

Reading a Japanese Film

Cinema in Context



Keiko I. McDonald

Reading A Japanese Film Cinema In Context

Chris Pallant



Reading A Japanese Film Cinema In Context:

Reading a Japanese Film Keiko I. McDonald, 2005-11-30 Reading a Japanese Film written by a pioneer of Japanese film studies in the United States provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made In her introduction Keiko McDonald presents a historical overview and outlines a unified approach to film analysis Sixteen readings of films currently available on DVD with English subtitles put theory into practice as she considers a wide range of work from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors *Japanese Cinema* Alastair Phillips, Julian Stringer, 2007-12-18 From the Seven Samurai and Godzilla to the Ring this is an outstanding collection of twenty four articles on key films of Japanese cinema from the silent era to the present day that presents a full introduction to Japanese cinema history culture and society Cinema Gordon Gray, 2020-05-26 Cinema A Visual Anthropology provides a clear and concise summary of the key ideas debates and texts of the most important approaches to the study of fiction film from around the world The book examines ways to address film and film experience beyond the study of the audience Cross disciplinary in scope Cinema uses ideas and approaches both from within and outside of anthropology to further students knowledge of and interest in fiction film Including selected globally based case studies to highlight and exemplify important issues the book also contains suggested Further Reading for each chapter for students to expand their learning independently Exploring fundamental methods and approaches to engage this most interesting and vibrant of media Cinema will be essential reading for students of anthropology and film **The Crisis of Identity in Contemporary Japanese Film** Timothy Iles, 2008 This study from a variety of analytical approaches examines ways in which contemporary Japanese film presents a critical engagement with Japan s project of modernity to demonstrate the crisis in conceptions of identity The work discusses gender the family travel the everyday as horror and ways in which animated films can offer an ideal space in which an ideal conception of identity may emerge and thrive It presents close theoretically informed textual analyses of the thematic issues contemporary Japanese films raise through a wide range of genres from comedy family drama and animation to science fiction and horror by directors such as Kurosawa Kiyoshi Morita Yoshimitsu Miike Takashi Oshii Mamoru Kon Satoshi and Miyazaki Hayao in language that is accessible but precise **Japanese Film and the Challenge of Video** Tom Mes, 2023-05-19 This book explores the phenomenon of V Cinema founded in Japan in 1989 as a distribution system for direct to video movies which film companies began making having failed to recoup their investment in big budget films It examines how studios and directors worked quickly to capitalize on niche markets or upcoming and current trends and how as a result this period of history in Japanese cinema was an exceptionally diverse and vibrant film scene It highlights how although the V Cinema industry declined from around 1995 the explosion in quantity and variety of such movies established and cemented many specific genres of Japanese film Importantly the book argues that film scholars who have long looked down on video as

a substandard medium without scholarly interest have been wrong to do so and that V Cinema challenges accepted notions of cultural value providing insight into the formation of cinematic canons and inviting us to rethink what is meant by Japanese cinema

A2 Film Studies Sarah Casey Benyahia, Freddie Gaffney, John White, 2010-12-14 A2 Film Studies The Essential Introduction gives students the confidence to tackle every part of the WJEC A2 Level Film Studies course The authors who have wide ranging experience as teachers examiners and authors introduce students step by step to the skills involved in the study of film The second edition has been re designed and re written to follow the new WJEC A2 syllabus for 2009 teaching onwards and is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities There is a chapter for each exam topic including The small scale research project The creative project Aspects of a national cinema Bollywood Iranian Japanese and Mexican International Film Styles German and or Soviet Surrealism Neo Realism and New Waves Specialist studies Urban Stories and Empowering Women Spectatorship topics Early cinema before 1917 Documentary Experimental and expanded film video and Popular film and emotional responses The single film critical study every film covered Specifically designed to be user friendly the second edition of A2 Film Studies The Essential Introduction has a new text design to make the book easy to follow includes more than sixty colour images and is packed with features such as case studies relevant to the 2009 specification activities on films like All About My Mother 10 Vertigo and City of God key terms example exam questions suggestions for further reading and website resources Matched to the current WJEC specification A2 Film Studies The Essential Introduction covers everything students need to study as part of the course

The Cinema of Takeshi Kitano Sean Redmond, 2013-03-12 The Cinema of Takeshi Kitano Flowering Blood is a detailed aesthetic Deleuzian and phenomenological exploration of Japan s finest currently working film director performer and celebrity The volume uniquely explores Kitano s oeuvre through the tropes of stillness and movement becoming animal melancholy and loss intensity schizophrenia and radical alterity and through the aesthetic temperatures of color light camera movement performance and urban and oceanic space In this highly original monograph all of Kitano s films are given due consideration including A Scene at the Sea 1991 Sonatine 1993 Dolls 2002 and Outrage 2010

Tolstoy on Screen Lorna Fitzsimmons, Michael A. Denner, 2015 Scholarship on screen adaptation has proliferated in recent years but it has remained largely focused on English and Romance language authors Tolstoy on Screen aims to correct this imbalance with a comprehensive examination of film and television adaptations of Tolstoy s fiction Spanning the silent era to the present day these essays consider well known as well as neglected works in light of contemporary adaptation and media theory The book is organized to facilitate a comparative cross cultural understanding of the various practices employed in different eras and different countries to bring Tolstoy s writing to the screen International in scope and rigorous in analysis the essays cast new light on Tolstoy s work and media studies alike

Lexicon of Global Melodrama Heike Paul, Sarah Marak, Katharina Gerund, Marius Henderson, 2022-05-02 This new go to reference book for global melodrama assembles contributions by

experts from a wide range of disciplines including cultural studies film and media studies gender and queer studies political science and postcolonial studies The melodramas covered in this volume range from early 20th century silent movies to contemporary films from independent arthouse productions to Hollywood blockbusters The comprehensive overview of global melodramatic film in the Lexicon constitutes a valuable resource for scholars and practitioners of film teachers film critics and anyone who is interested in the past and present of melodramatic film on a global scale The Lexicon of Global Melodrama includes essays on All That Heaven Allows Bombay Casablanca Die B chse der Pandora In the Mood for Love Nosotros los Pobres Terra Son mbula and Tokyo Story **Tanaka Kinuyo** Irene Gonzalez-Lopez, 2018-03-07 Explores the experiences spectators have when they watch a film collectively in a cinema *The Cinema Book* Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film *Animated Landscapes* Chris Pallant, 2015-08-27 Winner of the 2017 McLaren Lambart Award for Best Book on the Subject of Animation Studying landscape in cinema isn t quite new it d be hard to imagine Woody Allen without New York or the French New Wave without Paris But the focus on live action cinema leaves a significant gap in studying animated films With the almost total pervasiveness of animation today this collection provides the reader with a greater sense of how the animated landscapes of the present relate to those of the past Including essays from international perspectives *Animated Landscapes* introduces an idea that has seemed literally to be in the background of animation studies The collection provides a timely counterpoint to the dominance of character be that either animated characters such as Mickey Mouse or real world personalities such as Walt Disney that exists within animation scholarship and film studies more generally Chapters address a wide range of topics including history case studies in national contexts including Australia Japan China and Latvia the traversal of animated landscape the animation of fantastical landscapes and the animation of interactive landscapes *Animated Landscapes* promises to be an invaluable addition to the existing literature for the most overlooked aspect of animation *Aesthetics and Film* Katherine Thomson-Jones, 2008-10-23 *Aesthetics and Film* is a philosophical study of the art of film Its motivation is the recent surge of interest among analytic philosophers in the philosophical implications of central issues in film theory and the application of general issues in aesthetics to the specific case of film Of particular interest are questions concerning the distinctive representational capacities of film art particularly in relation to realism and narration the influence of the literary paradigm in understanding film authorship and interpretation and our imaginative and affective engagement with film For all of these questions Katherine Thomson Jones critically compares the most compelling answers driving home key points with a

wide range of film examples including Wiene's *The Cabinet of Doctor Caligari* Eisenstein's *October* Hitchcock's *Rear Window* Kubrick's *The Shining* and Sluizer's *The Vanishing* Students and scholars of aesthetics and cinema will find this an illuminating accessible and highly enjoyable investigation into the nature and power of a technologically evolving art form

Learning to Kneel Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J. Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese *noh* was a major creative catalyst for American and European writers dancers and composers The *noh* theater's stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In *Learning to Kneel* Preston locates *noh*'s important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about *noh* from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston's critical work was profoundly shaped by her own training in *noh* performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston's assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of *noh* but Preston's analysis and her journey reflect a more nuanced understanding of cultural exchange

Japan , Japanese Visual Culture Mark Wheeler Macwilliams, 2008 Born of Japan's cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan's globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute *kawaii* subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization

Configurations of Family in Contemporary Japan Tomoko Aoyama, Laura Dales, Romit Dasgupta, 2014-09-15 The middle class nuclear family model has long dominated discourses on family in Japan Yet there have always been multiple configurations of family and kinship which in the context of significant socio economic and demographic shifts since the 1990s have become increasingly

visible in public discourse This book explores the meanings and practices of family in Japan and brings together research by scholars of literature gender studies media and cultural studies sociology and anthropology While the primary focus is the Japanese family it also examines the experience and practice of family beyond the borders of Japan in such settings as Brazil Australia and Bali The chapters explore key issues such as ageing single households non heterosexual living arrangements and parenting Moreover many of the issues addressed such as the growing diversity of family the increase in single person households and the implications of an ageing society are applicable to other mature late industrial societies Employing both multi and inter disciplinary approaches this book combines textual analysis of contemporary television film literature manga anime and other media with empirical and ethnographic studies of families in Japan and in transnational spaces As such it will be of great interest to students and scholars working across a number of fields including Japanese culture and society sociology of family gender studies film and media studies literature and cultural studies and gerontology

Creating Japan's Ground Self-Defense Force, 1945-2015 David Hunter-Chester, 2016-11-30 Creating Japan's Ground Self Defense Force 1945 2015 is a timely contribution to postwar Japan security studies It is the first comprehensive account of Japan's post 1945 army including a comprehensive institutional history together with the evolution of roles and missions and the adoption of successive professional identities The organizational history is embedded within a thorough examination of Japan's own defense policy as well as of America's policy of alliance with Japan The book examines and challenges assumptions about the drafting and adoption of the War Renunciation clause of Japan's postwar Peace Constitution Article 9 which uniquely not only renounces war but the arms to wage war Thus Japan's army is not called an army but the Ground Self Defense Force GSDF The work also examines the place of an army and soldiers in the formation of Japan's national identity after its last devastating war and explores the impact of constitutional legal and policy restrictions as well as the power of the legacy of the still largely vilified Imperial Japanese Army on GSDF members who seek to serve because there are people we want to protect The study is rounded by an examination of the place of soldiers in Japan's popular culture focused on movies manga and anime assessing the impact on the GSDF of a public imagination that most often ignores or villainizes soldiers though ending with a note that some positive images of soldiers and of the GSDF members themselves have started to appear in the last few years The book's author a retired U S Army soldier who spent more than twenty years working studying and training with the GSDF offers a broad ranging exploration of a unique organization This work is extensively researched using English and Japanese sources and will appeal to anyone interested in Japanese security studies alliance studies and military imagery in Japanese pop culture as well as to students of military history international security international relations and cultural identity

Maiko Masquerade Jan Bardsley, 2021-03-09 Maiko Masquerade explores Japanese representations of the maiko or apprentice geisha in films manga and other popular media as an icon of exemplary girlhood Jan Bardsley traces how the maiko long stigmatized as a victim of sexual exploitation emerges in the 2000s as the chaste keeper of Kyoto's classical

artistic traditions Insider accounts by maiko and geisha their leaders and fans show pride in the training challenges and rewards maiko face No longer viewed as a toy for men s amusement she serves as catalyst for women s consumer fun This change inspires stories of ordinary girls and even one boy striving to embody the maiko ideal engaging in masquerades that highlight questions of personal choice gender performance and national identity

Joe Hisaishi's Soundtrack for My Neighbor Totoro Kunio Hara, 2020-02-06 My Neighbor Totoro is a long standing international icon of Japanese pop culture that grew out of the partnership between the legendary animator Miyazaki Hayao and the world renowned composer Joe Hisaishi A crucial step in the two artists collaboration was the creation of the album My Neighbor Totoro Image Song Collection with lyrics penned by Miyazaki and Nakagawa Rieko a famed children s book author and music composed by Hisaishi The album released in 1987 prior to the opening of the film served not only as a promotional product but also provided Miyazaki with concrete ideas about the characters and the themes of the film This book investigates the extent to which Hisaishi s music shaped Miyazaki s vision by examining the relationship between the images created by Miyazaki and the music composed by Hisaishi with special emphasis on their approaches to nostalgia one of the central themes of the film

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