



# Reader The Author His Woman And Her Lover Soft Core Pornography And Heterosexual Men

**Karen Boyle, Susan Berridge**



## **Reader The Author His Woman And Her Lover Soft Core Pornography And Heterosexual Men:**

*The Reader, the Author, His Woman, and Her Lover* Simon Hardy, 1998 The harm which pornography is thought to cause women is obviously mediated through men and yet the male perspective until now has not been sought or stated

*Mainstreaming Sex* Feona Attwood, 2014-01-30 From cyber porn to striptease culture this trailblazing book uncovers the shockingly fascinating new ways that western society is being sexualized We don't realise how far the pornogrification of culture has reached this book does and discusses it graphically but responsibly Media interest in this subject is huge *Mainstreaming Sex* uncovers the significant impact hitherto only half glimpsed that striptease culture is having on our media relationships educational and working lives It is a welcome and much needed book Western culture is exhibiting its fascination with sex in new often surprising ways Pole dancing is a form of keep fit porn stars find work as agony aunts pornography itself is just a mouse click away and phone sex email affairs and cybersex are now part of our everyday lives This sexualization of modern culture is the subject widely discussed here In original chapters the contributors confront the reality that in all aspects of social and cultural life sex is being mainstreamed They explore film print and online pornographies representations of masturbation in film and television supersexualized advertising and problem page sex They also examine young people's views of sex in mainstream media women's use of sexual media in the home and pole dancing as exercise and performance and third wave feminism and the sexualization debate

## **The Japanese Adult Video Industry**

Heung-Wah Wong, Hoi-yan Yau, 2017-11-22 Unlike many other books on pornography which concentrate on arguments about restricting or not restricting pornography this book focuses on the production of adult videos It outlines and examines the industrial dynamics of the industry its strategies technological capabilities and organisational structure It discusses the socialisation of those who participate in the industry the role of censorship the nature of markets and the wider cultural impact of the industry

*Sexualities and Irish Society* Máire Leane, Elizabeth Kiely, 2014-01-13 In Ireland recent social cultural and political changes combined with globalisation commercialisation and new technologies have re shaped how we understand and think about sexuality There is now a multiplicity of ways in which individuals can experience their sexuality negotiate their sexual identities and advocate for sexual rights Meanwhile sexualities continue to be denied problematised and subjected to regulation The ongoing exchanges between real life sexualities and the social contexts in which they are forged provides the core focus of this book *Sexualities and Irish Society* explores the construction and management of sexualities across a number of different sites including the family the legal and education systems medical and therapeutic settings and cultural and commercial arenas Engaging with both theoretical and empirical material the authors analyse the power relations within which sexualities are constructed resisted and reconstructed Written by academics researchers advocates and practitioners this is the first comprehensive academic text on sexualities in Irish society It showcases the best of recent scholarship from a range of disciplinary perspectives *Sexualities and Irish Society* is a valuable resource for

undergraduate and postgraduate students in social policy social care social work sociology women s studies cultural studies history politics and studies of the body It should also appeal to activists campaigners and professional practitioners

**Everyday Pornography** Karen Boyle,2010-09-13 Public and academic debate about porn culture is proliferating Ironically what is often lost in these debates is a sense of what is specific about pornography By focusing on pornography s mainstream contemporary commercial products for a heterosexual male audience Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation Everyday Pornography presents original work from scholars from a range of academic disciplines Media Studies Law Sociology Psychology Women s Studies Political Science introducing new methodologies and approaches whilst reflecting on the ongoing value of older approaches Among the topics explored are the porn industry s marketing practices spam emails reviews and online organisation commercial sex in Second Life the pornographic narratives of phone sex and amateur videos the content of best selling porn videos how the male consumer is addressed by pornography represented within the mainstream understood by academics and contained by legislation This collection places a particular emphasis on anti pornography feminism a movement which has been experiencing a revival since the mid 2000s Drawing on the experiences of activists alongside academics Everyday Pornography offers an opportunity to explore the intellectual and political challenges of anti pornography feminism and consider its relevance for contemporary academic debate **Community,**

**Space and Online Censorship** Scott Beattie,2016-05-23 Internet censorship is a controversial topic while the media periodically sounds alarms at the dangers of online life the uncontrollable nature of the internet makes any kind of pervasive regulatory control impossible This book compares the Australian solution a set of laws which have been criticized as being both draconian and ineffectual to major regulatory systems in the UK and US and understanding what drives them The impossibility of internet regulation opens deeper issues what do we mean by regulation and how do we judge the certainty and effectiveness of law These questions lead to an exploration of the theories of legal geography which provide tools to understand and evaluate regulatory practices The book will be a valuable guide for academics students and policy makers working in media and censorship law those from a civil liberties interest and people interested in internet theory generally

**Aggression in Pornography** Eran Shor,Kimberly Seida,2020-07-21 Aggression in Pornography focusses on the issue of violence in mainstream pornography and examines what we know what we think we know and what are some surprising research findings and insights about the place of violence within pornography today The authors first review the modern pornography industry theoretical claims about pornography as violence and the ways in which aggression has been defined and measured in previous research Next they review the findings of empirical research on violent content in pornographic materials and the potential effects of such content on audiences The main part of the book relies on systematically collected empirical data as the authors analyze the content of hundreds of pornographic videos as well as more than a hundred

interviews with men and women who regularly watch pornography These analyses provide surprising insights regarding the prevalence of and trends in violent content within mainstream pornography the popularity of violent and non violent content among viewers and variations in aggression by race and sexual orientation As such Aggression in Pornography will be of interest to students and researchers in sociology gender and sexuality studies and media and film studies as well as to wider audiences who are interested in today s pornography industry and to policymakers looking to devise empirically driven policies regarding this industry and its potential effects      *Handbook of the Sociology of Sexualities* John

DeLamater, Rebecca F. Plante, 2015-06-19 This volume provides researchers and scholars with a broad overview of the contributions of social psychologists and sociologists to the study of sexual relationships and sexual expression across the life course These contributions include analyses of the dynamics of several types of contemporary sexual relationships e g short term long term non exclusive and committed Chapters analyze the influence of major social institutions e g religion family and economy on them The content and scope of this volume have been carefully chosen to balance coverage of traditional emphases dating marriage commercial sex work sex education with new and cutting edge materials embodiment Trans asexualities Sections review major theoretical perspectives and the principal research methods Coverage of sexual orientation is integrated throughout This volume provides excellent resources for anyone interested in research on sexualities      Gender, Race, and Class in Media Gail Dines, 2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

The Shamroques Niall Spratt, Patrick Meehan, 2012-07-06 The Shamroques series of children s books four titles was first published in the early nineties and was a sensation Orpen Press are pleased to announce the publication of new updated editions of the first two books in this much loved series The Shamroques First Challenge and The Shamroques Second Challenge The Shamroques are five magical creatures who were entrusted with the power of the high druids of Ireland when magic became forbidden in Ireland Disguised as stones they are awakened from their sleep by a little girl called Niamh Together with Niamh and her brother Conor and sister Sinead and with many other creatures they meet along the way the

Shamroques set about on a quest to save the local environment from its enemies Having sold over 40 000 copies in its first edition this series will delight a new generation of children Sexuality Chess Denman,2017-05-01 Of interest to psychotherapists and counsellors of all kinds this text describes key issues and controversies in human sexuality as they present in therapy practice The author uses the biopsychosocial approach to human behaviour to analyze sexual behaviour object choice transgendered experience sexual problems transgressive sex and sex therapy Issues of sexuality in the consulting room including transference and countertransference are discussed and throughout therapeutic approaches to sexual problems are presented The human capacity for inventive imagining is presented as an important force for beneficial change and in relation to sexuality discussed in terms of the erotic imagination The Routledge Companion to Gender, Media and Violence Karen Boyle,Susan Berridge,2023-08-25 With the heated discussion around MeToo journalistic reporting on domestic abuse and the popularity of true crime documentaries gendered media discourse around violence and harassment has never been more prominent The Routledge Companion to Gender Media and Violence is an outstanding reference source to the key topics problems and debates in this important subject and is the first collection on media and violence to take a gendered intersectional approach Comprising over 50 chapters by a team of interdisciplinary and international contributors the book is structured around the following parts News Representing reality Gender based violence online Feminist responses The media examples examined range from Australia to Zimbabwe and span print and online news documentary film and television podcasts pornography memoir comedy memes influencer videos and digital feminist protest Types of violence considered include domestic abuse honour based violence sexual violence and harassment female genital mutilation cutting child sexual abuse transphobic violence and the aftermath of conflict Good practice is considered in relation to both responsible news reporting and pedagogy The Routledge Companion to Gender Media and Violence is essential reading for students and researchers in Gender Studies Media Studies Sociology and Criminology Chapter 30 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial CC BY NC 4 0 license The Passionate Torah Danya Ruttenberg,2009-06 This collection of essays from Jewish scholars explores a broad range of fundamental questions in an effort to balance ancient tradition and modern sexuality Amongst other topics it looks at post modernism feminism and gay liberation discussing how subjects such as these have challenged time honoured traditions and ways of thinking **Seen and Unseen** K. Flanagan,2004-09-21 This lively and highly original study explores the link between visual culture and religion in terms of tales memory and character It draws out the sociological implications of handling the virtual and virtue in ways of seeing Using Simmel s approach to religiosity in his third study of sociology in theology Flanagan explores how spectacle is to be understood in ways that yield trust The study will be invaluable for undergraduate and postgraduate courses on visual culture sociology of religion and theology Media and Violence Karen Boyle,2005-01-01 Media and Violence pays equal

attention to the production content and reception involved in any representation of violence This book offers a framework for understanding how violence is represented and consumed It examines the relationship of media gender and real world violence representations of violence in screen entertainment the effects of violent media on consumers the ethics and gender politics of the production processes of screen violence and the discussions are illustrated with topical and well known examples enabling the reader to critically engage with the debates

Modern Love Marcus Collins, 2003 Drawing on social economic and political history this volume explains how relations have changed between men and women in Britain in the 20th century It shows how men and women's expectations from life have radically shifted and converged describing how we have moved from inhabiting our separate spheres with wholly different prospects and values towards the ideal if not quite the actuality of equality mutuality companionship and friendship This text also shows how progressive ideas about the relationship between men and women that originated in Britain reverberated throughout the world

*Reception Study* James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Cultural Criminology and the Carnival of Crime** Mike Presdee, 2003-09-02 This book attempts to make sense of the current increase in violence cruelty hate and humiliation arguing that an overly organised economic world has provoked desire for extreme forms of popular and personal pleasure

**Revisiting Star Studies** Sabrina Qiong Yu, 2017-04-13 Challenges traditional Hollywood derived models of star studies Is classical Hollywood stardom the last word on film stars How do film stars function in non Hollywood contexts such as Bollywood East Asia and Latin America and what new developments has screen stardom undergone in recent years both in Hollywood and elsewhere Gathering together the most important new research on star studies with case studies of stars from many different cultures this diverse and dynamic collection looks at film stardom from new angles challenging the received wisdom on the subject and raising important questions about image performance bodies voices and fans in cultures across the globe From Hollywood to Bollywood from China to Italy and from Poland to Mexico this collection revisits the definitions and origins of star studies and points the way forward to new ways of approaching the field Key features Features cutting edge research on stardom and fandom from a range of different cultures contributed by a diverse and international range of scholars Generates new critical models that address non Hollywood forms of stardom as well as under researched areas of stardom in Hollywood itself Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom then points the way forward to new ways of approaching the field Looks at stars stardom within a new local translocal model to overcome the Hollywood centrism inherent to the existing national transnational model Brings into light various types of previously unacknowledged star texts Employs a dynamic inter disciplinary approach Contributors Guy Austin Newcastle University Linda Berkvens University of Sussex Pam Cook University of Southampton Elisabetta Girelli University of St Andrews Sarah Harman Brunel University Stella Hockenhull University of Wolverhampton Leon Hunt Brunel University Kiranmayi Indraganti

Srishti Institute of Art Design and TechnologyJaap Kooijman University of AmsterdamMichael Lawrence University of SussexAnna Malinowska University of SilesiaLisa Purse University of ReadingClarissa Smith University of SunderlandNiamh Thornton University of Liverpool Yiman Wang University of California Santa CruzSabrina Qiong Yu Newcastle UniversityYingjin Zhang University of California San Diego

*The Traffic in Hierarchy* Ward Keeler, 2017-09-30

Until its recent political thaw Burma was closed to most foreign researchers and fieldwork based research was rare In *The Traffic in Hierarchy* one of the few such works to appear in recent years author Ward Keeler combines close ethnographic attention to life in a Buddhist monastery with a broad analysis of Burman gender ideology The result is a thought provoking analysis of Burmese social relations both within and beyond a monastery's walls Keeler shows that the roles individuals choose in Burman society entail inevitable trade offs in privileges and prestige A man who becomes a monk gives up some social opportunities but takes on others and gains great respect Alternatively a man can become a head of household Or he can choose to take on a feminine gender identity to the derision of many but not necessarily his social exclusion A woman by contrast is expected to concern herself with her relations with family and kin Any interest she might show in becoming a nun arouses ambivalent reactions although it fulfills Buddhist teachings it contravenes assumptions about a woman's proper role In Burma hierarchical understandings condition all relationships but hierarchy implies relations of exchange not simply inequality and everyone takes on subordinate roles in their bonds with some and superordinate ones with others Knowing where power lies and how to relate to it appropriately is key It may mean choosing at times to resist power but more often it involves exercising care as to whom one wishes to subordinate oneself in what ways and on what terms Melding reflections on the work of theorists such as Dumont Anderson Warner and Kapferer with close attention to the details of Burman social interaction Keeler balances theoretical insights and ethnographic observation to produce a rich and challenging read The conundrum at the heart of this book whether to opt for autonomy the Buddhist seeking of detachment or for attachment the desire for close bonds with others is one that all humans not just Burmans must confront and it is one that admits of no final resolution



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the england women s national lacrosse team represents england at women s lacrosse it is governed by the english lacrosse association they were runners up in the women s lacrosse world cup twice and have also hosted the tournament twice the team came 3rd in the 2017 women s lacrosse world cup which has held in oshawa canada 1

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girls club lacrosse girls lacrosse clubs have junior sections offering girls lacrosse from a young age with the junior girls game operating u11 u13 u15 u18 age groups junior sections will compete against other local community lacrosse clubs in leagues and competitions our regional and national academies also provide girls with an

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as adopted by world lacrosse and ratified by all world lacrosse members the world lacrosse women s rule book is compiled and published by world lacrosse wl in addition to the rules guidance sections in italics are provided to give clarity and rule interpretations for umpires coaches and players

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please help update this article to reflect recent events or newly available information april 2021 women s lacrosse or girls lacrosse sometimes shortened to lax is a field sport played at the international level with two opposing teams of ten players each 12 players per team at the u s domestic level

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jun 10 2022 nlc has made this decision because of timescales related to world lacrosse s publishing of their latest rule book including the new rules instead these latest january 2022 rules will be implemented for the 2023 24 season to view the latest england lacrosse approved women s rules [click here](#)

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national lacrosse committee has voted in favour of implementing the world lacrosse women s field rule changes within the domestic game for the upcoming 2020 21 season the domestic game includes england lacrosse leagues regional school and university pending approval from bucs rules regulations meeting competitions

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in general the official rules of sixes lacrosse apply equally to both the women s and men s game where the official english language version march 2020 1st edition page 6 the game sixes lacrosse is played by two teams of six players each the purpose of each team is to score by causing

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usa lacrosse acknowledgement the ncaa acknowledges usa lacrosse the national governing body of men s and women s lacrosse and the former united states women s lacrosse association for their respective roles in developing and publishing the rules of women s lacrosse since 1932 the ncaa rules book was developed based on

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