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Chekhov's Short Stories to 1880

Dual Language

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Tony J. Richardson

Reading Chekhovs Text

Neil Cornwell



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Reading Chekhov's Stories in Russian Mark R

Pettus, 2021-01-15 Nine of Chekhov's most powerful and thought provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts. Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary, this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs. The original Russian text is marked for stress but is otherwise unedited and unsimplified. The short stories included in this volume are: The Death of a Clerk how is a bureaucrat killed by a sneeze; The Student a moving vignette about both timeless meaning and transient youthful idealism; A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness; Rothschild's Fiddle a deeply moving tale of intolerance, memory and reconciliation through music; Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables; Gusyev a peasant soldier and an intellectual representing starkly different perspectives on life await death in a steamship sickbay; The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails; and Ward No 6 a harrowing story of a provincial doctor and his patients. This unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature.

Reading Chekhov's Stories in Russian Mark Pettus, 2020-10-10 Nine of Chekhov's most powerful and thought provoking short stories are included here in the original Russian and in a facing English translation together with all the vocabulary notes and reference tables you need to make sense of Chekhov's original texts. Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary, this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs. The original Russian text is marked for stress but is otherwise unedited and unsimplified. The short stories included in this volume are: The Death of a Clerk how is a bureaucrat killed by a sneeze; The Student a moving vignette about both timeless meaning and transient youthful idealism; A Little Joke an innocent joke takes on unimagined proportions if our narrator is to be believed that is Sleepy a servant girl deprived of sleep is pushed to the brink of madness; Rothschild's Fiddle a deeply moving tale of intolerance, memory and reconciliation through music; Anna Round the Neck a young woman is forced to marry an older man for his money but will she turn the tables; Gusyev a peasant soldier and an intellectual representing starkly different perspectives on life await death in a steamship sickbay; The Lady with the Little Dog a couple finds love and all of the anguish that sustaining it often entails; and Ward No 6 a harrowing story of a provincial doctor and his patients. This

unforgettable work is surely one of the most powerful treatments of madness and medical ethics indeed ethics is general in all of world literature About the Author Mark Pettus holds a PhD in Slavic Languages and Literatures from Princeton University Altogether he s spent around six years living studying and working in Russia Today he is a lecturer in Slavic Languages and Literatures at Princeton Mark is the author of the Russian Through Propaganda textbook series Books 1 and 2 and its continuation Russian Through Poems and Paintings Books 3 and 4 He is now working on additional books for students of Russian including the Reading Russian series of which the present volume is a part Check out www.russianthroughpropaganda.com for a variety of resources for students of Russian language literature and culture

Chekhov's Letters Carol Apollonio,Radislav Lapushin,2018-10-15 Of the thirty volumes in the authoritative Academy edition of Chekhov s collected works fully twelve are devoted to the writer s letters This is the first book in English or Russian addressing this substantial though until now neglected epistolary corpus The majority of the essays gathered here represent new contributions by the world s major Chekhov scholars written especially for this volume or classics of Russian criticism appearing in English for the first time The introduction addresses the role of letters in Chekhov s life and characterizes the writer s key epistolary concerns After a series of essays addressing publication history translation and problems of censorship scholars analyze the letters generic qualities that draw upon variously prose poetry and drama Individual thematic studies focus on the letters as documents reflecting biographical cultural and philosophical issues The book culminates in a collection of short at times lyrical essays by eminent scholars and writers addressing a particularly memorable Chekhov letter Chekhov s Letters appeals to scholars writers and theater professionals as well to a general audience

Interpreting Chekhov's Prose Leonard A. Polakiewicz,2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov s prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with Chekhov s astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms These works are shown to be not mere clinical studies but genuine impressive works of art The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time Many of these works reveal an indisputable symbiosis of the doctor and the artist Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist a fitting description of him as well Doctors the most frequently portrayed characters in Chekhov s oeuvre are appropriately subjected to extensive analysis as are the themes of fate and death and dying that figure so prominently in Chekhov s work Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as The Island of Sakhalin a narrative of non fictional sociological

content *Reading Chekhov's Plays in Russian* Mark Pettus, 2022-07-20 In a format designed to help students of Russian begin enjoying real Russian literature in the original this volume includes two of Anton Chekhov's timeless masterpieces of the Russian stage *Uncle Vanya* the tale of an epic existential meltdown on a country estate and *The Cherry Orchard* a saga of family trauma and dysfunction set against a near apocalyptic backdrop of radical social change The complete text of both plays is presented in the original Russian with a facing English translation together with all the vocabulary notes and reference tables you need to enjoy Chekhov in Russian Touching on a range of themes and emotions from regret and resentment to hope love and mercy to uncannily prescient fears of climate change these plays are funny profound and moving and bear witness on every page to the objectivity and compassion that Chekhov strove to cultivate as an observer of human experience Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary this parallel text edition features a new translation made specifically for this purpose as well as detailed Russian vocabulary notes including all the important forms you need especially aspectual pairs and conjugation types for all verbs The original Russian text is marked for stress but is otherwise unedited and unsimplified

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Life's Realities: Examining Universal Human Conditions Through Chekhov's Short Fiction Dr. Jwala Prasad & Dr. Aiman Reyaz, 2024-10-25 This book has seen the light of the day because of our parents They have constantly guided encouraged and even at times gave valuable constructive criticism We will always be indebted to them We are extremely thankful to the Hon ble Vice Chancellor of Jai Prakash University Chapra Prof Dr Parmendra Kumar Bajpai who invigorated the faculty and students to keep the fire burning We are also thankful to the Principal of Rajendra College Prof Dr Sushil Kumar Srivastav and the Principal of Ram Jaipal College Prof Dr Irfan Ali and who always enthused the teachers We would be failing in our duty if we don't thank Prof Dr Amar Nath Prasad Head Department of English Jai Prakash University Chapra Prof Dr Gajendra Kumar Former Head Deptt of English Jai Prakash University Chapra Prof Dr Uday Shankar Ojha Professor of English at Jai Prakash University Chapra Dr Priyanka Tripathi Associate Professor of English at Indian Institute of Technology Patna and Dr Smriti Singh Professor of English at Indian Institute of Technology Patna for their unceasing support

A Twentieth-century Literature Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the

provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road*

Selected Stories of Anton Chekhov Anton Chekhov, 2000-10-31 Richard Pevear and Larissa Volokhonsky the highly acclaimed translators of *War and Peace* *Doctor Zhivago* and *Anna Karenina* which was an Oprah Book Club pick and million copy bestseller bring their unmatched talents to *The Selected Stories of Anton Chekhov* a collection of thirty of Chekhov's best tales from the major periods of his creative life Considered the greatest short story writer Anton Chekhov changed the genre itself with his spare impressionistic depictions of Russian life and the human condition From characteristically brief evocative early pieces such as *The Huntsman* and the tour de force *A Boring Story* to his best known stories such as *The Lady with the Little Dog* and his own personal favorite *The Student* Chekhov's short fiction possesses the transcendent power of art to awe and change the reader This monumental edition expertly translated is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing giving readers an authentic sense of his style and a true understanding of his greatness

Chekhov and Russian Religious Culture Julie W. De Sherbinin, 1997 Chekhov and Russian Religious Culture is an innovative study of the Virgin Mary and the saintly harlots Mary of Egypt and Mary Magdalene as a cultural paradigm encoded in Chekhov's prose De Sherbinin establishes the authority of the Marian paradigm in nineteenth century Russian culture with a comprehensive overview of salient religious and literary texts then offers critical readings of more than fifteen Chekhov stories including key works such as *Peasants* *Peasant Women* and *My Life* De Sherbinin argues that Chekhov inverts and displaces the Christian meanings of Marian texts in order to reveal a vast array of problematized relationships to the canonized figures This illuminating semiotic reading of Chekhov explores questions of female identity as it probes the mindset of Russian Orthodox popular culture

Performing Emotions Peta Tait, 2017-07-05 In *Performing Emotions* Peta Tait's central argument is that performing emotions in realism is also performing gender identity Emotions are phenomena that are performable by bodies which have cultural identities In turn these create cultural spaces of emotions This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Emotions exist as social relationships they are imagined and embodied as gendered Tait demonstrates how

theatrical emotions are predicated on social performances and vice versa In Chekhov's plays which came to dominate a twentieth century theatre of emotions characters interpret their emotions intertextually in relation to other theatrical and fictional narratives of emotions Tait here interrogates these plays as sustained explorations of the inherent theatricality of characters expressing emotions from their phenomenological awareness A theatrical language of gendered interiority is produced in the acting of emotions in Stanislavski's early realistic theatre Alternatively remapping the performances of emotional bodies can destabilise the culturally constructed boundary separating an inner private self and an outer social self in culturally produced geographies of emotions As Tait shows emotions can be performed as indivisible spatialities

Performing Emotions integrates theories of theatre gender identity and emotion to investigate how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting

The American Theatre Reader Edited By The American Theatre Magazine, 2010-06 All of us have immense inner resources for dealing with what life throws at us but we have to learn how to release those resources We can't always control what life sends us but we can choose how we respond And that Easwaran tells us is mainly a matter of quieting the agitation in the mind It's a simple idea but one that goes deep a truly calm mind can weather any storm And we learn to calm the mind through practice there's no magic about it This book offers insights stories practical techniques and exercises that will help us release the energy compassion and wisdom we need to ride the waves of life minute by minute day by day

Michael Chekhov's Acting Technique Sinéad Rushe, 2019-01-24 Intended for actors directors teachers and researchers this book offers an exceptionally clear and thorough introduction to the renowned acting technique developed by Michael Chekhov Sinéad Rushe's book provides a complete overview of the whole method and includes illuminating explanations of its principles as well as a wide range of practical exercises that illustrate step by step how they can be applied to dramatic texts Part One provides an outline of the ideas that underpin the work which help to prepare practitioners to become responsive and receptive and to awaken their imagination Part Two charts a journey through the foundational psychophysical exercises that can both orient an actor's training routine and be applied directly to the development of a role Part Three focuses on more specific and elaborate methods of scene work characterisation and the art of transformation Drawing on the full range of Chekhov's writing in English and French this book also examines unpublished material from the Dartington Hall archives and features interviews with actors who have worked with the technique including Simon Callow and Joanna Merlin It illustrates Chekhov's approach by referring to Rushe's own productions of Nikolai Gogol's short story *Diary of a Madman* and Shakespeare's *Othello* as well as characters and scenes in Sarah Kane's *Blasted* and the contemporary American television series *Breaking Bad* *Michael Chekhov's Acting Technique* is an accessible comprehensive and contemporary point of reference for those already trained in the method as well as an initiation and toolkit for practitioners who are just beginning to discover it

The American Theatre Reader Staff of

American Theatre Magazine,2009-05-01 Essential reading for theater professionals and theatergoers alike With over 150 contributors

A Concept of Dramatic Genre and the Comedy of a New Type V. Ulea,2002 Applying systems theory to the comedies of Chekhov Balzac Kleist Moliere and Shakespeare A Concept of Dramatic Genre and the Comedy of a New Type Chess Literature and Film approaches dramatic genre from the point of view of the degree of richness and strength of a character's potential Its main focus is to establish a methodology for analyzing the potential from multidimensional perspectives using systems thinking The whole concept is an alternative to the Aristotelian plot based approach and is applied to an analysis of western and eastern European authors as well as contemporary American film This innovative study consists of three parts The first part is mostly theoretical proposing a new definition of the dramatic as a category linked to general systems phenomena and offering a new classification of dramatic genre In the second part Ulea offers a textual analysis of some works based on this new classification She analyzes comedies tragedies and dramas on the same or similar topics in order to reveal what makes them belong to opposite types of dramatic genre Additionally she considers the question of fate and chance with regard to tragedy and comedy from the point of view of the predispositioning theory In the third part Ulea explores an analysis of the comedy of a new type CNT Her emphasis is on the integration of the part and the whole in approaching the protagonist's potential She introduces the term quasi strong potential in order to reveal the illusory strength of protagonists of the CNT and to show the technique of CNT's analysis and synthesis Ulea's research begins with the notion of the comic traditionally considered synonymous with the laughable and attempts to approach it as independent from the laughable and laughter The necessity to do so is dictated by the desire to penetrate the enigmatic nature of Chekhov's comedy The result is A Concept of Dramatic Genre and the Comedy of a New Type Chess Literature and Film a completely new approach to potential and systems thinking which has never been a focus of dramatic theory before Such potential is the touchstone of the comic and comedy their permanent basic characteristic the heart and axis around which the comedic world spins

Dynamic Acting through Active Analysis Sharon Marie Carnicke,2022-12-15 In the 21st century actors face radical changes in plays and performance styles as they move from stage to screen and grapple with new technologies that present their art to ever expanding audiences Active Analysis offers the flexibility of mind body and spirit now urgently needed in acting Dynamic Acting through Active Analysis brings to light this timely legacy born during the worst era of Soviet repression and hidden for decades from public view Part I unfolds like a mystery novel through letters memoirs and transcripts of Konstantin Stanislavsky's last classes Far from the authoritarian director of his youth he reveals himself as a generous mentor who empowers actors with a brand new collaborative approach to rehearsals His assistant Maria Knebel first bears witness to his forward looking ideas and then builds the bridge to new plays in new styles through her directing and influential teaching Part II follows a 21st century company of diverse actors as they experience the joy of applying Active Analysis to their own creative and professional work

Beauty and the Beast ,2020-10-12 1994 marked the centenary of

the deaths of Walter Pater Christina Rossetti and Robert Louis Stevenson and Beauty and the Beast is largely devoted to an exploration of aspects of their lives and their writings and the role they played in the development of British literature Both individually and as a group these writers offer interesting opportunities to investigate a distinctive ambivalence in the literature of the last three decades of the nineteenth century Thus we may observe how Pater as the founder of Aestheticism in British literature addressed the Victorian dilemma how to live in Marius the Epicurean how Rossetti s poetry expresses both spiritual and erotic tendencies while Stevenson s The Strange Case of Dr Jekyll and Mr Hyde is perhaps the epitome of the fin de si cle tension between good and evil beauty and beast Yet the scope of this book also includes an examination of the relationships between these three authors and their contemporaries and of their setting on the British Isles as well as on the Continent Thus George Moore makes his appearance next to Anton Chekhov Arthur Schnitzler Oscar Wilde Alain Fournier and Louis Couperus The various discussions of these French German Russian Italian Irish and Dutch connections in this book reflect the international setting of the European fin de si cle as a background against which the theme of Beauty and the Beast is discussed Contributors are Wim Tigges C C Barfoot Jan Marsh Valeria Tinkler Villani Amanda Gilroy Peter van de Kamp Billie Andrew Inman Laurel Brake Peter Costello Ans Kabel Douglas S Mack Tim Youngs Neil Cornwell Sjef Houppermans Jacques B H Alblas John Stokes Susan de Sola Rodstein

Victorian Women and Wayward Reading Marisa Palacios Knox,2020-10-22 Explains how Victorian women readers strategically identified with literature to defy stereotypes and inspire their action and creativity

New Poetics of Chekhov's Major Plays Harai Golomb,2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov s immensely rich artistic universe The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov s universe

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Reading Chekhovs Text** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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