

# Raised in Clay

*The Southern Pottery Tradition*

*Nancy Sweezy*



# Raised In Clay The Southern Pottery Tradition

**Wenbin Ji**



## **Raised In Clay The Southern Pottery Tradition:**

*Raised in Clay* Nancy Sweezy, 1984      **Raised in Clay** Nancy Sweezy, 1994 *Raised in Clay* is a remarkable portrait of pottery making in the one of the oldest and richest craft traditions in America Focusing on more than thirty potters in North Carolina Georgia Alabama Texas Mississippi and Kentucky Nancy Sweezy tells how      Brothers in Clay John A. Burrison, 2008 An illustrated study that tells the story of Georgia s folk pottery tradition the forces that shaped it and the families and artisans who continue to keep it alive provides a new preface that summarizes the past decade of southern folk pottery Reprint      *Guy Wolff* Suzanne Staubach, 2013 If you mention Guy Wolff to a serious gardener that gardener will almost certainly admit to either owning a Guy Wolff flowerpot or coveting one Wolff s pots some small and perfect for a sunny windowsill others massive and just right for a favorite outdoor spot are widely considered to be the epitome of gardenware Their classical proportions simple decoration and the marks of Wolff s hands all combine to make plants look their best His pots possess an honesty and liveliness that machine made flowerpots lack Wolff is probably the best known potter working in the United States today In gardening circles he is a highly revered horticultural icon gardeners flock to his lectures and demonstrations His work also appeals to lovers of design and fine arts visit the personal gardens of landscape designers and you will see Guy Wolff pots Step inside the gates of estate gardens and you will see Guy Wolff pots Yet he is a potter s potter He s a big ware thrower a skill few have today He thinks deeply about what he calls the architecture of pots and the importance of handmade objects in our lives Whether you are a longtime collector of Wolff s pots anxious to buy your first one or simply intrigued by the beauty and practicality of hand crafted goods in our fast paced era you ll want to add this richly illustrated book to your library      **Global Clay** John A. Burrison, 2017-12-04 For over 25 000 years humans across the globe have shaped decorated and fired clay Despite great differences in location and time universal themes appear in the world s ceramic traditions including religious influences human and animal representations and mortuary pottery In *Global Clay* Themes in World Ceramic Traditions noted pottery scholar John A Burrison explores the recurring artistic themes that tie humanity together explaining how and why those themes appear again and again in worldwide ceramic traditions The book is richly illustrated with over 200 full color cross cultural illustrations of ceramics from prehistory to the present Providing an introduction to different styles of folk pottery extensive suggestions for further reading and reflections on the future of traditional pottery around the world *Global Clay* is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art      **George Ohr** Ellen J. Lippert, 2013-11-08 The late nineteenth century Biloxi potter George Ohr 1857 1918 was considered an eccentric in his time but has emerged as a major figure in American art since the discovery of thousands of examples of his work in the 1960s Currently Ohr is celebrated as a solitary genius who foreshadowed modern art movements While an intriguing narrative this view offers a narrow understanding of the man and his work that has hindered serious consideration Ellen J Lippert in her expansive study of Ohr

and his Gilded Age context counters this fable The tumultuous historical moment that Ohr inhabited was a formative force in his life and work Using primary documentation Lippert identifies specific cultural changes that had the most impact on Ohr Developments in visual display and the altered role of artists the southerner redefined in the wake of the Civil War interest in handicraft as an alternative to rampant mass production emerging tenets of social thought seeking to remedy worker exploitation and new assessments of morals and beauty as a result of collapsed ideals all played into the positioning Ohr purposefully designed for himself The second part of Lippert s study applies these observations to Ohr s body of work interpreting his stylistic originality to be expressions of the contradictions and oppositions particular to late nineteenth century America Ohr threw his inspiration into being both the sophisticate and the rube the commercial huckster and the selfless artist the socialist and the individualist the old fashioned craftsman and the artist genius He created art pottery as both a salable commodity and a priceless creation His work could be ugly and deformed or even obscene and beautiful Lippert reveals that far from isolated Ohr and his creations were very much products of his inspired engagement with the late nineteenth century

*Folk Art* Henry Glassie, Pravina Shukla, 2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity

*Encyclopedia of American Folklife* Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

**The New Encyclopedia of Southern Culture** Glenn Hinson, William Ferris, Charles Reagan Wilson, 2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this

volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

*Encyclopedia of African American Society* Gerald D. Jaynes, 2005-02-01 Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the Encyclopedia of African American Society is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly 700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science Technology and Business Social Issues Special Populations Sports Advisory Board Sherri L Barnes Davidson Library

University of California Santa Barbara W Maurice Shipley Ph D Ohio State University William H Wiggins Jr Ph D Indiana University     **Encyclopedia of Women's Folklore and Folklife** Pauline Greenhill,Liz Locke,Theresa A.

Vaughan,2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents     Carolina Folk McKissick Museum,Mckissick,1985 Identifies the Carolinas contributions to Southern Folk traditions

Kentucky by Design Andrew Kelly,2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project the visual arts arm of the Works Progress Administration Part of President Franklin D Roosevelt s New Deal this ambitious initiative set out to discover and document an authentic American style in everyday objects The curators of the Index combed the country for art of the machine age from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use In their search for a true American artistic identity they also sought furniture designed by regional craftsmen laboring in isolation from European traditions Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture It showcases a wide array of offerings including architecture furniture ceramics musical instruments textiles clothing and glass and metalworks The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities and their creations are exhibited in this illuminating catalog Beautifully illustrated with both the original watercolor depictions and contemporary art quality photographs of the works this book is a lavish exploration of the Commonwealth s distinctive contribution to American culture and modern design Features contributions from Jean M Burks Erika Doss Jerrold Hirsch Lauren Churilla Larrie Currie Michelle Ganz Tommy Hines Lee Kogan Ron Pen Janet Rae Shelly Zegart Mel Hankla Philippe Chavance Kate Hesseldenz Madeleine Burnside and Allan Weiss

*Shared Traditions* Charles W. Joyner,1999 Grounded in Charles Joyner s unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South s extraordinary amalgam of cultural traditions By examining the mutual influence of history and folk culture *Shared Traditions*

reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans Africans and Native Americans The book covers a broad spectrum of southern folk groups folklore expressions and major themes of southern history including antebellum society slavery the coming of the Civil War economic modernization in the Appalachians and the Sea Islands immigration the civil rights movement and the effects of cultural tourism Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process He discusses divergent practices in worship services funeral and burial services and other religious ceremonies He examines links between speech patterns and cultural patterns the influence of Irish folk culture in the American South and the southern Jewish experience He also investigates points of intersection between history and legend and relations between the new social history and folklore Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues country jazz and rock *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep rooted and diverse traditions

**Department of the Interior and Related Agencies Appropriations for 1986: Justification of the budget estimates** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1985

*Department of the Interior and Related Agencies Appropriations for 1986* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1986

**The Gulf** Jack E. Davis,2017-03-14 Winner Pulitzer Prize for History Winner Kirkus Prize for Nonfiction Finalist National Book Critics Circle Award Nonfiction A New York Times Notable Book of the Year Named one of the Best Books of the Year by the Washington Post NPR Library Journal and gCaptain Booklist Editors Choice History Longlisted for the Andrew Carnegie Medal for Excellence In this cri de coeur about the Gulf s environmental ruin New York Times Davis has written a beautiful homage to a neglected sea front page New York Times Book Review Hailed as a nonfiction epic in the tradition of Jared Diamond s best seller *Collapse* and Simon Winchester s *Atlantic* Dallas Morning News Jack E Davis s *The Gulf* is by turns informative lyrical inspiring and chilling for anyone who cares about the future of America s Sea Wall Street Journal Illuminating America s political and economic relationship with the environment from the age of the conquistadors to the present Davis demonstrates how the Gulf s fruitful ecosystems and exceptional beauty empowered a growing nation Filled with vivid untold stories from the sportfish that launched Gulfside vacationing to Hollywood s role in the country s first offshore oil wells this vast and welltold story shows how we made the Gulf into a national sacrifice zone Bill McKibben *The first and only study of its kind* *The Gulf* offers a unique and illuminating history of the American Southern coast and sea as it should be written Edward O Wilson *Arkansas Made, Volume 1* Swannee Bennett,William B. Worthen,2021-02-11 Volume I Quilts and textiles Ceramics Silver Weaponry Furniture Vernacular architecture Native American art volume II Photography Fine art *The Potter's Art* Henry Glassie,1999 Coming into being the work of art this very pot creates relations relations

between nature and culture between the individual and society between utility and beauty Governed by desire the artist's work answers questions of value Is nature favored or culture Are individual needs or social needs more important Do utilitarian or aesthetic concerns dominate in the transformation of nature from the Introduction The Potter's Art discusses and illustrates the work of modern masters of traditional ceramics from Bangladesh Sweden various parts of the United States Turkey and Japan It will appeal to anyone interested in pottery and the study of folklore and folk art Henry Glassie is College Professor of Folklore and Co director of Turkish Studies at Indiana University He has been a Guggenheim Fellow and a Fellow of the National Humanities Institute he has also served as President of the Vernacular Architecture Forum and of the American Folklore Society Material Culture Henry Glassie George Jevremovic and William T Sumner editors Note there is an accent egue on the c Jevremovic Contents The Potter's Art Bangladesh Sweden Georgia Acoma Turkey Japan Hagi Work in the Clay Acknowledgments Notes Bibliography Index

**Artistic Ambivalence in Clay** Courtney Lee Weida, 2011-05-25

This book is a collection of glimpses into the lives and works of fifteen prominent women artists in contemporary ceramics Spanning multiple genres generations and geographies these potters and ceramic sculptors describe nuances contradictions and tensions surrounding their artworks artistic processes and professional lives Within this text artistic ambivalences are questioned and analyzed in terms of myriad gender issues Featured ceramicists include Maureen Burns Bowie Esta Carnahan Ellen Day Cara Gay Driscoll Dolores Dunning Heidi Fahrenbacher DeBorah Goletz Lynn Goodman Joan Hardin Beth Heit Tsehai Johnson Kate Malone Norma Messing Elspeth Owen and Mary Trainor The qualitative research summarized within this book draws influence from feminist methodologies and the visual arts methodology of portraiture Artists art historians and art educators interested in ceramics and gender will find detailed discussion of unexpected persistence of gendered associations within ceramic technology social binaries of gender identity in symbols and traditions of clay and subtle sexism surrounding ceramics in education At the same time this text celebrates women's work in ceramics as an often neglected set of perspectives highlighting the intricate complexities of artistic ambivalences and lived experiences of art within a dynamic dialogue



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