

## Reading Against Culture in Edward Said's *Culture and Imperialism*<sup>1</sup>

Daniel Martin Varisco

**Abstract** *Edward Said is the literary critic most cited by American anthropologists, but there has been relatively little anthropological examination of his concept of culture. Apart from an isolated attempt by Lila Abu-Lughod to 'write against culture', most anthropologists have ignored Said's approach. In Culture and Imperialism, Said draws on Matthew Arnold's 'best of the best' definition, while American anthropologists owe their holistic culture to fellow Victorian Edward Tylor. Claude Levi-Strauss is praised by Said, but other major anthropological approaches to culture are ignored. Said assumes anthropology is on the wrong side of the colonial divide, although he holds out hope for those who are now reading the work of literary and cultural critics. In this essay I compare Said's reading of anthropology, exemplified by Kipling's Colonel Creighton, to the influence of Bronislaw Malinowski and Franz Boas on ethnographic method.*

### Colonel Creighton's 'Great Game'

I cannot say whether it is now possible for anthropology as anthropology to be different, that is, to forget itself and to become something else as a way of responding to the gauntlet thrown down by imperialism and its antagonists. Perhaps anthropology as we have known it can only continue on one side of the imperial divide, there to remain as a partner in domination and hegemony.<sup>2</sup> (Said 1989: 225)

<sup>1</sup> A version of this paper was first delivered at the annual meeting of the American Anthropological Association in December, 2001, and later in a seminar at the Department of Anthropology, SOAS, London University in October, 2002. I am grateful for comments and criticism from Najwa Adra, Jacques Berlinerblau, Magnus Bernhardsen, Steve Caton, Matthew Cook, Sayed El Aswad, Andrew Foster, Chris Leonard, Herbert Lewis, Chris Matthews, Larry Michalak, Richard Tapper and Shelagh Weir.

<sup>2</sup> I recognize that Said raises this point with rhetorical intent and then proceeds to suggest that a different story appears to be emerging. My purpose, as the analysis will show, is also rhetorical – questioning how Said approaches anthropology rather than what he, as an outsider, eventually concludes about a discipline not his own. My critique of Said's views on culture in no way detracts from my admiration for his courageous voice as an advocate for a peaceful solution of the Palestinian crisis and his inspiration to those who challenge entrenched dogmas and pervasive political biases. His passing in late 2003 was a loss for all who engage critically with the ineffable notion of culture.

# Reading Against Culture

**S Marginson**



## **Reading Against Culture:**

**Reading Against Culture** David Pollack, 1992

**Culture Still Matters: Notes From the Field** Daniel

Varisco, 2018-10-16 Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field's history, methods, and contributions drawing on the author's ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields. With forewords from Bryan S. Turner and Anouar Majid.

[Social Reading Cultures on BookTube, Bookstagram, and BookTok](#)

Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube, Bookstagram, and BookTok as an increasingly important influence on contemporary book and literary culture. It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices, bookish social media has elevated the agency and visibility of readers and book consumers within literary culture. It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture. Concise and accessible, this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature, sociology, media, and cultural studies, as well as teachers and professionals in the book and library industries.

**Reading Children in Early Modern Culture** Edel Lamb, 2018-01-09 This book is a study of children, their books, and their reading experiences in late sixteenth and seventeenth century Britain. It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies, early modern literature, and the history of reading. Analysing literary representations of children as readers in a range of genres including ABCs, prayer books, religious narratives, romance, anthologies, school books, drama, translations, and autobiography alongside evidence of the reading experiences of those defined as children in the period, it explores the production of different categories of child readers. Focusing on the good child reader, the youth as consumer, ways of reading as a boy and as a girl, and the retrospective recollection of childhood reading, it sheds new light on the ways in which childhood and reading were understood and experienced in the period.

[Reading on the Edge](#) Cyraina E. Johnson-Roullier, 2000-06-01 Examines the notion of exile and

hybrid cultural identity in Proust, Joyce, and Baldwin with implications for our understanding of modernism and the modernist

canon      **Reading Media Theory** Brett Mills, David M. Barlow, 2014-06-11 What does the Frankfurt School have to say about the creative industries Does the spread of Google prove we now live in an information society How is Madonna an example of postmodernism How new is new media Does the power of Facebook mean we're all media makers now This groundbreaking volume part reader part textbook helps you to engage thoroughly with some of the major voices that have come to define the landscape of theory in media studies from the public sphere to postmodernism from mass communication theory to media effects from production to reception and beyond But much more than this by providing assistance and questions directly alongside the readings it crucially helps you develop the skills necessary to become a critical informed and analytical reader Each reading is supported on the facing page by author annotations which provide comments dissect the arguments explain key ideas and terminology make references to other relevant material and pose questions that emerge from the text Key features Opening chapters What is theory and What is reading bring alive the importance of both as key parts of media scholarship Pre reading substantial Introductory sections set each text and its author in context and show the relevance of the reading to contemporary culture Post reading Reflection sections summarise each reading's key points and suggests further areas to explore and think about 4 types of annotations help you engage with the reading context content structure and writing style as well as questions to provoke further thought Split into 4 sections Reading theory Key thinkers and schools Approaches and Media Theory in context New to the second edition New chapters on New Media and Audiences as Producers Reading Media Theory will assist you in developing close reading and analytic skills It will also increase your ability to outline key theories and debates assess different case studies critically link theoretical approaches to a particular historical context and to structure and present an argument As such it will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies the sociology of the media popular culture and other related subjects      *Take, Read* Wesley A. Kort, 2010-11-01 This book deals with the role of the category of scripture within adequate theories of textuality and culture Wesley Kort is interested in the practice of reading a text as though it were scripture Beginning with John Calvin's theory of reading Kort shows that the theory and practice of reading as detailed by Calvin are applied to other texts that begin to be read as scripture and eventually in the modern period replace the reading of the Bible as scripture These alternative texts are beginning in the sixteenth century nature then in the early eighteenth century history and at the beginning of the nineteenth century literature Kort argues that what we take as modernity is based on a practice of reading not in what it means to read but in what texts are read as scripture He argues that the postmodernist attempt not to read anything at all as scripture is an illusion that the theories of reading of Maurice Blanchot and Julia Kristeva expose In conclusion Kort raises the question of what it might mean today to again read the Bible as though it were scripture that is to read the Bible with practices indicated by Blanchot and Kristeva      Critical Multicultural Analysis of Children's Literature Maria José Botelho, Masha Kabakow Rudman, 2009-05-07 Children's literature

is a contested terrain as is multicultural education Taken together they pose a formidable challenge to both classroom teachers and academics Rather than deny the inherent conflicts and tensions in the field in *Critical Multicultural Analysis of Children's Literature Mirrors Windows and Doors* Maria Jos Botelho and Masha Kabakow Rudman confront deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children's literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children's literature this book prepares teachers teacher educators and researchers of children's literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children's book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children's literature journals and online resources

*The Ideologies of Japanese Tea* Tim Cross, 2009-09-01 This provoking new study of the Japanese tea ceremony chanoyu examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so called quintessential component of the culture It was in fact Sen Soshitsu XI grandmaster of Urasenke today the most globally prominent tea school who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation A practising teamaster himself the author argues however that tea was many other things it was privilege politics power and the lever for passion and commitment in the theatre of war Through a methodological framework rooted in current approaches he demonstrates how the iconic images as supposedly timeless examples of Japanese tradition have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today

**The Influence of Language on Culture and Thought** Joshua A. Fishman, 1991 No detailed description available for *The Influence of Language on Culture and Thought*

**The Woman's Hand** Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

Shoot-tip culture for the propagation, conservation and distribution of Musa germplasm ,

**Multilateral Theology** Timothy T.N Lim, 2021-04-19 This book introduces a new multilateral methodology for the contemporary study of theology It bases this methodology on the idea that there are too many materials contributing as sources for theologizing to sustain the one method fits all approach found in many systematic theologies within Christianity What is needed instead is something that reflects the various and varied natures purposes and

tasks of theologians theologizing for their respective contexts Engaging materials from a range of Christian traditions including Evangelicalism the Catholic Magisterium and a limited range of pan Orthodox resources the book analyzes and assesses major factors that have shaped different streams of theology Addressing doctrinal development scripture and revelation historical tradition and creeds philosophy and truth sciences and interdisciplinarity experience religious pluralism and culture it demonstrates how these various streams can form a multilateral whole The book concludes by examining the centers and peripherals of methodologies in theologization for a spectrum of theological traditions streams both across and beyond Christianity By offering an approach that keeps in step with the increasingly interconnected and pluralistic world in which we live this book provides a vital resource for any scholar of Christian theology constructive theology contextual theologies and systematic theology as well as religious studies

**Medicine Across Cultures** Helaine Selin,2006-04-11

This work deals with the medical knowledge and beliefs of cultures outside of the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Indian Egyptian and Tibetan medicine the book includes essays on comparing Chinese and western medicine and religion and medicine Each essay is well illustrated and contains an extensive bibliography

**Research Writing Rewired** Dawn Reed,Troy Hicks,2015-10-22 Our students are online constantly and yet research shows that only half of teachers say digital tools make writing instruction easier Research Writing Rewired seeks to turn that statistic upside down Or rather upside right If we want to ready students for a globalized world 100% of teachers ought to consider technology an asset to any kind of writing assert authors Dawn Reed and Troy Hicks But the main wiring still has to be the ELA standards and the essential questions at the heart of each content area To that end the authors show you how to use digital tools within a multi week inquiry unit to increase students engagement as they write to learn and share knowledge Their book a clear model for tech rich research writing that will inform your own inquiry driven units Guiding components include An inquiry based technology rich unit on identity and culture that provides learners with opportunities to engage with the very same issues that are written about and discussed by citizens of a global society 28 model lessons and a framework including extensions tech tips and activities that blend print image apps and video so students build multi literacy skills day by day Recurring use of best practices like formative assessment close reading think alouds and teaching key skills including analyzing and synthesizing annotating checking credibility of sources discussion and writing about reading Dozens of lessons and activities built around students favorite technology tools and online destinations including Citelighter Smore ThingLink Padlet and Cazles Animoto Mural ly and getLoupe Genius and Lit Genius Now Comment You Voices QR codes that take you to video clips on a companion website so you can see the teaching techniques and digital tools in action It s up to us to make the digital learning in school a lot more like the digital learning we all do in life Research Writing Rewired shows us how to channel students passion for digital communication into meeting ELA goals

*Resources in Education* ,1995-06

*Multiple Modernities* Jenny Kwok Wah Lau,2003 Multiple Modernities

explores the cultural terrain of East Asia Arguing that becoming modern happens differently in different places the contributors examines popular culture most notable cinema and television to see how modernization as both a response to the West and as a process that is unique in its own right in the region operates on a mass level Included in this collection are significant explorations of popular culture in East Asia including Chinese new cinema and rock music Korean cinema Taiwanese television as well as discussions of alternative arts in general While each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing Contributors include Jeroen de Kloet Mitsuhiro Yoshimoto Yomota Inuhiko Frances Gateward Hector Rodriguez Dai Jaihua David Desser August Palmer Lu Szu Ping and the editor *Advances in Global Leadership* William Mobley, Ying Wang, Ming Li, 2009-07-23 Presents papers by academics practitioners and consultants who are engaged in global leadership from multiple perspectives This title includes chapters on personality leadership and globalization the roles of international experience experiential learning and cultural intelligence in developing global leaders and ethical leadership *The Chautauquan* ,1887

**Japanese Aesthetics and Culture** Nancy G. Hume, 1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials

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