



Contemporary Works from Irish Women Artists

Redressing Cathleen Contemporary Works From Irish Women Artists

L. Piatti-Farnell, M. Beville



Redressing Cathleen Contemporary Works From Irish Women Artists:

Re/Dressing Cathleen Pauline Cummings, Jennifer Grinnell, Charles S. and Isabella V. McMullen Museum of Art, Exhibition Re-Dressing Cathleen - Contemporary Works From Irish Women Artists, 1997 *Women in Irish Drama* M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works **Re/dressing Cathleen** Jennifer Grinnell, Alston Conley, 1997 *Ireland, Enlightenment and the English Stage, 1740-1820* David O'Shaughnessy, 2019-08 Reveals the contribution of Irish writers to the Georgian English stage argues that theatre is an important strand of the Irish Enlightenment **Liminal Borderlands in Irish Literature and Culture** Irene Gilsenan Nordin, Elin Holmsten, 2009 This collection of essays examines the theme of liminality in Irish literature and culture against the philosophical discourse of modernity and focuses on representations of liminality in contemporary Irish literature art and film in a variety of contexts *Palgrave Advances in Irish History* M. McAuliffe, K. O'Donnell, L. Lane, 2009-04-27 This book provides a much needed historiographical overview of modern Irish History which is often written mainly from a socio political perspective This guide offers a comprehensive account of Irish History in its manifold aspects such as family famine labour institutional women cultural art identity and migration histories

Women Framing Hair Heather Hanna, 2015-05-13 This book explores the complex and enigmatic motif of hair in the work of five contemporary women artists Chrystl Rijkeboer Alice Maher Annegret Soltau Kathy Prendergast and Ellen Gallagher from the late 1970s to the present It investigates why hair is such a productive and resonant site of meaning how it is suggestive of and responds to serial strategies and why it appears to be of particular significance to women who are artists It explores the implications of hair as an embodied material its role as a haptic metaphor of the life cycle and what might be seen as a darker more liminal side of hair as a site of excess and body waste and its ability to represent trauma and wounding It also discusses some of the divergent histories of hair as a rich marker of identity in cultural discourses of beauty myth and femininity and as a symbol of status and power Informed by a range of theoretical approaches this book draws on Julia Kristeva's theorizations of the abject Hélène Cixous's notion of écriture féminine and a Deleuzian consideration of difference

The Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815 Sarah Burdett, 2023-05-20 This book explores shifting representations and receptions of the arms bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil

diverse ideological functions Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors

Sources in Irish Art Fintan Cullen,2000 The publication of these texts in a single volume enables the reader to create useful historical comparisons as well as facilitating the careful examination of historical documents Sources in Irish Art A Reader will be an ideal text for Irish Studies and relevant Art History courses both at undergraduate and postgraduate levels **BOOK JACKET** **Art and the Nation State** Róisín Kennedy,2021 Explores the contribution of Irish modernist art to post independence cultural debate and notions of Irish national identity Through analysis of major controversies it argues that the reception of modern art in the Republic of Ireland was moulded by demands of modernization dynamics of the international art world and competing ideologies [The Archaeology of Caves in Ireland](#) Marion Dowd,2015-01-31 The Archaeology of Caves in Ireland is a ground breaking and unique study of the enigmatic unseen and dark silent world of caves People have engaged with caves for the duration of human occupation of the island spanning 10 000 years In prehistory subterranean landscapes were associated with the dead and the spirit world with evidence for burials funerary rituals and votive deposition The advent of Christianity saw the adaptation of caves as homes and places of storage yet they also continued to feature in religious practice Medieval mythology and modern folklore indicate that caves were considered places of the supernatural being particularly associated with otherworldly women Through a combination of archaeology mythology and popular religion this book takes the reader on a fascinating journey that sheds new light on a hitherto neglected area of research It encourages us to consider what underground activities might reveal about the lives lived aboveground and leaves us in no doubt as to the cultural significance of caves in the past

Irish Literature Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett [Ireland's Magdalen Laundries and the Nation's Architecture of Containment](#) James M. Smith,2007-09-01 The Magdalen laundries were workhouses in which many Irish women and girls

were effectively imprisoned because they were perceived to be a threat to the moral fiber of society Mandated by the Irish state beginning in the eighteenth century they were operated by various orders of the Catholic Church until the last laundry closed in 1996 A few years earlier in 1993 an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer The remains of 155 inmates buried in unmarked graves on the property were exhumed cremated and buried elsewhere in a mass grave This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture especially with the 2002 release of the film *The Magdalene Sisters* Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996 Ireland's Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these institutions in the twentieth century Because the religious orders have not opened their archival records Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story cultural representation and survivor testimony rather than history archival history and documentation Addressed to academic and general readers alike James M Smith's book accomplishes three primary objectives First it connects what history we have of the Magdalen laundries to Ireland's architecture of containment that made undesirable segments of the female population such as illegitimate children single mothers and sexually promiscuous women literally invisible Second it critically evaluates cultural representations in drama and visual art of the laundries that have over the past fifteen years brought them significant attention in Irish culture Finally Smith challenges the nation church state and society to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike

The Gothic and the Everyday L. Piatti-Farnell, M. Beville, 2014-10-16 *The Gothic and the Everyday* aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations

Playing at Home Gill Perry, 2013-11-15 *Art Since the 80s* a new series from Reaktion Books seeks to offer compelling surveys of popular themes in contemporary art In the first book in the series Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe Exploring how artists have engaged with this theme in different contexts from mobile homes and beach houses to haunted houses and broken homes *Playing at Home* shows that our relationship with houses involves complex responses in which gender race class and status overlap and that through these relationships we turn a house into a home Perry looks at the works of numerous artists including Tracey Emin Rachel Whiteread Michael Landy Mike Kelley and Peter Garfield as well as the work of artists who travel across continents and see home as a shifting notion such as Do Ho Suh and Song Dong She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre who inform our understanding of living and dwelling Ultimately she argues that irony parody and play are equally important in our interpretations of these works on the home With over one hundred images *Playing at Home* covers a wide range of art

and media in a fascinating look at why there s no place like home **After the Revolution** Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement **Barnett Newman and Heideggerian**

Philosophy Claude Cernuschi, 2012-03-22 As a major member of the New York School Barnett Newman is celebrated for his radical explorations of color and scale and as a precursor to the Minimalist movement for his significant contribution to the development of twentieth century American art But if his reputation and place in history have grown progressively more secure the work he produced remains highly resistant to interpretation His paintings are rigorously abstract and his writings full of references to arcane metaphysical concepts Frustrated over their inability to reconcile the works with what the artist said about them some critics have dismissed the paintings as impenetrable The art historian Yve Alain Bois called Newman the most difficult artist he could name and the philosopher Jean Fran ois Lyotard declared that there is almost nothing to consume in his work or if there is I do not know what it is In order to advance interpretation this book investigates both Newman s writings and paintings in light of ideas articulated by one of Germany s most important and influential philosophers Martin Heidegger Many of the themes explored in Newman s statements and echoed in the titles of his paintings betray numerous points of intersection with Heidegger s philosophy the question of origins the distinctiveness of human presence a person s sense of place the sensation of terror the definition of freedom the importance of mood to existence the particularities of art and language the impact of technology on modern life the meaning of time and the human being s relationship to others and to the divine When examined in the context of Heideggerian thought these issues acquire greater concreteness and in turn their relation to the artist s paintings becomes clearer It is the contention of this book that at the intersection of art history and philosophy an interdisciplinary framework emerges wherein the artist s broader motivations and the specific meanings of his paintings prove more amenable to elucidation **Trad Nation** Tes

Slominski, 2020-05-05 Just how Irish is traditional Irish music Trad Nation combines ethnography oral history and archival research to challenge the longstanding practice of using ethnic nationalism as a framework for understanding vernacular music traditions Tes Slominski argues that ethnic nationalism hinders this music s development today in an increasingly multiethnic Ireland and in the transnational Irish traditional music scene She discusses early 21st century women whose musical lives were shaped by Ireland s struggles to become a nation follows the career of Julia Clifford a fiddler who lived much of her life in England and explores the experiences of women LGBTQ musicians and musicians of color in the early 21st century **The Blessed and the Damned** Anne O'Connor, 2005 The Irish folklore of the Otherworld is rich in its many manifestations of supernatural beings and personages This is represented in many different genres of folklore such as

folktales legends ballads memorates beliefs and belief statements and exists within the context of rich literary historical and imaginative parallels This book presents a new reading of Irish religious belief and legend in a meaningful socio historical context examining popular belief and narratives of sinful women and unbaptised children as a way of understanding a particular worldview in Irish society Blending postmodern approaches with traditional methodologies the author reviews the representation of women sin and repentance in Irish folklore The author suggests new ways of seeing this legend material indicating strong links between the Irish and the French specifically Breton religious tradition and tracing the nature of this inter relationship through the post Tridentine Counter Reformation Roman Catholic Church and its teachings In this way aspects of Ireland s popular religious and cultural inheritance are examined *The Reckoning* Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2014-05-12 The authors of *After the Revolution* return with an incisive study of the work of contemporary women artists In *After the Revolution* the authors concluded that The battles may not all have been won but barricades are gradually coming down and work proceeds on all fronts in glorious profusion Now with *The Reckoning* authors Heartney Posner Princenthal and Scott bring into focus the accomplishments of 24 acclaimed international women artists born since 1960 who have benefited from the groundbreaking efforts of their predecessors The book is organized in four thematic sections *Bad Girls* profiles artists whose work represents an assault on conventional notions of gender and racial difference *History Lessons* offers reflections on the self in the context of history and globalization *Spellbound* focuses on women s embrace of the irrational subjective and surreal while *Domestic Disturbances* takes on women s conflicted relationship to home family and security Written in lively prose and fully illustrated throughout this book gives an informed account of the wonderful diversity of recent contemporary art by women An indispensable contribution to the literature on contemporary art by women Whitney Chadwick author of *Women Art and Society* In the 2007 book *After the Revolution Women Who Transformed Contemporary Art* the authors set a new standard in documenting and evaluating the work of a dozen key women artists spanning generations between the 1960s to the 2000s The beat goes on with the appearance of *The Reckoning* written by the same authors in the same accessible scholarly style but reflecting important historical changes over the past decade and more In line with the increased presence of women in mainstream art the book includes twice as many artists as its predecessor And its global reach has expanded vastly stretching from Europe and the Americas to Africa and China Holland Cotter *The New York Times*

The book delves into Redressing Cathleen Contemporary Works From Irish Women Artists. Redressing Cathleen Contemporary Works From Irish Women Artists is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Redressing Cathleen Contemporary Works From Irish Women Artists, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Redressing Cathleen Contemporary Works From Irish Women Artists
 - Chapter 2: Essential Elements of Redressing Cathleen Contemporary Works From Irish Women Artists
 - Chapter 3: Redressing Cathleen Contemporary Works From Irish Women Artists in Everyday Life
 - Chapter 4: Redressing Cathleen Contemporary Works From Irish Women Artists in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Redressing Cathleen Contemporary Works From Irish Women Artists. The second chapter will elucidate the essential principles that must be understood to grasp Redressing Cathleen Contemporary Works From Irish Women Artists in its entirety.
 4. In chapter 3, the author will examine the practical applications of Redressing Cathleen Contemporary Works From Irish Women Artists in daily life. The third chapter will showcase real-world examples of how Redressing Cathleen Contemporary Works From Irish Women Artists can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Redressing Cathleen Contemporary Works From Irish Women Artists in specific contexts. This chapter will explore how Redressing Cathleen Contemporary Works From Irish Women Artists is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Redressing Cathleen Contemporary Works From Irish Women Artists. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Redressing Cathleen Contemporary Works From Irish Women Artists.

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