

1853



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RE-READING

JOSÉ MARTÍ

one hundred years later

Edited by Julio Rodríguez-Luis

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Re Reading Jose Marti 1853 1895 One Hund

Russell Crandall



Re Reading Jose Marti 1853 1895 One Hund:

Re-reading Jose Martí (1853-1895) Julio Rodríguez-Luis, 1999-01-01 Re evaluates Jose Marti s contribution to Latin America s literature and political evolution *José Martí's Liberative Political Theology* Miguel A. De La Torre, 2021-05-15 Jos Mart s Liberative Political Theology argues that Mart s religious views which at first glance might appear outdated and irrelevant are actually critical to understanding his social vision During a time in which the predominant philosophical view was materialistic e g Darwin Marx Mart sought to reconcile social and political trends with the metaphysical believing that ignoring the spiritual would create a soulless approach toward achieving a liberative society As such Mart used religious concepts and ideas as tools that could bring forth a more just social order In short this book argues Mart could be considered a precursor to what would come to be called liberation theology Miguel De La Torre has authored the most comprehensive text written thus far concerning Mart s religious views and how they affected his political thought The few similar texts that exist are written in Spanish and most of them romanticize Mart s spirituality in an attempt to portray him as a Christian believer Only a handful provide an academic investigation of Mart s theological thought based solely on his writings and those concentrate on just one aspect of Mart s religious influences Jos Mart s Liberative Political Theology allows for mutual influence between Mart s political and religious views rather than assuming one had precedence over the other **Reading**

José Martí from the Margins Miguel A. De La Torre, 2024-01-05 Reading Jos Mart from the Margins explores the construction of Cuban homophobia racism sexism sinophobia and ethnic discrimination which continues unabated today on both sides of the Florida Straits The apotheosis of Mart and the falsification of his thoughts have made it difficult to provide a critical assessment of his contributions to the cause of political and social liberation In his writings and in his declaration Montecristo Manifesto he is among the first Latin Americanists to envision the future of Cuba and the rest of Latin America with the full and equal inclusion of Indian and Black people However he also unwillingly created the foundation for a paternalistic colorblind social order which contributed to the marginalization of those who fell short of the cis gendered male Eurocuban ideal Relying primarily on Mart s own writings some of which has yet to be translated into English Miguel De La Torre provides a critical assessment of Mart and shows how some of his work contributes to the construction of intra Cuban oppression **Latin American Adventures in Literary Journalism** Pablo Calvi, 2019-06-05 Latin American Adventures in

Literary Journalism explores the central role of narrative journalism in the formation of national identities in Latin America and the concomitant role the genre had in the consolidation of the idea of Latin America as a supra national entity This work discusses the impact that the form had in the creation of an original Latin American literature during six historical moments Beginning in the 1840s and ending in the 1970s Calvi connects the evolution of literary journalism with the consolidation of Latin America s literary sphere the professional practice of journalism the development of the modern mass media and the establishment of nation states in the region **Jose Marti: An Introduction** O. Montero, 2004-04-16 Jose Marti Cuban

national hero was one of Latin America's most influential literary and political figures. There is currently no introductory overview to his complex body of works. Jose Marti: An Introduction offers such an introduction to Marti's most pertinent enduring ideas exploring his writing on race, gender, the relationship between Cuba and the US, and issues of displacement and bilingualism. The writing is accessible on the undergraduate level yet Montero does not oversimplify ambiguities and contradictions of Marti's work and life. *Writing Secrecy in Caribbean Freemasonry* Jossianna Arroyo, 2013-04-24

Addressing the transnational relationships of Freemasonry, politics, and culture in the field of Latin American and Caribbean literatures and cultures, *Writing Secrecy* provides insight into Pan Caribbean transnational and diasporic formations of these Masonic lodges and their influences on political and cultural discourses in the Americas. *José Martí, the United States, and Race* Anne Fountain, 2017-05-02. Essential reading for those who increasingly appreciate the enormous importance of Martí as one of the nineteenth century's most influential and most original thinkers. John Kirk, coeditor of *Redefining Cuban Foreign Policy*. Fountain's wide-ranging, keen-eyed and meticulously researched analysis covers the gamut of race relations that Martí's work probed. Esther Allen, translator of *José Martí: Selected Writings*. An engaging, comprehensive and well-balanced book on Cuba's national hero. José Martí: Anne Fountain's chapters on Martí's vision of blacks are an indispensable source of information for anyone interested in the topic. Jorge Camacho, author of *José Martí: las mscaras del escritor*. A national hero in Cuba and a champion of independence across Latin America, José Martí produced a body of writing that has been theorized, criticized, and politicized. However, one of the most understudied aspects of his work is how his time in the United States affected what he wrote about race and his attitudes toward racial politics. In the United States, Martí encountered European immigrants and the labor politics that accompanied them and became aware of the hardships experienced by Chinese workers. He read in newspapers and magazines about the oppression of Native Americans and the adversity faced by newly freed black citizens. Although he'd first witnessed the mistreatment of slaves in Cuba, it was in New York City, near the close of the century, where he penned his famous essay *My Race*, declaring that there was only one race: the human race. Anne Fountain argues that it was in the United States that Martí confronted by the forces of manifest destiny, the influence of race in politics, the legacy of slavery, and the plight and promise of the black Cuban diaspora, fully engaged with the specter of racism. Examining Martí's complete works with a focus on key portions, Fountain reveals the evolution of his thinking on the topic, indicating the significance of his sources, providing a context for his writing, and offering a structure for his works on race. Anne Fountain is professor of Spanish and Latin American studies at San José State University and the author of *José Martí and U.S. Writers*. **José Martí** E. Bejel, 2016-07-14. This book is a critical study of visual representations of José Martí. The National Hero of Cuba and the discourses of power that make it possible for Martí's images to be perceived as icons today. It argues that an observer of Martí's icons who is immersed in the Cuban national narrative experiences a retrospective reconstruction of those images by means of ideologically formed national discourses of power. Also, the obsessive

reproduction of Martí's icons signals a melancholia for the loss of the martyr hero. But instead of attempting to forget Martí, the book concludes that the utopian impulse of his memory should serve to resist melancholia and to visualize new forms of creative re-significations of Martí and by extension the nation. **Re-reading Jose Martí (1853-1895)** Julio

Rodriguez-Luis, 1999-06-24 Re-evaluates José Martí's contribution to Latin America's literature and political evolution

José Martí Jon Sterngass, 2013 Chronicles the life of Cuban poet José Martí discussing his work for Cuban independence, his exile in Spain, his migration to the U.S. and his political and literary legacies. *The American Chronicles of José Martí*

Susana Rotker, 2000 A study of a key Latin American writer and thinker **Syncing the Americas** Ryan Anthony

Spangler, Georg Michael Schwarzmann, 2017-12-18 The essays in this collection reflect two of Martí's key observations during his time in the United States: first, how did he, an exile living in New York, view and read his North American neighbors from a sociocultural, political, and literary perspective? Second, how did his perception of the modern nation impact his own concepts of race, capital, punishment, poetics, and nation building for Cuba? The overarching endeavor of this project is to view and read Martí with the same critical or modern eye with which he viewed and read Spain, Cuba, Latin America, and the United States. This volume, combining many of the most relevant experts in the field of Martí studies, attempts to answer those questions. It hopes to broaden the understanding and extend the influence of one of America's speaking of the collective America's most prolific and important writers, particularly within the very nation where his chronicles, poetry, and journalism were written. In spite of the political differences still separating Cuba and the United States, understanding Martí's relevancy is crucial to bridging the gap between these nations. Selected Writings José Martí, 2002-04-30 José Martí 1853-1895 is the most

renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned kaleidoscopic evocations of that period in U.S. history—the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more—bring it rushing back to life. Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century: its way of life and system of government that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing hallucinatory final masterpiece, *War Diaries*, never before translated into English. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Sugar, Cigars, and Revolution Lisandro Pérez, 2021-05-01 Winner 2020 Herbert H Lehman Prize for Distinguished Scholarship in New York history Honorable Mention 2019 CASA Literary Prize for Studies on Latinos in the United States given by La Casa de las Américas The dramatic story of the origins of the Cuban community in nineteenth century New York More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today's prominent Cuban American presence Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth century Northeast This book brings this community to vivid life tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain New York City's refineries bought vast quantities of raw sugar from Cuba ultimately creating an important center of commerce for Cuban migrants as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity New York became the primary destination for Cuban migrants in search of an education opportunity wealth to start a new life or forget an old one to evade royal authority plot a revolution experience freedom or to buy and sell goods While many of their stories ended tragically others were steeped in heroism and sacrifice and still others in opportunism and mendacity Lisandro Pérez beautifully weaves together all these stories showing the rise of a vibrant and influential community Historically rich and engrossing *Sugar Cigars and Revolution* immerses the reader in the riveting drama of Cuban New York Lisandro Pérez analyzes the major forces that shaped the community but also tells the stories of individuals and families that made up the fabric of a little known immigrant world that represents the origins of New York City's dynamic Latino presence

Historical Dictionary of Cuba Antoni Kapcia, 2022-04-25 This work is a completely new Historical Dictionary for Cuba the first since 1988 It gives a comprehensive and detailed coverage and analysis of all of the key elements factors biographies narratives and treaties in Cuban history from the 1400s to the present day with an emphasis on the decades after 1959 Historical Dictionary of Cuba Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Cuba

Translating Empire Laura Lomas, 2009-01-02 By showing how Martí was a migrant Latino writer who wrote on immigration as well as empire Lomas shows how Martí translated for readers across cultures the misguided North American view of itself as head of a hemispheric body it was destined

The Object of the Atlantic Rachel Price, 2014-11-30 The Object of the Atlantic is a wide ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968 Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba Brazil and Spain drew not only on global forms of constructivism but also on a history of empire slavery and media technologies from the Atlantic world

Analyzing Jose Marti's notebooks Joaquim de Sousa's poetry Ramiro de Maeztu's essays on things and on slavery 1920s Cuban literature on economic restructuring Ferreira Gullar's theory of the non object and neoconcrete art Price shows that the turn to objects and from these to new media networks was rooted in the very philosophies of history that helped form the Atlantic world itself

Forging Latin America Russell Crandall, 2023-08-29 A sweeping yet intimate exploration of Latin America's political history Forging Latin America profiles fifty two of the region's most influential figures who for better or worse have shaped its character and destiny from the Spanish Conquest to the present day This polyphonic gathering of dictators reformers revolutionaries artists writers priests and activists not only foregrounds the major political developments since 1492 but also spotlights lesser known stories of hope change and resistance from the ground up Along the way the book shows how ideas can bring down a government or build one how power corrodes ideology until the perpetuation of power becomes an ideology in and of itself and how the intellectual heritage of Latin America has been used disputed and reinvented over five astonishing centuries

Writing Revolution in Latin America Juan E. De Castro, 2019-09-15 In the politically volatile period from the 1960s through the end of the twentieth century Latin American authors were in direct dialogue with the violent realities of their time and place Writing Revolution in Latin America is a chronological study of the way revolution and revolutionary thinking is depicted in the fiction composed from the eye of the storm From Mexico to Chile the gradual ideological evolution from a revolutionary to a neoliberal mainstream was a consequence of on the one hand the political hardening of the Cuban Revolution beginning in the late 1960s and on the other the repression dictatorships and economic crises of the 1970s and beyond Not only was socialist revolution far from the utopia many believed but the notion that guerrilla uprisings would lead to an easy socialism proved to be unfounded Similarly the repressive Pinochet dictatorship in Chile led to unfathomable tragedy and social mutation This double edged phenomenon of revolutionary disillusionment became highly personal for Latin American authors inside and outside Castro's and Pinochet's dominion Revolution was more than a foreign affair it was the stuff of everyday life and therefore of fiction Juan De Castro's expansive study begins ahead of the century with Jos Mart in Cuba and continues through the likes of Mario Vargas Llosa in Peru Gabriel Garc a M rquez in Colombia and Roberto Bola o in Mexico by way of Chile The various often contradictory ways the authors convey this precarious historical moment speaks in equal measure to the social circumstances into which these authors were thrust and to the fundamental differences in the ways they themselves witnessed history

The Cuban Republic and Jos Mart Mauricio A. Font, Alfonso W. Quiroz, 2006-01-01 Jose Marti contributed greatly to Cuba's struggle for independence from Spain with words as well as revolutionary action Although he died before the formation of an independent republic he has since been hailed as a heroic martyr inspiring Cuban republican traditions

The Enigmatic Realm of **Re Reading Jose Marti 1853 1895 One Hund**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Re Reading Jose Marti 1853 1895 One Hund** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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