

Reframing British Cinema

1918-28

Between Restraint and Passion



Christine Gledhill

Reframing British Cinema 1918 1928 Between Restraint And Passion

Tim Bergfelder, Christian Cargnelli



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How Stage Playwrights Saved the British Cinema, 1930-1956 David Cottis, 2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930 1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on Pygmalion Brief Encounter The Way to the Stars Others were less celebrated but had long successful screen careers such as R C Sherriff author of Journey s End who worked on films as different as The Invisible Man The Four Feathers and The Dam Busters Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today
From Steam to Screen Rebecca Harrison, 2018-03-22 In late nineteenth and early twentieth century Britain there was widespread fascination with the technological transformations wrought by modernity Films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly springing into life onscreen And whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent Together the two technologies radically transformed how people interacted with the world around them and became crucial to how British media reflected the nation s modernity and changing role within the empire Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time In doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population s everyday life With examples taken from more than 240 newsreels and 40 feature length films From Steam to Screen is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond
Intercultural Screen Adaptation Stewart Michael Stewart, 2020-03-27 Intercultural Screen Adaptation offers a wide ranging examination of how film and television adaptations and non adaptations interact with the cultural social and political environments of their national transnational and post national contexts With screen adaptations examined from across Britain Europe South America and Asia this book tests how examining the processes of adaptation across and within national frameworks challenges traditional debates around the concept of nation in film media and cultural studies With case studies of films such as Under the Skin 2013 and T2 Trainspotting 2017 as well as TV adaptations like War and Peace 2016 and Narcos 2015 2017 Intercultural Screen Adaptation offers readers an invigorating look at adaptations from a variety of critical perspectives incorporating the uses of

landscape nostalgia and translation **Women Screenwriters** Jill Neldes, Julie Selbo, 2015-09-29 *Women Screenwriters* is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential **The Cambridge Companion to English Melodrama** Carolyn Williams, 2018-10-04 This newly commissioned series of essays by leading scholars is the first volume to offer both an overview of the field and also current emerging critical views on the history form and influence of English melodrama. Authoritative voices provide an introduction to melodrama's early formal features such as tableaux and music and trace the development of the genre in the nineteenth century through the texts and performances of its various sub genres the theatres within which the plays were performed and the audiences who watched them. The historical contexts of melodrama are considered through essays on topics including contemporary politics class gender race and empire. And the extensive influences of melodrama are demonstrated through a wide ranging assessment of its ongoing and sometimes unexpected expressions in psychoanalysis in other art forms the novel film television musical theatre and in popular culture generally from the nineteenth to the twenty first century **Anthony Asquith** Tom Ryall, 2013-07-19 This is the first comprehensive critical study of Anthony Asquith. Ryall sets the director's work in the context of British cinema from the silent period to the 1960s examining the artistic and cultural influences which shaped his films. Asquith's silent films were compared favourably to those of his eminent contemporary Alfred Hitchcock but his career faltered during the 1930s. However the success of *Pygmalion* 1938 and *French Without Tears* 1939 based on plays by George Bernard Shaw and Terence Rattigan together with his significant contributions to wartime British cinema re established him as a leading British film maker. Asquith's post war career includes several pictures in collaboration with Terence Rattigan and the definitive adaptation of Oscar Wilde's *The Importance of Being Earnest* 1951 but his versatility is demonstrated in a number of modest genre films including *The Woman in Question* 1950 *The Young Lovers* 1954 and *Orders to Kill* 1958 **Destination London** Tim Bergfelder, Christian Cargnelli, 2008 The legacy of emigrants in the British film industry from the silent film era until after the Second World War has been largely neglected in the scholarly literature. *Destination London* is the first book to redress this imbalance. Focusing on areas such as exile genre technological transfer professional training and education cross cultural exchange and representation it begins by mapping the reasons for this neglect before examining the contributions made to British cinema by emigrant directors actors screenwriters cinematographers set designers and composers. It goes on to assess the cultural and economic contexts of transnational industry collaborations in the 1920s artistic cosmopolitanism in the 1930s and anti Nazi propaganda in the 1940s **London as Screen Gateway** Elizabeth Evans, Malini Guha, 2023-07-26 *London as Screen Gateway* explores how London features within screen narratives and as a location of screen industry activity. Reflecting the diversity of roles the city plays both on screen and within the screen industries the volume explores the intersection between

London as a material place and its position within a cultural imaginary Conceptualising London as an archival city as a collection of specific places and spaces and as a part of national and international cultural and economic flows contributors from film studies television studies and media studies approach London through the lenses of textual analysis historical work industry studies and user experience Chapters explore how London has appeared on screen across film and television how screen content frames notions of place and belonging within the diasporic communities across the city how the city has become a hub for the UK and global screen industries and how it intersects with national and local media policy This interdisciplinary volume will be of interest to scholars and students of film studies television studies media industry studies games studies cultural and media studies

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