

# RAINER MARIA RILKE

*FIFTY SELECTED POEMS  
WITH ENGLISH TRANSLATIONS BY*

C. F. MACINTYRE



To you is left (unspeakably confused)  
your life, gigantic, ripening, full of fears,  
so that it, now hemmed in, now grasping all,  
is changed in you by turns to stone and stars.

—*Evening*, page 45

*Second Edition, Second Printing*

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# Rainer Maria Rilke Selected Poems

**R. Rilke**



## **Rainer Maria Rilke Selected Poems:**

**Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke, 1981-04-22 For poetry lovers and students of literature and literary criticism Robert Bly the National Book Award winning poet brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century

**Selected Poems of Rilke** Rainer Maria Rilke, 2001-05-22 These poems selected from *Das Buch der Bilder* and the two parts of *Neue Gedichte* show Rilke's deep concern with sculpture and painting Written in his less mystical period 1900-1908 the poems exhibit Rilke's particular artistic and poetic power Rainer Maria Rilke was one of Germany's most important poets His influences include the paintings of the Worpsweddens and the French Impressionists the sculpture of Rodin to whom he was both friend and secretary and the poetry of Baudelaire Verlaine Mallarmé and other symbolists His poetry is innovative enigmatic and entertainingly idiosyncratic C F MacIntyre's translations are both true to the original and poetic in their own right and in each book he includes an introduction and notes German text faces the English translation

*Rainer Maria Rilke* Rainer Maria Rilke, 1986-01-22 First Published in 1986 Routledge is an imprint of Taylor Francis an informa company

**The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke, 1989-03-13 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

**Ahead of All Parting** Rainer Maria Rilke, 2015-01-21 The reputation of Rainer Maria Rilke has grown steadily since his death in 1926 today he is widely considered to be the greatest poet of the twentieth century This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke which have won praise for their re-creation of the poet's rich formal music and depth of thought If Rilke had written in English Denis Donoghue wrote in The New York Times Book Review he would have written in this English Ahead of All Parting is an abundant selection of Rilke's lifework It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures* many selections from the revolutionary *New Poems* which drew inspiration from Rodin and Cézanne the hitherto little known *Requiem for a Friend* and a generous selection of the late uncollected poems which constitute some of his finest work Included too are passages from Rilke's influential novel *The Notebooks of Malte Laurids Brigge* and nine of his brilliant uncollected prose pieces Finally the book presents the poet's two greatest masterpieces in their entirety the *Duino Elegies* and *The Sonnets to Orpheus* Rilke's voice with its extraordinary combination of formality power speed and lightness can be heard in Mr Mitchell's versions more clearly than in any others said W S Merwin His work is masterful

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**Selected Poems** Rainer Maria Rilke, 1986

**The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke, 2014-02-13 One of the

twentieth century's great originals Rilke's poetry stands beside the philosophy of Nietzsche and the sculpture of Rodin These pages clearly reflect the development of his art from the early exploration of love and death anguish and ecstasy to the more precise poetry of his later period acutely aware of a sense of alienated terror This bilingual edition contains the full text of his Duino Elegies complete with an appendix of fragments alongside generous selections from The Sonnets to Orpheus and the earlier volumes of poetry Excellent it is easy to feel that if Rilke had written in English he would have written in this English New York Times Book Review

**Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke, 2008-07-10 Concentrates on Rilke's lesser known poems including poems left in manuscript and some of Rilke's occasional verse in this dual language collection

**Rainer Maria Rilke** Rainer Maria Rilke, 1990

**The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke, 1989-03-13 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

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*The Unknown Rilke* Rainer Maria Rilke, 1990 Rilke's importance to the history of literature in the twentieth century is based on the power and memorability of his lyrics and on his successful struggle to articulate a new vision of the human relation to the rest of creation Wright's brilliant translations of some of Rilke's neglected poems are now widely admired They are here enhanced by an additional selection and a new introduction by the translator

*Rilke* Rainer Maria Rilke, 1986 The Description for this book Rilke Between Roots Selected Poems Rendered from the German by Rika Lesser will be forthcoming

**Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke, 1994 This new selection drawing primarily on Rilke's extremely rich middle period the first decade of the 20th Century and concluding with a selection from his late Sonnets to Orpheus offers a clear powerful and contemporary Rilke

**Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke, 1981-04-22 For poetry lovers and students of literature and literary criticism Robert Bly the National Book Award winning poet brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century

Selected Poems Rainer Maria Rilke, 2011-04-14 Nowhere beloved can world be but within us Rainer Maria Rilke 1875-1926 is one of the leading poets of European Modernism and one of the greatest twentieth century lyric poets in German From The Book of Hours in 1905 to the Sonnets of Orpheus written in 1922 his poetry explores themes of death love and loss He strives constantly to interrogate the relationship between his art and the world around him moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry This bilingual edition fully reflects Rilke's poetic development It contains the full text of the Duino Elegies and the Sonnets to Orpheus selected poems from The Book of Images New Poems and earlier volumes and from the uncollected poetry 1906-26 The translations are accurate sensitive and nuanced and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his

central role in modern poetry ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Duino Elegies and other Selected Poems**

Rainer Maria Rilke, 2008-03-11 Duino Elegies are the ten magnificent poems that defined the Austrian poet Rainer Maria Rilke's artistic vision of life death eternity and the human condition Marie von Thurn und Taxis Hohenlohe invited Rilke to stay at her castle in Duino on the coast of the Adriatic Sea near Trieste He stayed alone in the castle for about four months and on a cold day in January 1912 when he was contemplating how to answer a business letter that he received he walked out into the freezing windy morning and walking along a path by the bastions looking down at the violent waves of the Adriatic a couple of hundred feet below him he heard someone speak but when he turned around he was alone and the voice that he heard spoke the famous opening lines of the First Elegy Wer wenn ich schrie h rte mich denn aus der Engel Ordnungen Who if I cried out would hear me among the Angelic Orders Dr Gartner presents a new translation of Rilke's magnum opus as well as of a selection of ten famous poems from Rilke's collected works **Rainer Maria Rilke** Rainer Maria Rilke, 1940

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