

# RAW VISION

REVIEWS BY ART EDITOR: MARY COOPER PHOTOGRAPHY: POLA ROY

RAW VISION is a new series of art reviews by Mary Cooper, Editor of RAW. The series is a collaboration between RAW and the National Museum of African American Art, which is the first museum in the United States to be dedicated to the art and culture of African Americans. The series is a collaboration between RAW and the National Museum of African American Art, which is the first museum in the United States to be dedicated to the art and culture of African Americans. The series is a collaboration between RAW and the National Museum of African American Art, which is the first museum in the United States to be dedicated to the art and culture of African Americans.



# Raw Vision 35 Summer 2001

**Leslie Umberger**



## **Raw Vision 35 Summer 2001:**

**Raw Vision** ,2001      Vernacular Visionaries The Museum of International Folk Art, Santa Fe, New Mexico, Museum of International Folk Art (N.M.), Director of Garden and Landscape Studies John Beardsley, John Beardsley, Caterina Gemma Brenzoni, Victoria Y. Lu, John Maizels, Susan Brown McGreevey, Jacques Mercier, Randall Morris, 2003-01-01 Outsider Art is a name for the often mesmerizing creations of those who live and work at a distance from prevailing notions about mainstream artistic trends individuals who are frequently unaware of themselves as artists or their works as art This book presents and discusses some of the 20th century s most significant examples of Outsider Art artists from around the world including Gedewon a cleric from Ethiopia who made unique and psychedelic talismans William Hawkins an African American self taught artist with a unique pop sensibility the Mexican artist Martin Ramirez creator of large scale works that tell tales of mestizo life Nek Chand Saini whose Rock Garden in India is a leading visionary site Hung Tung whose colourful scrolls reflect both traditional Taiwanese culture and fantastic imagination former Navajo medicine man Charlie Willetto carver of raw expressionistic figures and animals Anna Zemankova Czech maker of dreamy biomorphic drawings perhaps done in a trance or mediumistic state and Italian artist Carlo Zinelli whose bold graphic compositions display incredible patterns and energy of international Outsider Art and demonstrates the importance of place and time as well as internal genius in these artists creative processes      American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are      **World Heritage and National Registers** Thomas R. Gensheimer, Celeste Lovette Guichard, 2017-09-08 Historic sites celebrate defining moments in history memorialize important events and people and contribute to the character of the locations where they are situated Heritage designation both globally and nationally is an inherently contested issue As detailed in this volume concerns of politics and identity criteria for designation impacts on communities and sites and challenges to management planning are central to any understanding of the process by which heritage sites are created developed and maintained The idea for this volume

originated at a symposium hosted by the Savannah College of Art and Design Contributors address such topics as the need to revamp criteria for designation the effect historic site recognition has on local communities the challenges encountered in maintaining a site and issues linked to specific political climates or actions and group identity The contributors constitute an international cast of leading scholars employees and policy makers all of whom have had extensive experience with World Heritage and National Register site stewardship The work will be an invaluable reference for historians architects and those committed to the preservation of national monuments

*Envisioning Howard Finster* Norman J. Girardot, 2015-06-26 The Reverend Howard Finster 1916 2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster's work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe Henry Ford Mona Lisa and George Washington In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the Tonight Show His work graced the album covers of bands such as R E M and Talking Heads This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot friend to Finster and his family during the later years of the artist's life

*Envisioning Howard Finster* N. J. Girardot, 2015 The Reverend Howard Finster 1916 2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster's work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe Henry Ford Mona Lisa and George Washington In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the

Tonight Show His work graced the album covers of bands such as R E M and Talking Heads This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot friend to Finster and his family during the later years of the artist s life      **My Soul Has Grown Deep** Cheryl Finley,Randall R. Griffey,Amelia Peck,Darryl Pinckney,2018-05-21 My Soul Has Grown Deep considers the art historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular Their paintings drawings mixed media compositions sculptures and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee s Bend Nearly sixty remarkable examples originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth century South This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art Art historians Cheryl Finley Randall R Griffey and Amelia Peck illuminate shared artistic practices including the novel use of found or salvaged materials and the artists interest in improvisational approaches across media Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era These diverse works described and beautifully illustrated tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana      **Coming Home!** Carol Crown,2004 A fascinating examination of the Bible s influence on seventy three self taught artists and 122 works of art      Folk Art ,2005      **We Are Made of Stories** Leslie Umberger,2022-10-04 A richly illustrated history of self taught artists and how they changed American art Artists without formal training who learned from family community and personal journeys have long been a presence in American art But it wasn t until the 1980s with the help of trailblazing advocates that the collective force of their creative vision and bold self definition permanently changed the mainstream art world In We Are Made of Stories Leslie Umberger traces the rise of self taught artists in the twentieth century and examines how despite wide ranging societal racial and gender based obstacles they redefined who could be rightfully seen as an artist and revealed a much more diverse community of American makers Lavishly illustrated throughout We Are Made of Stories features more than one hundred drawings paintings and sculptures ranging from the narrative to the abstract by forty three artists including James Castle Thornton Dial William Edmondson Howard Finster Bessie Harvey Dan Miller Sister Gertrude Morgan the Philadelphia Wireman Nellie Mae Rowe Judith Scott and Bill Traylor The book centralizes the personal stories behind the art and explores enduring themes including self definition cultural heritage struggle and joy and inequity and achievement At the same time it offers a sweeping history of self taught artists the critical debates surrounding their art and how museums have gradually diversified their collections across lines of race gender class and ability Recasting American art history to embrace artists who have been excluded for

too long We Are Made of Stories vividly captures the power of art to show us the world through the eyes of another Published in association with the Smithsonian American Art Museum Exhibition Schedule Smithsonian American Art Museum Washington DC July 1 2022 March 26 2023      *Sacred and Profane* Carol Crown, Charles Russell, 2007 A sustained critical assessment of southern folk art and self taught art and artists      *Encyclopedia of American Folk Art* Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history      Sublime Spaces and Visionary Worlds Leslie Umberger, 2007-10-04 The need to personalize our surroundings is a defining human characteristic For some this need becomes a compulsion to transform their personal surroundings into works of art The John Michael Kohler Arts Center in Sheboygan Wisconsin has undertaken the mission to preserve these environments which are presented for the first time in Sublime Spaces and Visionary Worlds This colorful and inspiring book features the work of twenty two vernacular artists whose locales personal histories and reasons for art making vary widely but who all share a powerful connection to the home as art Featured projects range from art environments that remain intact such as Simon Rodia s Watts Towers in California to sites lost over the years such as Emery Blagdon s six hundred elaborate Healing Machines made of copper aluminum tinfoil magnets ribbons farm machinery parts painted light bulbs beads coffee can lids and more Sublime Spaces and Visionary Worlds is the first book to explore these spectacularly offbeat spaces in detail From Original Rhinestone Cowboy Loy Bowlin s wall to wall glitter and foil living room to the concrete bestiary of witch of Fox Point Mary Nohl each artist and project is described in detail through a wealth of visuals and text Sublime Spaces and Visionary Worlds reminds us that our decorative choices tell the world not just what we like but who we are      **Stranger in Paradise** Howard Finster, Glen C. Davies, 2009 This catalogue accompanies the exhibition Stranger in Paradise The Works of Reverend Howard Finster organized by Krannert Art Museum and Kinkead Pavilion University of Illinois at Urbana Champaign January 29 through March 28 2010 Colophon      **Souls Grown Deep** William Arnett, 2000 The first comprehensive overview of an important genre of American art Souls Grown Deep explores the visual arts genius of the black South This first work in a multivolume study introduces 40 African American self taught artists who without significant formal training often employ the most unpretentious and unlikely materials Like blues and jazz artists they create powerful statements amplifying the call for freedom and vision      **Splat, Boom, Pow!** Valerie Cassel, 2003 Splat ouch Boom ouch

Pow That hurts Presenting work by 35 nationally and internationally recognized contemporary artists who have incorporated the imagery technique or style of the comics in their work Splat Boom Pow makes evident the shift from traditional literary narratives to a visual language of myth as seen in comic strips over the last 40 years Taking an in depth look at the current phenomenon of cartoon referencing work its connection to the pop art movement of the 1960s and the social and cultural factors that have shaped our understanding of the comics as a form of popular communication Splat Boom Pow includes work by three generations of artists among them Laylah Ali Michael Ray Charles Roy Lichtenstein Takashi Murakami Elizabeth Murray Chris Ofili Sigmar Polke Peter Saul Kenny Scharf Jim Shaw and Andy Warhol Art Therapy David

Edwards,2013-12-16 This bestselling introduction to art therapy brings theory to life through case material and examples of real artwork produced during therapy sessions Practising art therapist Dave Edwards explains key theoretical ideas such as symbolism play transference and interpretation and shows how these relate to practice As well as providing useful information on training employment and the role of the HPC the book offers extra practical guidance on assessing clients establishing and maintaining boundaries ending therapy private practice Now even more practical and accessible this fully updated Second Edition includes a glossary chapter summaries and other learning features Case studies from a variety of settings illustrate the application of art therapy in real life scenarios This book offers an excellent foundation on which to build future knowledge and skills and should be on the shelf of every art therapy trainee and new practitioner David Edwards is an experienced HCPC registered art therapist who lives and works in Sheffield UK Singular Spaces Jo Farb

Hernandez,2013 Published by leading outsider art imprint Raw Vision Singular Spaces is a groundbreaking survey of art environments created by self taught artists from across Spain The book introduces and examines 45 artists and their idiosyncratic sculptures gardens and buildings most of which have never been published The sites are developed organically without formal architectural or engineering plans they are at once evolving and complete Often highly fanciful and quixotic the work is frequently characterized by incongruous juxtapositions an approach that appears impulsive and spontaneous Director of the organization SPACES Saving and Preserving Arts and Cultural Environments Jo Farb Hernandez combines detailed case studies of the artists and their work with contextualized historical and theoretical references to art history anthropology architecture Spanish area studies and folklore Breaking down the standard compartmentalization of genres she reveals how most creators of art environments who are building within their own personal spaces fuse their creations with their daily lives **Traveling the Rainbow** Derrel B. DePasse,2001 Reveals how the artist recorded his memories of the

American railroad and the traveling circus as landscapes James Castle James Castle,2002

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