



AFTER EXILE

A Raymond Knister Poetry Reader
Edited and Introduced by Gregory Betts

RAYMOND KNISTER

Raymond Knister Poetry Reader

Marilyn Bowering



Raymond Knister Poetry Reader:

After Exile Raymond Knister, 2003-11 This first reprint of Knister's verse in more than 20 years represents a major step forward collecting dozens of poems for the first time in book form and printing 30 additional poems as well as numerous letters and prose pieces **Full Depth** Micheline Maylor, 2007 Raymond Knister was a rising Canadian literary star when he died mysteriously of drowning in 1932 In this debut collection Micheline Maylor considers the circumstances surrounding Knister's sudden death and deftly captures the voices of those caught up in the tragedy Treading gently through innuendo and rumour Maylor draws the reader into the story with finely etched portraits of the characters and their imagined emotions

Comparative North American Studies Reingard M. Nischik, 2016-04-29 Merging selected approaches to Comparative North American Studies with detailed textual analyses this book studies works of writers as diverse as Ernest Hemingway Joyce Carol Oates Tim O'Brien and Margaret Atwood Topics include comparative approaches to the North American modernist short story narratives of the Canada US border and North American reviews of Atwood's novels Human Aude, 2006 Using delicate prose and intense imagery this translation explores the relationship and struggle of the human body and its inner being Completely paralyzed by Lou Gehrig's disease Magali is imprisoned in her own body able to communicate only by blinking her eyes Feeling mentally free but physically trapped she reflects on her past and regards her present physical existence as a prison A relationship formed between Magali and her doctor gives one of them the hope to live and the other the grace to die **Deaf to the City** Marie-Claire Blais, 2007-06 This compelling story explores the motley crew of characters including mother turned stripper Gloria alcoholic Tim frequent jailbird Charlie and the suicidal wife of a rich doctor who call the rundown Hotel des Voyageurs home Mesmerizing in its passion and humility the narrative evokes the despair and innocence present in modern urban surroundings *That Summer in Paris* Morley Callaghan, 2006 It was the fabulous summer of 1929 when the literary capital of North America moved to La Rive Gauche the Left Bank of the Seine River in Paris Ernest Hemingway was reading proofs of *A Farewell to Arms* and a few blocks away F Scott Fitzgerald was struggling with *Tender Is the Night* As his first published book rose to fame in New York Morley Callaghan arrived in Paris to share the felicities of literary life not just with his two friends Hemingway and Fitzgerald but also with fellow writers James Joyce Ford Madox Ford and Robert McAlmon Amidst these tangled relations some friendships flourished while others failed This tragic and unforgettable story comes to vivid life in Callaghan's lucid compassionate prose **Ontological Necessities** Priscilla Uppal, 2006 Written with the verve of the uninhibited artist but with a clarity of thought and expression more akin to the scientist or scholar these poems investigate the emotional and philosophical struggles of contemporary life Often sparked by the horrors depicted in today's news the poems combine surrealist images with spare and lyrical language to grapple with an increasingly absurd world The most ambitious piece in the collection is a radical post 9/11 translation of the Anglo Saxon elegy *The Wanderer* and other poems include *Don Quixote* *You Sure Can Take One Helluva Beating* *Film Version of My*

Hatred Never Held a Gun and The Romantic Impulse Hits the Schoolyard **Asterisks** David Wevill,2007 Poems written with clarity and craftsmanship this collection contemplates what is real and observable versus what is not The verses are like asterisks that refer to somewhere else and they strike with meditative depth and spiritual strength Drawn from experiences in Burma England Spain and the United States these words depict moments in time and step back into silence

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Lanzmann and Other Stories Damian Tarnopolsky,2007-05 Ranging widely in subject matter from a musician s destructive narcissism to the strange effects a persistent Norwegian has on a bachelor s love life the stories in this collection also vary in style Both elegantly insightful and highly adventurous these tales are inventive deeply comic sometimes very unsettling and completely engaging

The German Prisoner James Hanley,2006 Brilliant in its stark depiction of trench warfare in World War I this lost classic was privately printed in a limited edition in 1930 British censors initially suppressed the short novel because of its tough antiwar views and sympathetic portrayals of German soldiers and even today s readers may be unprepared for its scenes of horrific battlefield carnage and men driven to madness by relentless psychological stress Providing a new view of an underappreciated Canadian author the book also stands as a fascinating addition to the comparatively small shelf of literature by writers who fought in the Great War *Midnight Stroll* Janice Kulyk

Keefer,Natalka Husar,Claire Weissman Wilks,Goran Petkovsky,2006 A unique collaboration that explores themes of love and family this collection features poems that are based on works of art placed alongside the very works that inspired them It includes paintings by Natalka Husar drawings monotypes and lithographs by Claire Weissman Wilks and photographs by Goran Petkovsky **100 Love Sonnets** Pablo Neruda,2007 Celebrating the works of a great Chilean poet this collection offers a vibrant translation of Neruda s sensual and erotic poetry Famous for his politically engaged lyrics the Nobel

Laureate also wrote bold and sexual sonnets and this compilation captures the spirit and verbal dexterity of the lesser known genre These sonnets from one of the most influential and beloved 20th century poets accompany questions for discussion and lists of recommended readings and related websites **Green** Marilyn Bowering,2007 Echos of Frederico Garc a Lorca Yiannis Ritsons and Rumi add exoticism to this poet s deceptively simple style Combining confession with analytical rigor

most of these poems are variations on classic themes but they are driven by the particulars of politics love and family life As the poems progress repeated symbols such as cars coats cups rooms bees and roses begin to hint that the poet has a secret recipe for contentment home and hearth travel warm weather and a belief in human growth *Making of Modern Poetry in Canada* Louis Dudek,Michael Gnarowski,2017-04-24 The Making of Modern Poetry in Canada gathers together primary

literary documents including manifestos reviews critical essays and recollections to illustrate the most significant developments in the rise of modernist English Canadian poetry Rather than present exclusively academic criticism the editors have carefully selected original texts by the principal figures of modernism to offer readers a behind the scenes look at twentieth century poetry in Canada Collecting several decades of writings by luminaries beginning with pivotal essays by John Sutherland and A J M Smith and including George Bowering Northrop Frye Irving Layton P K Page F R Scott Raymond Souster and William Carlos Williams this volume also provides explanatory notes to guide the reader and to evaluate the significance of each piece in its literary and historical context This classic work of Canadian literary studies is now back in print with a substantial new introduction and appendices by Michael Gnarowski who explains and interprets the essence of key initiatives in the unfolding of a modernist point of view The Making of Modern Poetry in Canada offers a comprehensive chronological path from the earliest examples of Canadian modernism to the beginning of the postmodern period

Aestheticism and the Canadian Modernists Brian Trehearne, 1989-09-01 Trehearne observes that in most cases the Aesthetic influence was sustained through the entire career of the poets whose work he examines Although later affected by the Modernists their works continued to be shaped and distinguished by an early Aesthetic training In the case of A J M Smith for example his initial thematic and stylistic Aestheticism affects his mature critical pronouncements John Glassco who was influenced by the Aesthetic and Modernist ideas throughout his career created a unique form of Aesthetic modern poetry Trehearne's new readings of major and minor Canadian poets make Aestheticism and the Canadian Modernists a central text in the assessment of Canadian literary history from a contemporary point of view **Technicolor** Jason Guriel, 2006

Cinematic and literary this collection of poems reflects on the film icons of the 20th century offering a fresh look at legends such as Alfred Hitchcock Orson Welles Rita Hayworth and Bela Lugosi This work exhibits meticulous tone and language while delving into the opulent world of classic films Of interest to fans of both contemporary poetry and classic Hollywood this collection further explores the intersection between film and literature **Raymond Knister : Poems, Stories and Essays**

Raymond Knister, 1975 *The Midland*, 1929 **Portraits of Canadian Writers** Bruce Meyer, 2016-11-08 Margaret Atwood Leonard Cohen Ray Robertson Bronwen Wallace these are just a few authors whose unforgettable words have made them icons of Canadian literary expression In Portraits of Canadian Writers Bruce Meyer presents his own personal experience of these and many more seminal Canadian authors sharing their portraits alongside amusing anecdotes that reveal personality creativity and humour Meyer's snapshots both visual and textual reveal far more than just physical appearance He captures tantalizing glimpses into the creative lives of writers from contextual information of place and time to more intangible details that reveal persona personality and sources of imaginative inspiration Through these portraits Meyer has amassed a visual archive of CanLit that illustrates and celebrates an unparalleled generation of Canadian authorship

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