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Reader Response to Literature: the Empirical Dimension

by Elaine F. Nardocchio (ed.), 1992, Mouton de Gruyter, The Hague, pp. 307,
ISBN 3 11 01 2764 4

In the last decade the study of reader-response to literature appears to have become mired in increasingly sterile theoretical arguments over whether 'meaning' is to be located in either 'text' or 'reader' (or, in the more sophisticated conceptions, in the social institutions and discourses called upon by such readers). One might therefore assume that this is an area demanding more empirical as well as theoretical attention. As Nardocchio points out in her introduction to *Reader Response: the Empirical Dimension* there are many theories about the role of the reader and the subjectivity of the reading process about, but to date there have been few studies within reader-response theorising which actually attempt to test reception theories. The volume under discussion, she claims, aims to fill the void by reporting on recent empirical studies of reader response to literary texts.

One wonders, however, whether the particular positivistic methodological paradigm which characterises most of the articles in this collection is appropriate to 'test' the reflexive models of text and response put forward by writers such as Iser and Fish. This issue of epistemology is hardly discussed, although implicit in de Beaugrande's contribution, which could usefully have been placed in an introductory position in the volume. The studies reported are generally from a traditional psychological perspective and are quantitatively and experimentally-based. Most utilise a 'trait' model of personality, and rating and attitude scales are thus favoured means of assessing response: notions of discursive subjectivity have little part to play here. Of recent innovative work utilising psychological approaches (for example, Groeben 1980; Martindale 1988), only Halász (see, also, 1987) is represented in the collection.

Corresponding to this perspective, 'response' is defined in relatively narrow and individualistic terms. Perhaps the most coherent theme in this collection of articles is an interest in emotional responses. Anderson and McMaster, for example, study the clustering of emotive words in poems and other texts (the 'emotion score' derived from the Heise (1965) study of emotional ratings of decontextualised words). Tan and van den Boom ingeniously develop a swingometer for subjects to register their emotional reactions over the course of a film. Halász uses ratings and projections to investigate readers' empathy and identification with literary characters. Potter studies readings of plays, asking her subjects to rate characters on scales such as dominance, emotion etc.

Reader Response To Literature The Empirical Dimension

Violeta Sotirova



Reader Response To Literature The Empirical Dimension:

Reader Response to Literature Elaine Frances Nardocchio, 1992 Cognitive principles, critical practice: Reading literature at university Susanne Reichl, 2009-09-16 This enquiry into the principles and practice of reading literature brings together insights from cognitive studies literary theory empirical literature studies learning and teaching research and higher education research Reading is conceptualised as an active process of meaning making that is determined by subjective as well as contextual factors and guided by a sense of purpose This sense of purpose part of a professional and conscious approach to reading is the central element in the model of reading that this study proposes As well as a conceptual aim this model also has pedagogical power and serves as the basis for a number of critical and creative exercises geared towards developing literary reading strategies and strategic reading competences in general These activities demonstrate how the main tenets of the study can be put into practice within the context of a particular institution of higher education

Visions of the Future Natasha Grigorian, 2023-02-21 This book is inspired by the author's work as part of a major international and interdisciplinary research group at the University of Konstanz Germany What If On the Meaning Relevance and Epistemology of Counterfactual Claims and Thought Experiments Having contributed to great discoveries such as those by Galileo and Einstein thought experiments are especially topical in the twenty first century since this is a concept that bridges the gap between the arts and the sciences promoting interdisciplinary innovation To study thought experiments in literature it is imperative to examine relevant texts closely this has rarely been done to date and this is precisely what this book does as a pilot study focusing on selected works of philosophy and literature Specifically thought experiments by Thomas Malthus are analyzed side by side with short stories and novels by Vladimir Odoevsky and Nikolai Chernyshevsky Alexander Bogdanov and Aleksei Tolstoy Alexander Chaianov and Nina Berberova **The State of Stylistics** Poetics and Linguistics Association. Conference, 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching This book represents an excellent snapshot of the discipline of stylistics in all its range As well as theoretical positioning by some key figures in the field it covers the main dimensions of cognitive computational and discursual approaches to literary stylistics and it does not neglect the practical pedagogy that is the artisanal bedrock of the discipline There is valuable work here that showcases the international reach of stylistics Professor Peter Stockwell School of English Studies University of Nottingham **Thematics** Max Louwerse, Willie van Peer, 2002 Themes play a central role in our everyday communication we have to know what a text is about in order to understand it Intended meaning cannot be understood without some knowledge of the underlying theme This book helps to define the concept of themes in texts and how they are structured in language use Much of the literature on Thematics is scattered over different disciplines literature

psychology linguistics cognitive science which this detailed collection pulls together in one coherent overview The result is a new landmark for the study and understanding of themes in their everyday manifestation **The Art of the Black Essay** Cheryl Blanche Butler, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **A Companion to Digital Humanities** Susan Schreibman, Ray Siemens, John Unsworth, 2008-04-15 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion

Literature in Language Education Geoff Hall, 2015-07-06 A state of the art critical review of research into literature in language education of interest to teachers of English and modern foreign languages Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area **Postmodernity, Ethics and the Novel** Andrew Gibson, 2002-01-04 In Postmodernity Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction Each chapter elaborates and discusses a particular aspect of Levinas thought and raises questions for that thought and its bearing on the novel It also contains detailed analyses of particular texts Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction Postmodernity Ethics and the Novel discusses among others the writings of Joseph Conrad Henry James Jane Austen Samuel Beckett Marcel Proust and Salman Rushdie **Literary Intention, Literary Interpretations, and Readers** John Maynard, 2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation **Digital Humanities and the Cyberspace Decade, 1990-2001** Claire Warwick, 2024-10-03 Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities this book is an account of an often forgotten period of internet history in

the 1990s when this medium was in its infancy It provides a detailed account of the concepts of cyberspace and the virtual which were characteristic of a perception that using the internet allowed users to enter a separate space from everyday life a world elsewhere In doing so it argues that this libertarian idea of the internet framed it as a new frontier where the rules of the everyday world did not and should not apply and where the individual could find freedom These early norms and the regrettable lack of regulation that was a consequence of them this book argues contributed to many of current issues with internet media including of toxic communication disinformation and over commercialisation

Mobile Cultures Chris Berry, Fran Martin, Audrey Yue, 2003-04-18 A collection of essays on the uses of new media in the formation of East Asian and Pacific queer identities

Postmodern Texts and Emotional Audiences Kimberly Chabot Davis, 2007 Analyzes contemporary texts that bond together two seemingly antithetical sensibilities the sentimental and the postmodern This book presents case studies of audience responses to *The Piano* Kiss of the Spider Woman and *Northern Exposure* It argues that sentimental postmodernism deepened leftist political engagement

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children's Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

Contemporary Literature: The Basics Suman Gupta, 2012-03-12 Contemporary Literature is among the most popular areas of literary study but it can be a difficult one to define This book equips readers with the necessary tools to take an analytical and systematic approach to contemporary texts The author provides answers to some of the critical questions in the field What makes a literary text contemporary Is it possible to have a canon of contemporary literature How does a reader's location affect their understanding How do print electronic and audio visual media impact upon contemporary literature Which key concepts and themes are most prevalent Containing diverse illustrative examples and discussing the topics which define our current sense of the contemporary this is an ideal starting point for anyone seeking to engage critically with contemporary literature

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an

overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

The Social Dimensions of Fiction Steven Tötösy de Zepetnek, 2013-11-11 This work is a comparative study of nineteenth century English Canadian and French Canadian novel prefaces a previously unexplored literary topic As a study in Comparative Literature with the application of a specific literary framework and methodology the study conforms to theoretical and methodological postulates formulated in and prescribed by this framework when applied This a priori postulate necessitates that the research on and the presentation of the Canadian novel preface be carried out in a specific manner as follows First the study will establish the hypothesis that the preface to nineteenth century English Canadian and French Canadian novels is a genre in its own right This hypothesis will rest on the following 1 a taxonomical survey of related terms meaning preface 2 a survey of secondary literature of works dealing with the preface 3 a discussion of the theoretical framework and methodology of the Empirical Theory of Literature and its appropriateness for the study of the preface and 4 a discussion of the process of the compilation of the corpus of nineteenth century Canadian novel prefaces Chapter one In a second step the theoretical postulate outlined in the hypothesis will be put into practice by the development and production of a preface typology Chapter two In a third step further tenets of the Empirical Theory of Literature will be tested on the corpus of the prefaces Chapter three In a fourth step the prefaces will be analysed following the tenets formulated in and prescribed by the systemic framework applied Chapter four

The Double Twist Pierre Maranda, 2001-01-01 The essays in this intriguing collection all discuss Claude L vi Strauss Canonical Formula The purpose of the work is to test the significance of the Formula which is controversial and for some worthless

New Perspectives on Narrative Perspective Willie van Peer, Seymour Chatman, 2001-03-22 Narrative perspective is the faculty through which humans understand structure and explore the world that confronts them This is the first volume to bring together the theoretical study of perspective with the rigor of experimental studies combining work in narratology with that in linguistics philosophy film studies literary theory and cognitive psychology The chapters are grouped thematically and drawn together by the editors who provide guidance through this new and fascinating interdisciplinary territory

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms

of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

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