



Readers and Society

Nineteenth-Century France

Workers, Women, Peasants

Martyn Lyons



Readers And Society In Nineteenth Century France

Workers Women Peasants

Anna Gural-Migdal, Robert Singer



Readers And Society In Nineteenth Century France Workers Women Peasants:

Readers and Society in Nineteenth-Century France Martyn Lyons, 2001-07-24 In the nineteenth century the reading public expanded to embrace new categories of consumers especially of cheap fiction These new lower class and female readers frightened liberals Catholics and republicans alike The study focuses on workers women and peasants and the ways in which their reading was constructed as a social and political problem to analyse the fear of reading in nineteenth century France The author presents a series of case studies of actual readers to examine their choices and their practices and to evaluate how far they responded to or subverted attempts at cultural domination

Readers and Society in Nineteenth-Century France M. Lyons, 2001-07-24 In the nineteenth century the reading public expanded to embrace new categories of consumers especially of cheap fiction These new lower class and female readers frightened liberals Catholics and republicans alike The study focuses on workers women and peasants and the ways in which their reading was constructed as a social and political problem to analyse the fear of reading in nineteenth century France The author presents a series of case studies of actual readers to examine their choices and their practices and to evaluate how far they responded to or subverted attempts at cultural domination

Body and Tradition in Nineteenth-Century France William G. Pooley, 2019-12-05 The moorlands of Gascony are often considered one of the most dramatic examples of top down rural modernization in nineteenth century Europe From an area of open moors they were transformed in one generation into the largest man made forest in Europe *Body and Tradition in Nineteenth Century France* explores how these changes were experienced and negotiated by the people who lived there drawing on the immense ethnographic archive of Felix Arnaudin 1844-1921 The study places the songs stories and everyday speech that Arnaudin collected as well as the photographs he took in the everyday lives of agricultural workers and artisans It argues that the changes were understood as a gradual revolution in bodily experiences as men and women forged new working habits new sexual relations and new ways of conceiving of their own bodies Rather than merely presenting a story of top down reform this is an account of the flexibility and creativity of the cultural traditions of the working population William G Pooley tells the story of the folklorist Arnaudin and the men and women whose cultural traditions he recorded then uncovers the work carried out by Arnaudin to explore everyday speech about the body stories of werewolves and shapeshifters tales of animal cunning and exploitation and songs about love and courtship The volume focuses on the lives of a handful of the most talented storytellers and singers Arnaudin encountered showing how their cultural choices reflect wider patterns of behaviour in the region and across rural Europe

France, 1800-1914 Roger Magraw, 2014-07-22 Nineteenth century France was a society of apparent paradoxes It is famous for periodic and bloody revolutionary upheavals for class conflict and for religious disputes yet it was marked by relative demographic stability gradual urbanisation and modest economic change class conflict and ongoing religious and cultural tensions Incorporating much recent research Roger Magraw draws both upon still valuable insights derived from the

new social history of the 1960s and upon more recent approaches suggested by gender history cultural anthropology and the linguistic turn

The Pleasures of Memory Sarah Winter, 2015-08-03 How did this nineteenth century novelist change the way we think A fine contribution to the sociology of literature Highly recommended Choice What are the sources of the commonly held presumption that reading literature should make people more just humane and sophisticated Looking at literary history in relation to the cultural histories of reading publishing and education The Pleasures of Memory illuminates the ways in which Dickens's serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English Sarah Winter shows how Dickens's serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory Dickens's serial novels consistently led readers to reflect on their reading as a form of shared experience Dickens's celebrity authorship Winter argues represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership As late nineteenth century educational reforms consolidated British and American readers into mass populations served by state school systems Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education

The Book Worlds of East Asia and Europe, 1450-1850 Joseph P. McDermott, Peter Burke, 2015-10-01 This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850 Prominent scholars in book history explore different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which

leaves us with a better understanding of each context and of the challenges common to book cultures across space and time

Ann Blair author of *Too Much to Know* Managing Scholarly Information before the Modern Age and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book

East and West Timothy Brook author of *The Troubled Empire* China in the Yuan and Ming Dynasties **Listen, Copy, Read** ,2014-09-11 Listen Copy Read Popular Learning in Early Modern Japan endeavors to elucidate the mechanisms by which a growing number of men and women of all social strata became involved in acquiring knowledge and skills during the Tokugawa period It offers an overview of the communication media and tools that teachers booksellers and authors elaborated to make such knowledge more accessible to a large audience Schools public lectures private academies or hand copied or printed manuals devoted to a great variety of topics from epistolary etiquette or personal ethics to calculation divination or painting are here invoked to illustrate the vitality of Tokugawa Japan s knowledge market and to show how popular learning relied on three types of activities listening copying and reading With contributions by W J Boot Matthias Hayek Annick Horiuchi Michael Kinski Koizumi Yoshinaga Peter Kornicki Machi Senj r Christophe Marquet Markus R ttermann Tsujimoto Masashi and Wakao Masaki **Consuming Visions** Suzanne K. Kaufman,2018-09-05 Plastic Madonnas packaged holy tours and biblical theme parks can arouse discomfort laughter and even revulsion in religious believers and nonbelievers alike Scholars too often see the intermingling of religion and commerce as a corruption of true spirituality Suzanne K Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth century France *Consuming Visions* offers new ways to interpret material forms of worship female piety and modern commercial culture Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith For the devout women of humble origins who flocked to the shrine this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and express their faith in God New devotional activities at Lourdes transformed the act of pilgrimage the train became a moving chapel and popular entertainments such as wax museums offered vivid recreations of visionary events Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes Church authorities remade centuries old practices of miraculous healing into a modern public spectacle These innovations made Lourdes one of the most visited holy sites in Catholic Europe Yet mass pilgrimage also created problems The development of Lourdes while making religious practice more democratically accessible touched off fierce conflicts over the rituals and entertainments provided by the shrine These conflicts between believers and secularists played out in press scandals across the European continent By taking the shrine seriously as a site of mass culture Kaufman not only breaks down the opposition between

sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself

The Physiology of the Novel Nicholas Dames, 2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed studies of novel critics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked and soothed by authors newly aware of the neural operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century *The Physiology of the Novel* challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the question of how novels influenced a culture's way of reading responding and feeling

The Woman Reader Belinda Jack, 2012-07-17 Explores what and how women of widely differing cultures have read through the ages from Cro Magnon caves to the digital readers of today drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world

Fictions of the Press in Nineteenth-Century France Edmund Birch, 2018-05-04 This book explores how writers responded to the rise of the newspaper over the course of the nineteenth century Taking as its subject the ceaseless intertwining of fiction and journalism at this time it tracks the representation of newspapers and journalists in works by Honoré de Balzac Edmond and Jules de Goncourt and Guy de Maupassant This was an era in which novels were published in newspapers and novelists worked as journalists In France fiction was to prove an utterly crucial presence at the newspaper's heart with a gilded array of predominant literary figures active in journalism Today few in search of a novel would turn to the pages of a daily newspaper But what are usually cast as discrete realms fiction and journalism came in the nineteenth century to occupy the same space a point which complicates our sense of the cultural history of French literature

Reading Fiction in Antebellum America James L. Machor, 2011-04-01 James L. Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor

reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

Reading Culture and Writing Practices in Nineteenth-century France Martyn Lyons, 2008-01-01 Between about 1830 and the outbreak of the First World War print culture reading and writing transformed cultural life in Western Europe in many significant ways Book production and consumption increased dramatically and practices such as letter and diary writing were widespread This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of l histoire du livre since the 1970s From the 1830s on book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century At the same time the western world acquired mass literacy New categories of readers became part of the reading public while western society also learned to write Reading Culture and Writing Practices in Nineteenth Century France examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers responses Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers this study presents a form of history from below with emphasis on the individual reader and writer and his or her experiences and perceptions

Women Readers in French Painting 1870-1890 Kathryn J. Brown, 2012 The first monograph to examine the depiction of reading women in French art of the early Third Republic Women Readers in French Painting 1870 1890 evaluates the pictorial significance of this imagery its critical reception and its impact on nineteenth century notions of femininity and social relations Artists discussed in the volume range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri re Toulmouche and Tissot

Women Readers in French Painting 1870?890 Kathryn Brown, 2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic Women Readers in French Painting 1870 1890 evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the liseuse was subjected to unprecedented levels of pictorial innovation by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women s participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour

environments and family life while in many cases challenging conventions of gendered reading Kathryn Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri Toulmouche and Tissot

The History of Illiteracy in the Modern World Since 1750 Martyn Lyons, 2022-11-28 This Palgrave Pivot examines the history of literacy with illiterate and semi literate people in mind and questions the clear division between literacy and illiteracy which has often been assumed by social and economic historians Instead it turns the spotlight on all those in between the millions who had some literacy skills but for whom reading and writing posed difficulties Its main focus is on those we have often labelled illiterates rather than those who enjoyed full competence in reading and writing in modern society In offering a historical perspective on the problem of illiteracy in the modern world it also questions some enduring myths surrounding the phenomenon This book therefore has a revisionist objective it intends to challenge conventional wisdom about illiteracy

Home Feelings Jody Mason, 2019-12-18 Literature literacy and citizenship took on new and contested meanings in early twentieth century Canada particularly in frontier work camps In this critical history of the reading camp movement Jody Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919 Employing an interdisciplinary approach Home Feelings investigates how the reading camp movement used fiction poetry songs newspapers magazines school readers and English as a second language and citizenship manuals to encourage ideas of selfhood that were individual and intimate rather than collective Mason shows that British Canadian settlers desire to define themselves in relation to an expanding non British immigrant population as well as a need for immigrant labour put new pressure on the concept of citizenship in the first decades of the twentieth century Through the Frontier College one of the nation s earliest citizenship education programs emerged drawing on literature s potential to nourish home feelings as a means of engaging socialist and communist print cultures and the non British immigrant communities with which these were associated Shifting the focus away from urban centres and postwar state narratives of citizenship Home Feelings tracks the importance of reading projects and conceptions of literacy to the emergence of liberal citizenship in Canada prior to the Second World War

Zola and Film Anna Gural-Migdal, Robert Singer, 2005-05-10 French novelist Emile Zola noted for his championship of the Naturalist novel has been one of the most adapted authors in world literature There have been approximately 80 film adaptations of his late 19th century novels and short stories many of which occurred during the silent era of international film production 1895 1927 While the aesthetic elements of Zola s fiction continue to appeal to international cinema the author s thematic naturalism and his scientific methodology have provided an ideological framework that incorporates art science and history into the many cinematic adaptations of his work This collection of essays contributed by scholars of French literature and film explores the dynamic relationship between Zola s fiction and its film adaptations examining critically significant cinematic adaptations of Zola s novels from a variety of

theoretical and interdisciplinary perspectives The 13 essays discuss the adaptation of Zola's works within the limitations of the silent cinema the challenges posed by film censorship and the notoriety of the author's naturalist text the ideological inflection given to Zola's working class narratives and Zola's representation of women Zola's works are placed within their respective historical contexts as the essays address encoded anti Nazi sentiment in films produced under the German occupation of France during World War II and the French Communist Party's reception of the filmic adaptation of *Germinal* Other adapted works addressed in these chapters include *La Terre* *Nana* *La Bête humaine* *Au Bonheur des Dames* *Thérèse Raquin* *Gervaise* and *Pot-Bouille*

International Dictionary of Library Histories David H. Stam, 2001-11 Following the format of Fitzroy Dearborn's highly successful *International Dictionary of Historic Places* and *International Dictionary of University Histories* the *International Dictionary of Library Histories* provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project

Heroic Hearts Jennifer J. Popiel, 2021-06 *Heroic Hearts* examines how young women in nineteenth century France authorized by a widespread cultural discourse that privileged individual authority over domesticity and marriage sought to change the world Jennifer J Popiel offers a recuperative reading of sentimental authority especially in its relationship to religious vocabulary *Heroic Hearts* uncovers the ways sentimental appeals authorized women to trust themselves as modern actors for a project of cultural restoration With their emphasis on sacrifice and heroism these cultural currents offered liberatory potential *Heroic Hearts* examines not only general cultural currents but their adoption by particular women each of whom was privileged with access to money and social influence The words of three extraordinary women Philippine Duchesne Pauline Jaricot and Zélie Martin offer powerful testimony to their agency These women's rejection of traditional domesticity believed to be a formative influence for their class demonstrates how women understood the imperative to change the world outside of their natural families Their writings which demonstrate the appeal of sentimental virtue show us how women's public lives could exist not in opposition to prevailing religious and social ideals but because of them

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