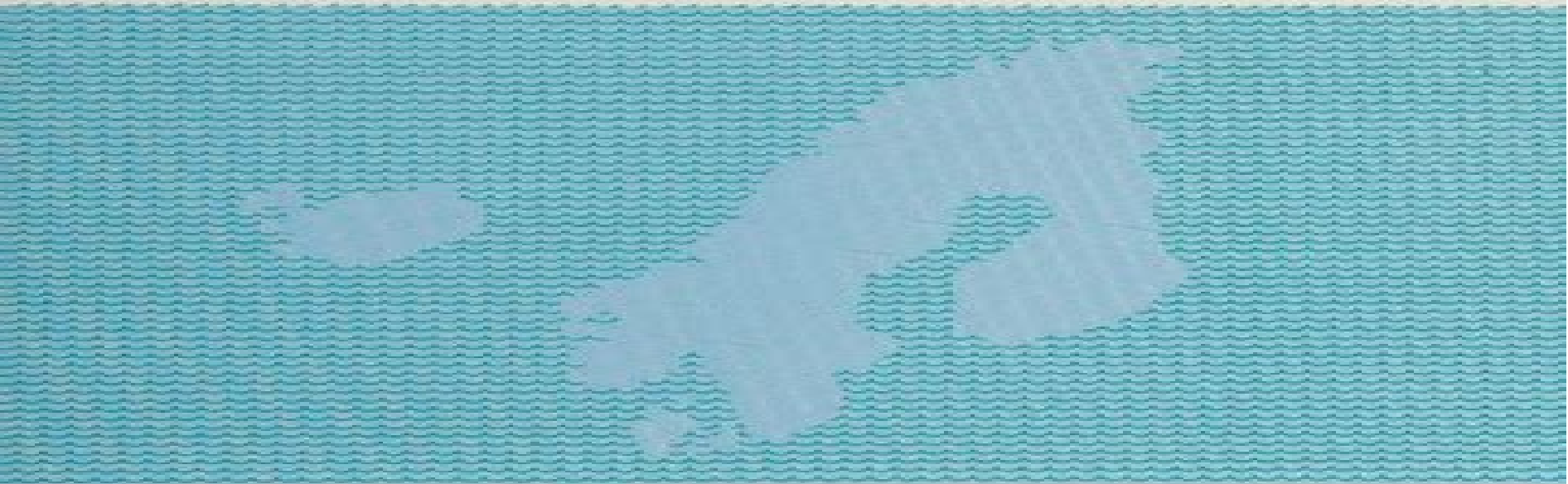


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Robert G. Picard

Ravens Of Odin The Press In The Nordic Nations

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areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

Management and Economics of Communication M. Bjørn Rimscha, 2020-06-08 This handbook combines the perspectives of communication studies economics and management and psychology in order to provide a comprehensive economic view on personal and mass communication It is divided into six parts that comprise 1 an overarching introduction that defines the field and provides a brief overview of its history 1 chapter 2 the most commonly used theoretic frameworks for the analysis of communication economics and management 4 chapters 3 the peculiarities of the quantitative and qualitative methods and data used in the field 3 chapters 4 key issues of the field such as the economics of language labor in creative industries media concentration branding etc 10 chapters 5 descriptions of the development trends and peculiarities of the field in different parts of the world written by scholars from the respective region 10 chapters 6 reflections on future directions for the field both from a managerial and from an economics perspective 1 chapter The authors of the individual chapters represent different academic disciplines research traditions and geographic backgrounds The reader will thus gain multifaceted insights into the management and economics of communication

Comparing Media Systems Daniel C. Hallin, Paolo Mancini, 2004-04-12 Building on a survey of media institutions in eighteen West European and North American democracies Hallin and Mancini identify the principal dimensions of variation in media systems and the political variables which have shaped their evolution They go on to identify three major models of media system development the Polarized Pluralist Democratic Corporatist and Liberal models to explain why the media have played a different role in politics in each of these systems and to explore the forces of change that are currently transforming them It provides a key theoretical statement about the relation between media and political systems a key statement about the methodology of comparative analysis in political communication and a clear overview of the variety of media institutions that have developed in the West understood within their political and historical context

Media Ethics Chad Painter, Lee Wilkins, Erin E. Schauster, Philip Patterson, 2025-08-07 The eleventh edition of this authoritative book focuses on the most pressing media ethics issues including coverage of the 2024 elections and the emergence of AI Enabling students to make ethical decisions in an increasingly complex environment the book focuses on practical ethical theory for use across the media curriculum Twenty three new cases address events from the Israel Hamas war AI generated authors privacy for underage influencers Fox News election fraud claims social media whistleblowers threats to student run media outlets police posing as journalists the Bud Light transgender ad uproar the use of generative AI in advertising the publication of graphic war images focusing on the Ukraine Russia and Israel Hamas wars deep fakes in sexually explicit media the impact of Taylor Swift on the NFL video games requiring in game purchases to win and more Additional Features Each case has pedagogical questions that expand outward from the specifics of the case itself to ever larger issues suggested by the case Chapters in such areas as social

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