

RAYMOND CHANDLER  
ON SCREEN:  
His Novels Into Film

STEPHEN FENDO

# Raymond Chandler On Screen His Novels Into Film

**Gene D. Phillips**



## **Raymond Chandler On Screen His Novels Into Film:**

*Raymond Chandler on Screen* Stephen Pendo, 1976      **A Reader's Guide to Raymond Chandler** Toby Widdicombe, 2001-05-30 The author of such works as *The Big Sleep* 1939 *Farewell My Lovely* 1940 *The Lady in the Lake* 1943 and *The Long Goodbye* 1953 Raymond Chandler was one of the most popular mystery writers of his time His works continue to be read today and have been adapted many times into films Chandler's writings have also been receiving growing amounts of scholarly attention and while most of this attention has focused on his use of language critics are now studying the fictitious world he created and the milieu in which he wrote This reference is a detailed guide to his writings A chronology and brief biography overview the chief events in his life and career with the biography discussing thematic patterns in his life and writings The major section of the book Chandler's World describes the characters and places in his 7 novels and 25 short stories Alphabetically arranged entries also provide summaries of his works along with discussions of key topics The entries are concise and informative and thus readily guide the reader through Chandler's complex universe Appendices provide information about adaptations of his works along with extensive listings of primary and secondary sources for additional consultation      *Film Study* Frank Manchel, 1990 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

*Creatures of Darkness* Gene D. Phillips, 2021-03-17 An exhaustively researched survey of Raymond Chandler's thorny relationship with Hollywood during the classic period of film noir Alain Silver film producer and author Raymond Chandler's seven novels including *The Big Sleep* 1939 and *The Long Goodbye* 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including *Double Indemnity* 1944 and *Strangers on a Train* 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler's unpublished script for *Lady in the Lake* examines the process of adaptation of the novel *Strangers on a Train* discusses the merits of the unproduced screenplay for *Playback* and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler's sometimes difficult personality Chandler's wisecracking private eye Philip Marlowe has spawned a thousand imitations *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and

cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler's stark vision *The American Detective Novel in Translation* Daniel Peter LINDER MOLIN,2011-09-01

Empleando una metodología propia de los estudios descriptivos de traducción se analiza un corpus de cuatro novelas del autor norteamericano Raymond Chandler *The Big Sleep* 1939 *Farewell My Lovely* 1940 *The Little Sister* 1949 y *The Long Goodbye* 1954 y las traducciones al español publicadas en Argentina y España **The Mystery Fancier (Vol. 1 No. 6)**

**November 1977** Guy M. Townsend,2010-08-01 *The Mystery Fancier* Volume 1 Number 6 November 1977 contains Raymond Chandler on Film An Annotated Checklist Part I by Peter Pross *The Degeneration of Donald Hamilton* by George Kelley *The Mysterious John Dickson Carr* by Larry L French and *The Nero Wolfe Saga Part IV* by Guy M Townsend **Historical**

**Dictionary of Film Noir** Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents *The Historical Dictionary of Film Noir* is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e.g. amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir's presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon Mystery Classics on Film

Ron Miller,2017-04-26 Watching the screen version of a classic mystery novel can be disappointing By necessity or artistic license or possibly just ego changes are often made by the filmmakers many of them ineffective or even detrimental This book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story Interviews with several famous mystery writers are included with their comments on how filmmakers treated their work **The Philosophy of Film Noir** Mark T. Conard,2006-01-01 Explores philosophical themes and ideas inherent in classic noir and neo noir films establishing connections to diverse thinkers ranging from Camus to the Frankfurt School The authors each focusing on a different aspect of the genre explores the philosophical underpinnings of classic films **The History of American Literature on Film** Thomas Leitch,2019-06-13

From William Dickson's *Rip Van Winkle* films 1896 to Baz Luhrmann's big budget production of *The Great Gatsby* 2013 and beyond cinematic adaptations of American literature participate in a rich and fascinating history Unlike previous studies of American literature and film which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne particular

texts like Moby Dick particular literary periods like the American Renaissance or particular genres like the novel this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience      Whodoneit! A Film Guide Terry Rowan,2015-03-23 The Comprehensive Film Guide to Amateur Sleuth Detective Police Stories of Film and Television A look at the writers Private Investigators Lawyers and the Hollywood Personal that produced them and other interesting stories that have Mystery and Intrigue      Historical Dictionary of Crime Films Geoff Mayer,2012-09-13 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as The Maltese Falcon The Godfather Gaslight The French Connection and Serpico as well as more recent successes like Seven Drive and L A Confidential The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema      Hollywood Through Private Eyes Philip Kiszely,2006 Revision of the author s thesis Ph D University of Manchester 2003      The Alfred Hitchcock Encyclopedia Stephen Whitty,2016-06-09 Several decades after his last motion picture was produced Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema From silents of the 1920s to his final feature in 1976 the director s many films continue to entertain audiences and inspire filmmakers In The Alfred Hitchcock Encyclopedia film critic Stephen Whitty provides a detailed overview of the director s work This reference volume features in depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work For this book Whitty draws on primary source materials such as interviews he conducted with associates of the director including screenwriter Jay Presson Allen Marnie actresses Eva Marie Saint North by Northwest and Kim Novak Vertigo actor Farley Granger Strangers on a Train actor and producer Norman Lloyd Saboteur and Hitchcock s daughter Patricia Stage Fright Psycho among others Encompassing the entire range of the director s career from early influences and silent films to his decade long television show and cameos in nearly every feature this is a comprehensive overview of cinema s ultimate showman A detailed and lively look at the master of suspense The Alfred Hitchcock Encyclopedia will be of interest to professors students and the many fans of the director s work      **The Movie Guide** James Monaco,1992 From The Big Sleep to Babette s Feast from Lawrence of Arabia to Drugstore Cowboy The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are The Encyclopedia of Film American Film Now

and How to Read a Film      *A History of American Literature 1900 - 1950* Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States      *Latin in Modern Fiction* Henryk Hoffmann, 2021-07-06 The goal of this book is to prove that Latin is not a dead language by demonstrating how prevalent and strong it still is in modern Western culture In order to do so the author an English philologist with a long experience as a Latin educator catalogues explains and interprets Latin quotations and references in a multitude of twentieth and twenty first century literary works by primarily mainstream authors from Aldous Huxley to Saul Bellow to John Irving crime mystery writers from Raymond Chandler to Elizabeth George to Dennis Lehane and frontier western novelists from Emerson Hough to Larry McMurtry The three areas of fiction constituting the main scope of the book indicate the author s major interest and preference as well as the subject matter of his extensive research both prior and current the former related to his already published books The writers offering the most impressive contributions to the thesis are featured in the three parts of the main body those with lesser input are listed in the Appendix The prospective readers of the book include all Latin students and educators at the secondary and college levels worldwide      *Thrillers, Chillers, and Killers* Frank Krutnik, 2025-05-13 Film noir is one of the most exciting and most debated products of studio era Hollywood but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s These included adaptations of such well known films as *The Maltese Falcon* *Murder My Sweet*

and Double Indemnity detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade and the spine tingling anthology programs Lights Out and Suspense Thrillers Chillers and Killers is the first book to explore in detail noir storytelling on the two media arguing that radio's noir dramas played an important role as a counterpart to influence on or a spin off from the noir films Besides shedding new light on long neglected radio dramas and a medium that was cinema's major rival this scrupulously researched yet accessible study also uses these programs to challenge conventional understandings of the much debated topic of noir

Roots of Film Noir Kevin Grant, 2022-12-07 Individual reviews of 90 films created and released before 1941 are included here in the first title by title reference guide to the forerunners of film noir Silent Hitchcock thrillers and German expressionist masterpieces French poetic realist dramas and forgotten Hollywood B movies pseudo Freudian gangster films and costume melodramas are among the works covered The collection spans subgenres and cultures of filmmaking aiming to demonstrate that the roots of noir were sown far and wide long before the lasting and mysterious genre flowered in America during the war years

*Discourses That Matter* Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of dehumanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler's rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential

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## **Table of Contents Raymond Chandler On Screen His Novels Into Film**

1. Understanding the eBook Raymond Chandler On Screen His Novels Into Film
  - The Rise of Digital Reading Raymond Chandler On Screen His Novels Into Film
  - Advantages of eBooks Over Traditional Books
2. Identifying Raymond Chandler On Screen His Novels Into Film
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Raymond Chandler On Screen His Novels Into Film
  - User-Friendly Interface
4. Exploring eBook Recommendations from Raymond Chandler On Screen His Novels Into Film
  - Personalized Recommendations
  - Raymond Chandler On Screen His Novels Into Film User Reviews and Ratings

- Raymond Chandler On Screen His Novels Into Film and Bestseller Lists
- 5. Accessing Raymond Chandler On Screen His Novels Into Film Free and Paid eBooks
  - Raymond Chandler On Screen His Novels Into Film Public Domain eBooks
  - Raymond Chandler On Screen His Novels Into Film eBook Subscription Services
  - Raymond Chandler On Screen His Novels Into Film Budget-Friendly Options
- 6. Navigating Raymond Chandler On Screen His Novels Into Film eBook Formats
  - ePub, PDF, MOBI, and More
  - Raymond Chandler On Screen His Novels Into Film Compatibility with Devices
  - Raymond Chandler On Screen His Novels Into Film Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Raymond Chandler On Screen His Novels Into Film
  - Highlighting and Note-Taking Raymond Chandler On Screen His Novels Into Film
  - Interactive Elements Raymond Chandler On Screen His Novels Into Film
- 8. Staying Engaged with Raymond Chandler On Screen His Novels Into Film
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Raymond Chandler On Screen His Novels Into Film
- 9. Balancing eBooks and Physical Books Raymond Chandler On Screen His Novels Into Film
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Raymond Chandler On Screen His Novels Into Film
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Raymond Chandler On Screen His Novels Into Film
  - Setting Reading Goals Raymond Chandler On Screen His Novels Into Film
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Raymond Chandler On Screen His Novels Into Film
  - Fact-Checking eBook Content of Raymond Chandler On Screen His Novels Into Film
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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