

READERS  
AND  
MYTHIC  
SIGNS

*the Oedipus myth*

IN  
TWENTIETH -  
CENTURY  
FICTION

Debra A. Modellmog

# Readers And Mythic Signs

**Anna Dimitriou**



## Readers And Mythic Signs:

**Readers and Mythic Signs** Debra Modellmog,1993 Some literary scholars view myth criticism as passe an approach to literature that enjoyed a heyday in the 1950s and 1960s before being replaced by approaches that are considered to be more theoretically sophisticated and satisfying such as feminism new historicism and deconstruction Modellmog argues that there are many good reasons not to cast out myth criticism from the community of critical approaches Most obvious among them is that myth has attracted many writers of this century from James Joyce to Thomas Pynchon Virginia Woolf to Flannery O Connor Thomas Mann to Alain Robbe Grillet William Faulkner to Alberto Moravia and that to ignore myth is to dismiss an essential part of their work Modellmog suggests that by reconstruing the relationship between myth and literature we will find that mythic approaches are frequently not only necessary but also highly stimulating engaging readers in many varieties of questions quests and conclusions Publisher description *Classical Mythology & More* Marianthe Colakis,Mary Joan Masello,2007-01-01 Designed as an introduction to classical mythology for middle and high school students presents retellings of favorite myths sidebar summaries and review exercises with the answers at the back of the book *The Smallville Chronicles* Lincoln Geraghty,2011-09-09 In 2001 yet another adaptation of the Superman comic book came to television Lasting 10 seasons Smallville took the traditional Superman story and turned it into an American teen action drama about Clark Kent s life at high school before he donned the famous blue tights and red cape Instead of depicting Superman s clashes with criminals in Metropolis the show focused on how Clark first developed his powers and learned to cope with girls school and teenage angst Although largely overlooked by critics and derided by Superman fans who regarded it as too far a departure from the comic book canon Smallville nonetheless endeared a whole new generation of viewers The setting style narrative and cast of fresh faced actors suggested that the Superman story was not only ready for a makeover but also still relevant for a post 9 11 American audience In *The Smallville Chronicles Critical Essays on the Television Series* scholars examine the multiple narratives of the Smallville universe Addressing issues related to gender sexuality national identity myth history and politics these essays explore how the series uses the Superman story to comment on contemporary social issues Additional essays investigate the complex relationship the show s audience has with the characters through blogging fan fiction visits to filming locations and the creation of websites As the first book length study specifically focused on the Smallville television series this collection is an excellent text for studies in science fiction fandom and teen television scholarship and it will also have general appeal to fans of the show **Resources in Education** ,1993-11 **Reading Desire** Debra Modellmog,1999 Whether revered for his masculinity condemned as an icon of machismo or perceived as possessing complex androgynous characteristics Ernest Hemingway is acknowledged to be one of the most important twentieth century American novelists For Debra A Modellmog the intense debate about the nature of his identity reveals how critics desires give shape to an author s many guises In her provocative book Modellmog interrogates Hemingway s

persona and work to show how our perception of the writer is influenced by society's views on knowledge power and sexuality She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors investment in heterosexist ideology she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality Modelmog looks at how sexual orientation gender race nationality able bodiedness and the intersections of these elements contribute to the formation of desire Ultimately she makes a far reaching and suggestive argument about multiculturalism and the canons of American letters asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote     The Metamorphoses of Myth in Fiction since 1960 Kathryn Hume,2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa's west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us The Metamorphoses of Myth in Fiction since 1960 examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn't need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction     **Reading the New Testament** Pheme Perkins,1988 Discusses the history and nature of the New Testament provides outlines of each book and information on archaeological discoveries and shares an interpretation of the Scriptures     *The Methods of the Gernet Classicists (RLE Myth)* Roland Champagne,2015-03-05 The Gernet Centre was founded as a place where the structural method could be applied to the classics Structuralists attribute the survival origin and function of myths to common crosscultural factors they identify as structures As this book first published as The Structuralists on Myth in 1992 explains these structures are bundles of information not obvious either to the narrator or to the listener The bundles are collected features that reveal either the reasons for the survival of myths or their origins or their functions within their contexts The structuralists consider themselves to have talents as the collectors from myths of these bundles of information     Writing and Reading in Henry James Susanne Kappeler,1980-06-18     From Mimetic Translation to Artistic Transduction Dinda Gorlée,2023-10-03 Roman Jakobson gave a literary translation of the double words and concepts of poetical hyper translation Language can transmit verbal translation to explore new ways of thinking about music and other arts Thomas A Sebeok deconstructed the energy of translation into the duplicated genres of artistic transduction In semiotics transduction is a technical expression involving music theater and other arts Jakobson used Saussure's theory to give a single meaning in a different art but with other words

and sounds later followed by Peirce's dynamic energy with a floating sensation of the double meaning of words and concepts. For semiotician Peirce, literary translation becomes the graphical vision of ellipsis, parabole, and hyperbole. Ellipsis is illustrated by Virginia Woolf's novel *The Waves* to give a political transformation of Wagner's opera *Das Rheingold*. Parabole is illustrated by the two lines of thought of Hector Berlioz. He neglected his own translation of Virgil's *Aeneid* when he retranslated the vocal text to accompany the musical lyrics of his opera *The Trojans*. Hyperbole is demonstrated by Bertold Brecht's auto-translation of Gay's *The Beggar's Opera*. In the cabaret theater of *The Three Penny Opera*, Brecht recreated his epic hyper-translation by retranslating the language of the folk speech of the German working classes with the jargon of criminal slang.

**Refashioning Myth** David McInnis, Eric Parisot, Jessica Wilkinson, 2020-05-15 Robert Graves tells us that the poet's first enrichment is a knowledge and understanding of myths. Certainly, as this collection of essays, poems, and visual images affirms, mythology has been a field richly mined by poets and artists from antiquity through to the present day. It is a testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration and guidance. This volume presents a diverse collection of analytical and creative works by scholars, poets, and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry.

Writing and Reading War Brad E. Kelle, Frank Ritchel Ames, 2008 The meaning of war: definitions for the study of war in ancient Israelite literature. Frank Ritchel Ames Concepts of war in the Hebrew Bible: a plaidoyer for book-oriented study. Jacob L. Wright Fighting in writing: warfare in histories of ancient Israel. Megan Bishop Moore Assyrian military practices and Deuteronomy's laws of warfare. Michael G. Hasel Siege warfare imagery and the background of a biblical curse. Jeremy D. Smoak Wartime rhetoric: prophetic metaphorization of cities as female. Brad E. Kelle Family metaphors and social conflict in Hosea. Alice A. Keefe We have seen the enemy and he is only a she: the portrayal of warriors as women. Claudia D. Bergmann Conquest reconfigured: recasting warfare in the redaction of Joshua. Daniel Hawk Go back by the way you came: an internal textual critique of Elijah's violence in 1 Kings 18-19. Frances Flannery Shifts in Israelite war ethics and early Jewish historiography of plundering. Brian Kvasnica Gideon at Thermopylae on the militarization of miracle in biblical narrative and battle maps. Daniel I. Smith Christopher

*Dreams & Realities* Annette Gomis Van Heteren, 1997 The present book contains a collection of essays by the members of the research group Estudios de Narrativa en Lengua Inglesa Historia crítica utopía y ciencia ficción. Its members teach English literature at the Universities of Almería and Granada and share a common interest in literary utopias. There is an introductory chapter by the Director of the Group Miguel Martínez on definitions and backgrounds of utopian criticism followed by Margarita Carretero's analysis of J. R. R. Tolkien's *The Lord of the Rings* from the perspective of the utopian genre, then two essays by Annette Gomis on George Orwell's 1984. Mervyn Smale explores Dickens' social satire in his earliest works of fiction while Celia Wallhead is the author of the two concluding chapters on *Hard Times* and *Nice Work* and on Babel Tower. Annette Gomis B.A. Trinity College M.Sc. Aston Ph.D. Granada teaches English at the

University of Almer a and has previously lectured at the Universities of Valencia and Granada Miguel Mart nez M A Granada ACEFL Salford and Ph D Bologna is since 1996 Professor of English at UALM He has been a Fulbright Fellow at Yale and Visiting Professor at the University of Delaware

**Reading Greek Australian Literature through the Paramythi** Anna Dimitriou, 2024-06-04 This is a comparative textual analysis of a body of relatively neglected works by Greek Australian writers Dimitris Tsaloumas Antigone Kefala Stylianos Charkianakis Dean Kalimnios Christos Tsiolkas Fotini Epanomitis and Helen Koukoutsis The focus is on reading their texts as a bridge between multiculturalism and world literature given each writer identifies in various ways with peripheral cosmopolitanism as they merge high brow literary forms with the quotidian paramythi or the storytelling oral tradition The different ways they do this registers the writers ambivalent relationship with their origins through their transculturally mediated expression Discovering new possibilities in literary texts which have oral traces becomes a productive way to look at the question of translatability as posed by scholars of multiculturalism and world literature such as Sneja Gunew Emily Apter and Pheng Cheah

**Reading the Book of Revelation** David L. Barr, 2004 The interpretation of the Apocalypse is explored through various methods including historical literary and social analysis in combination with such reading strategies as process postcolonial and religion studies perspectives Shows how diverse methods produce divergent readings of a text Paperback edition available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org)

**Our Mythical Childhood... The Classics and Literature for Children and Young Adults**, 2016-11-01 In The Classics and Children s Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children s and young adults literature by applying regional perspectives

**Handbook of Children and the Media** Dorothy G. Singer, Jerome L. Singer, 2012 Handbook of Children and the Media brings together the best known scholars from around the world to summarize the current scope of the research in this field

Studies in Latin American Popular Culture, 1982

**Media Semiotics** Jonathan Bignell, 1997 Using examples such as the Wonderbra advertisements and the film Waterworld Bignell presents an investigation of the critical approach to contemporary media studies and discusses the challenges posed by post structuralist theory and postmodernism

**Leisure Myths and Mythmaking** Brett Lashua, Simon Baker, Troy Glover, 2022-11-10 This book centralizes powerful leisure stories that may otherwise be understood as myths sometimes recognized often less so that circulate in the field of leisure studies and beyond In everyday use a myth perpetuates a popularly held belief that is false or untrue However in social and cultural theories myths are more complex as partial truths that privilege particular versions of a shared social reality We see myth as having an absent presence in leisure studies and want to know what myths are what they do and how they circulate and shape people s leisure lives Myths can do more than obfuscate they often animate people s lives motivate collective action and inspire change As the chapters in this edited volume explore in further detail leisure myths and mythmaking involve complex relations in the gaps between reality and imagination from the shared myths of musical legends to myths of

placemaking and communities as well as from origin myths of sport practices to fantasy and festivals to the importance of storytelling as mythmaking in tourism In different ways each of these chapters alerts the readers to the absent presence of myths and mythmaking in leisure research The chapters in this book were originally published as a special issue of Leisure Sciences

## Enjoying the Song of Phrase: An Psychological Symphony within **Readers And Mythic Signs**

In some sort of used by screens and the ceaseless chatter of quick interaction, the melodic elegance and psychological symphony produced by the published term frequently disappear into the background, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Readers And Mythic Signs** an enchanting literary value brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that charming masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant review, we will examine the book is central harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Readers And Mythic Signs Introduction**

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