

Name: _____

Date: _____



Reading Between the Lines



An **inference** is a conclusion you come to based on reasoning and evidence within a text. Read each paragraph below and answer the inference question that follows.

<p>Harold grunted as he walked into the house. He carried four paper bags in his arms, each one filled to the brim. Suddenly, he tripped and one of the bags fell, spilling oranges, a loaf of bread, and two sticks of butter onto the floor. "At least I didn't drop the eggs!" he exclaimed.</p>	<p>Where was Harold before he got home? How do you know?</p>
<p>Each day, before Renee goes to work, she puts on her brown uniform and sturdy work boots. She has to get to work early because a lot of creatures, big and small, are counting on her for their breakfast. Later in the day, she will make sure their habitats are clean. Sometimes she gets dirty at work, but she enjoys seeing all the people who come to visit, peering through fences and windows as she works.</p>	<p>Where does Renee work? How do you know?</p>
<p>Patrick arrived home from school with a grin. He burst through the front door and ran into the living room where he saw boxes wrapped in shiny paper and balloons tied to a chair. On the counter sat a chocolate cake with eleven candles. He reached for a taste of the frosting, but his mother scolded, "We have to sing to you before eating the cake!"</p>	<p>What is Patrick celebrating? How do you know?</p>
<p>Lucy sighed happily as she curled into a ball and basked her fur. After a long afternoon of laying in the sun, she was happy to be snuggled up on her soft bed. She gazed contentedly as she closed her eyes, ready for a nap. Suddenly, she heard a buzzing noise. Her eyes snapped open and her ears twitched. She spotted a fly landing nearby. Lucy watched it carefully for a moment and then, POUNCE! She caught it!</p>	<p>Who is Lucy? How do you know?</p>

Reading Between The Lines

Kenneth Brophy



Reading Between The Lines:

Reading Between the Lines Catherine Delamain, Jill Spring, 2017-07-05 Suitable for teachers and speech and language therapists working in the fields of language and literacy and concerned with developing inferencing skills in their students this book contains a collection of 300 texts which are graded and lead the student gradually from simple tasks *Reading Between the Lines* Margaret Brownie, Merle Morcom, 2006 The third series of the bestselling Reading Between the Lines series contains a broad and varied range of text types including poems short stories recipes postcards emails news reports invitations instructions for craft activities maps and tourist brochures to stimulate students Features Completely revised dictionary units now including extracts from current Oxford Primary dictionaries New exercises and activities including crosswords questions and puzzles are included to support these Oxford dictionary extracts The series helps students to be able to follow instructions interpret mathematics and science tasks use telephone and street directories order from catalogues read recipes and timetables read labels on packages and understand the endless variety of printed materials encountered in day to day life Each text type is supported by engaging activities The new edition contains all of the strengths of the previous edition and follows the same formula that has made this series a success for so many years with the inclusion of up to date content a modern look and new activities **Reading Between The Lines** Glynda Shaw, 2008-01-20 Reading Between The Lines or Who Sews the Sunshine Dress by Glynda Shaw a 70s coming of age story combining themes of gender blindness friendship and innovation Jeff McGowan withdrawn adolescent confused by a tendency to cross dress seeks acceptance and purpose in his small Northwest community When Irene a blind clothing designer advertises for a friend helper Jeff phones her is mistaken as a girl and becomes Jennifer The ruse is fraught with risk from the start becoming increasingly convolute with the partial discovery of Jeff s secret by a hostile class mate Jeff s teacher his intellectual elder sister and even his Mom become involved The surprise ending combines elements of rehabilitation alternative technology and a gathering self awareness for Jennifer The major characters gain new respect and appreciation for one another An unique story for the bit of Jeff Jennifer in all of us **Reading Between the Lines** Joanne Dowdy, Kenneth Cushner, 2014-03-18 This book presents the work from a selection of contributors who aim to provide educators with hands on activities to encourage reflection awareness and dialogue related to social justice issues Highlighting the need for teachers to intentionally create spaces where students from all backgrounds can work together and appreciate their differences teachers and teacher educators showcase hands on literacy strategies that all educators can adapt and use in their own classrooms to enhance social justice awareness **Reading Between the Lines** Gene Edward Veith Jr., 2013-01-31 Here is a guidebook for those who want to learn how to recognize books that are spiritually and aesthetically good to cultivate good literary taste Gene Edward Veith presents basic information to help book lovers understand what they read from the classics to the bestsellers He explains how the major genres of literature communicate He explores ways

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nine teens and one teacher through a seemingly ordinary day Thanks to a bully in gym class unpopular Nate suffers a broken finger the middle one splinted to flip off the world It won't be the last time a middle finger is raised on this day Dreamer Claire envisions herself sitting in an artsy caf filling a journal but fate has other plans One cheerleader dates a closeted basketball star another questions just how as a big girl she fits in A group of boys scam drivers for beer money without remorse or so it seems Over the course of a single day these voices and others speak loud and clear about the complex dance that is life in a small town They resonate in a gritty and unflinching portrayal of a day like any other with ordinary traumas heartbreak and revenge But on any given day the line where presentation and perception meet is a tenuous one so hard to discern Unless of course one looks a little closer and reads between the lines

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