has returned to the island falls for Joseph's good looks and charm but she isn t the only one with an eye for this mysterious man As questions about Joseph's sexuality arise Shad struggles with protecting the survival of his beloved birthplace amid the deeply ingrained culture of intolerance that surrounds him What it means to be a man and a father raises questions within Shad's own home as his longtime love Beth pressures him to make a commitment In a land where religion is strong but life is cheap and violence is often the answer what will it take for Shad to protect Eric and his family In this truth telling sequel to The Goat Woman of Largo Bay the village must confront its own darkness or lose a bright future The Sea Grape Tree Gillian Royes, 2014-07-01 Set in a sun kissed Caribbean paradise this third book in the Shad detective series explores a love triangle gone wrong and how class divisions create a perfect storm of trouble Sarah a talented but shy artist from England arrives at the perfect getaway a small fishing village in Largo Bay Jamaica There she falls in love with Danny a wealthy investor with a hotel in Largo Bay Soon Sarah runs into trouble with her host as well as Danny's local lover Janet Sarah's fate as well as that of Danny's hotel become endangered Meanwhile Shad Myers bartender by trade investigator by vocation and unofficial sheriff of Largo Bay Publishers Weekly has another set of problems to solve alongside his friend Eric an American who owns the bar The two friends entertain a new potential investor in their quest to rebuild their hotel left in ruins by a hurricane Eric wants to make Shad a partner in the business not just a worker But first the two must overcome the class divisions that make it difficult for local partners in the business to accept Shad's new more important role With a delicious blend of suspense and soul The Sea Grape Tree explores the class divisions in Jamaica and what happens when a love triangle becomes life threatening Gillian Royes once again delivers a vivid thought provoking novel with passion and punch that is sure to leave her fans wanting more The Goat Woman of Largo Bay Gillian Royes, 2011-09-27 Royes begins the detective series featuring Shad a bartender in a fishing village in Jamaica who is the community problem solver and right hand of Eric an American who owns the bar and a hotel left in ruins by a Excess Baggage Ellen Rosskam, Ray Elling, 2018-10-26 Based on groundbreaking research on the working hurricane conditions of airport check in workers in two countries a previously unstudied category of predominantly women workers Ellen Rosskam describes a form of work characterized as modern day Taylorism An occupation greatly affected by new forms of work organization and management practices caught in the throes of rapid change due to international competition alliances mergers and the application of cost efficiency strategies check in work has been undermined in recent years by the adverse effects of liberalization and technological change By peeling away the veneer of glamour associated with airport

check in work Rosskam reveals how changes in work organization in this sector have de skilled disempowered and ultimately demoralized workers In Excess Baggage weaving through the psychological distress physical pain from musculoskeletal disorders strain and violence that check in workers experience and describe in their own words a picture emerges of a job perceived to be safe clean glamour girl work but which is comparable to industrial workplaces that require heavy manual lifting obligingly performed in skirts dresses and pretty little shoes **Aesthetics of Excess** Jillian Hernandez, 2020-09-21 Heavy makeup gaudy jewelry dramatic hairstyles and clothes that are considered cheap fake too short too tight or too masculine working class Black and Latina girls and women are often framed as embodying excessive styles that are presumed to indicate sexual deviance In Aesthetics of Excess Jillian Hernandez examines how middle class discourses of aesthetic value racialize the bodies of women and girls of color At the same time their style can be a source of cultural capital when appropriated by the contemporary art scene Drawing on her community arts work with Black and Latina girls in Miami Hernandez analyzes the art and self image of these girls alongside works produced by contemporary artists and pop musicians such as Wangechi Mutu Kara Walker and Nicki Minaj Through these relational readings Hernandez shows how notions of high and low culture are complicated when women and girls of color engage in cultural production and how they challenge the policing of their bodies and sexualities through artistic authorship Work-Life Balance in the Modern Workplace Sarah De Groo, 2017-06-23 The term work life balance refers to the relationship between paid work in all of its various forms and personal life which includes family but is not limited to it In addition gender permeates every aspect of this relationship This volume brings together a wide range of perspectives from a number of different disciplines presenting research ndings and their implications for policy at all levels national sectoral enterprise workplace Collectively the contributors seek to close the gap between research and policy with the intent of building a better work life balance regime for workers across a variety of personal circumstances needs and preferences Among the issues and topics covered are the following differences and similarities between men and women and particularly between mothers and fathers in their work choices third shift work work at home at night or during weekends effect of the extent to which employers perceive management of this process to be a burden employers exploitation of the psychological interconnection between masculinity and breadwinning organisational culture that is more available for supervisors than for rank and le workers weak enforcement mechanisms and token penalties for non compliance by employers trade unions as the best hope for precarious workers to improve work life balance crowd work on demand performance of tasks by persons selected remotely through online platforms from a large pool of potential and generic workers an example of how to use work life balance insights to evaluate the law collective self scheduling employers duty to accommodate and nancial hardship as a serious threat to work life balance As it has been shown clearly that work life con ict is associated with negative health outcomes exacerbates gender inequalities and many other concerns this unusually rich collection of essays will resonate particularly with

concerned lawyers and legal academics who ask what work life balance literature has to offer and how law should respond Economics of the Family and Family Policies Christina Jonung, Inga Persson, 1997-10-16 Economic analysis of the family is a recent but already well established area in economics This book bears evidence to the lively and relevant research in the area Essays in this comprehensive collection provide a clear picture of the state of the art of economics of the family and explore theoretical and empirical applications The contributors **Managing the Work Situation** Lars Klemsdal, 2025-02-25 Managing the Work Situation outlines a perspective on how organization and management in the contemporary world of work happens as active everyday accomplishments by workers and managers facing and handling complex work situations with an excess of expectations Based on philosophical and sociological phenomenology notably Jean Paul Sartre's and Erving Goffman's works the book coins a situation centric perspective on organization and management and the concept of situational sensemaking as the driving mechanism of organization as well as the focus of management characterized as situation management The book addresses an academic audience with interests in organization and management of work both theoretically and practically A prime audience will be academic and executive master students in Measured Excess Laura C. Nelson, 2000 Following a backlash against consumerism in organization and management the late 1980s the government spearheaded a program of frugality that eschewed imported goods and foreign travel in favor of strengthening South Korea's national identity Consumption with its focus on immediate gratification threatened those future oriented aspects of the state s discourse of national unity Gender and the Poetics of Excess Karen Jackson Ford, 2011-02-25 The argument posed in this analysis is that the poetic excesses of several major female poets excesses that have been typically regarded as flaws in their work are strategies for escaping the inhibiting and sometimes inimical conventions too often imposed on women writers The forms of excess vary with each poet but by conceiving of poetic excess in relation to literary decorum this study establishes a shared motivation for such a strategy Literary decorum is one instrument a culture employs to constrain its writers Perhaps it is the most effective because it is the least definable The excesses discussed here like the criteria of decorum against which they are perceived cannot be itemized as an immutable set of traits Though decorum and excess shift over time and in different cultures their relationship to one another remains strikingly stable Thus nineteenth century standards for women s writing and late twentieth century standards bear almost no relation Emily Dickinson's do not anticipate Gertrude Stein's or Sylvia Plath's or Ntozake Shange's Yet the charges of indecorousness leveled at these women poets repeat a fixed set of abstract grievances Dickinson Stein Plath Jayne Cortez and Shange all engage in a poetics of excess as a means of rejecting the limitations and conventions of female writing that the larger culture imposes on them In resisting conventions for feminine writing these poets developed radical new poetries yet their work was typically criticized or dismissed as excessive Thus Dickinson's form is classified as hysterical and her figures tortured Stein's works are called repetitive and nonsensical Plath's tone is accused of being at once virulent and

confessional Cortez's poems violent and vulgar Shange's work vengeful and self righteous The publishing history of these poets demonstrates both the opposition to such an aesthetic and the necessity for it Sweet Excess Ishita Dev.2025-09-09 This book is an ethnographic work on excess Based on a decade long field work of a single food substance sweets it follows sweet making in sweetshops domestic spaces fairs festivals and its representation in recipe books to understand how caste religion science and law inform the life of a food item with an extremely short shelf life It shows how food items of conspicuous consumption find a meaning in everyday lives of people through its socio cultural meanings ritual pride of craftsmanship heritage and cultural identity It also shows how sweets continue to be a ubiquitous part of Bengali diet in a geography that has been witness to acute hunger starvation food movements and social welfare programmes to ensure food security As a multi-sited ethnography on sweetness in diverse settings and its associated meanings in West Bengal and Bangladesh this book explores everyday workplace hierarchies between artisans that reveal how caste and religion inform the choice of who is hired into this line of work It also highlights how discourses on food safety and the overpowering presence of World Trade Organization have affected the life of the Bengali mishti The volume will be of great interest to scholars and researchers of ethnography sociology history and South Asian studies And if you dear reader love mishti you From Lack to Excess Yolanda Martínez-San Miguel, 2008 From Lack to Excess analyzes the narrative will love this too and rhetorical structures of Latin American colonial texts by establishing a dialogue with studies on minority discourse minor literatures and postcolonial theory After reviewing the main contributions and limitations of Transatlantic Early Modern and Postcolonial studies for the interpretation of Latin American colonial textualities Martinez San Miguel takes as a point of departure the subtle yet pervasive semantic link between the terms minority and colonialism prevalent in current studies on ethnic and sexual identities She then engages the disciplinary debate between Colonial Latin American studies and Early Modern Transatlantic and Postcolonial studies paying attention to the epistemic and institutional junctures that explain the current reconfiguration of these fields As an alternative to an exhausted debate Martinez San Miguel uses Gilles Deleuze and Felix Guattari s notion of a minor literature along with current studies on minority discourse to propose new close readings of texts by Hernan Cortes Alvar Nunez Cabeza de Vaca the Inca Garcilaso de la Vega Carlos de Siguenza y Gongora and Sor Juana Ines de la Cruz From Lack to Excess traces a discursive voyage that configures a linguistic matrix from the initial lack of language to the excessive Baroque representation of American reality BOOK JACKET "The Uses of Excess in Visual and Material Culture, 1600?010 "Julia Skelly,2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must

always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and gueer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden The Uses of Excess in Visual and Material Culture, 1600-2010 Ms Julia Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and gueer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time Tennessee Williams and the Theatre of Excess Annette J. Saddik, 2015-01-26 This book explores Williams late plays in terms of a theatre of excess which seeks liberation through exaggeration chaos ambiguity and laughter World Development Report 2012 World Bank, 2011-09-01 This year's World Development Report looks at facts and trends regarding the various dimensions of gender equality in the context of the development process

World Development Report 2012 The International Bank for Reconstruction and Development / The World BankThe International Bank for Reconstruction and Development / The World Bank,2011-09-28 The lives of women around the world have improved dramatically at a pace and scope difficult to imagine even 25 years ago Women have made unprecedented gains in rights education health and access to jobs and livelihoods More countries than ever guarantee equal rights in property marriage and other domains Gendergaps in primary schooling have closed in many countries while in a third of all countries girls now outnumber boys in secondary school And more young women than men attend universities in 60 countries Women are using their education to participate more in the labor force they now make up for 40 percent of the global labor force and 43 percent of its farmers Moreover women now live longer than men in every region of the world Despite the progress gaps remain in many areas Women are more likely to die relative to males in many low and middle income countries than their counterparts in rich countries especially in childhood and during their reproductive years Primary and secondary school enrollments for girls remain much lower than for boys in many Sub Saharan African countries and some parts of South Asia as well as among disadvantaged populations Women are more likely than men to work as unpaid family laborers or in the informal sector to farm smaller plots and grow less profitable crops operate in smaller firms and less profit table sectors and generally earn less Women especially poor women have less say over decisions and less control over household resources And in most countries fewer women participate in formal politics than men and are

underrepresented in the upper echelons The World Development Report 2012 Gender Equality and Development argues that closing these persistent gender gaps matters It matters because gender equality is a core development objective in its own right But it is also smart economics Greater gender equality can enhance productivity improve development outcomes for the next generation and make institutions more representative Building on a growing body of knowledge on the economics of gender equality and development the Report identifies the areas where gender gaps are most significant both intrinsically and in terms of their potential development payoff and where growth alone cannot solve the issues It then sets forth four priorities for public action Reducing excess female mortality and closing education gaps where they remain Improving access to economic opportunities for women Increasing women s voice and agency in the household and in society Limiting the reproduction of gender inequality across generations Sexual Harassment in the Workplace: Law & Practice, 5th Edition Conte, 2019-11-13 Sexual Harassment in the Workplace Law and Practice Gender, Health and Welfare Anne Digby, John Stewart,1998 Discusses how and why gender has been so important in shaping modern welfare provision Key issues covered include relationship between poverty health and gender case studies of female reformers birth control women in Labour The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender movement inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry s impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins s introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

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